



SEATTLE CITY COUNCIL

Legislative Summary

CB 118386

Record No.: CB 118386

Type: Ordinance (Ord)

Status: Attested by City Clerk

Version: 2

124769

In Control: City Clerk

File Created: 03/05/2015

Final Action: 05/15/2015

Title: AN ORDINANCE authorizing the Seattle Center Director to execute an agreement with The Vera Project for presentation of an all-ages music and art program during 2015 and 2016; and ratifying and confirming certain prior acts.

Date

Notes:

Filed with City Clerk:

Mayor's Signature:

Sponsors: Godden

Vetoed by Mayor:

Veto Overridden:

Veto Sustained:

Attachments:

Drafter: ned.dunn@seattle.gov

Filing Requirements/Dept Action:

History of Legislative File

Legal Notice Published:

☐ Yes

☐ No

Version:	Acting Body:	Date:	Action:	Sent To:	Due Date:	Return Date:	Result:
1	Mayor	03/23/2015	Mayor's leg transmitted to Council	City Clerk			
	Action Text: The Council Bill (CB) was Mayor's leg transmitted to Council to the City Clerk Notes:						
1	City Clerk	03/23/2015	sent for review	Council President's Office			
	Action Text: The Council Bill (CB) was sent for review to the Council President's Office Notes:						
1	Council President's Office	03/25/2015	sent for review	Parks, Seattle Center, Libraries, and Gender Pay Equity Committee			
	Action Text: The Council Bill (CB) was sent for review to the Parks, Seattle Center, Libraries, and Gender Pay Equity Committee Notes:						

- 2 Full Council 05/04/2015 referred Parks, Seattle Center, Libraries, and Gender Pay Equity Committee
- Action Text:** The Council Bill (CB) was referred to the Parks, Seattle Center, Libraries, and Gender Pay Equity Committee
- Notes:**
- 2 Parks, Seattle Center, Libraries, and Gender Pay Equity Committee 05/05/2015 pass Pass
- Action Text:** The Committee recommends that Full Council pass the Council Bill (CB).
- In Favor: 3 Chair Godden, Vice Chair Harrell, Member Rasmussen
- Opposed: 0
- 2 Full Council 05/11/2015 passed Pass
- Action Text:** The Council Bill (CB) was passed by the following vote and the President signed the Bill:
- In Favor: 9 Councilmember Bagshaw, Council President Burgess, Councilmember Godden, Councilmember Harrell, Councilmember Licata, Councilmember O'Brien, Councilmember Okamoto, Councilmember Rasmussen, Councilmember Sawant
- Opposed: 0
- 2 City Clerk 05/12/2015 submitted for Mayor's signature Mayor
- Action Text:** The Council Bill (CB) was submitted for Mayor's signature. to the Mayor
- Notes:**
- 2 Mayor 05/15/2015 Signed
- Action Text:** The Council Bill (CB) was Signed.
- Notes:**
- 2 Mayor 05/15/2015 returned City Clerk
- Action Text:** The Council Bill (CB) was returned. to the City Clerk
- Notes:**
- 2 City Clerk 05/15/2015 attested by City Clerk
- Action Text:** The Ordinance (Ord) was attested by City Clerk.
- Notes:**
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CITY OF SEATTLE
ORDINANCE 124769

COUNCIL BILL 118386

AN ORDINANCE authorizing the Seattle Center Director to execute an agreement with The Vera Project for presentation of an all-ages music and art program during 2015 and 2016; and ratifying and confirming certain prior acts.

WHEREAS, The Vera Project, a Washington non-profit corporation, is a youth-driven, volunteer based organization providing artistic events as well as training and mentoring opportunities for young people, while supporting young and emerging artists, and has completed fourteen successful years of presenting all-ages music and performing arts programming at various venues in Seattle; and

WHEREAS, The Vera Project leases its offices, educational programming space, and music performance venue from the Seattle Center; and

WHEREAS, since 2002, The Vera Project has served over 356,000 youth while reducing its reliance on City funding from 39 percent of its operating budget to 9 percent; and

WHEREAS, based on The Vera Project's proven track record and its strong support from youth in the community, the City of Seattle wishes to contract with The Vera Project to provide all-ages programming at venues in the City for an additional two years; NOW, THEREFORE;

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

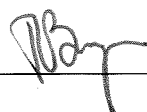
Section 1. As requested by the Seattle Center Director and recommended by the Mayor, the Seattle Center Director, or his or her designee, is authorized to execute, for and on behalf of The City of Seattle, an agreement with The Vera Project substantially in the form of the

1 agreement attached hereto and identified as "AGREEMENT FOR CONTRACT SERVICES"
2 (Attachment 1) pursuant to which The Vera Project will present an all-ages music and art
3 program in 2015 and 2016, including a minimum of 50 events each year.

4 Section 2. Any act consistent with the authority of this ordinance taken prior to its
5 effective date is ratified and confirmed.

6 Section 3. This ordinance shall take effect and be in force 30 days after its approval by
7 the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it
8 shall take effect as provided by Seattle Municipal Code Section 1.04.020.

Passed by the City Council the 11th day of MAY, 2015, and
signed by me in open session in authentication of its passage this
11th day of MAY, 2015.



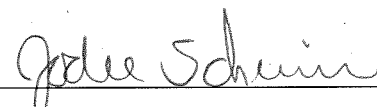
President _____ of the City Council

Approved by me this 15th day of MAY, 2015.



Edward B. Murray, Mayor

Filed by me this 15th day of MAY, 2015.


for _____
Monica Martinez Simmons, City Clerk

(Seal)

Attachment 1: AGREEMENT FOR CONTRACT SERVICES

Contract Name: THE VERA PROJECT
Expiration Date: December 31, 2016

Attachment 1

AGREEMENT FOR CONTRACT SERVICES

This Agreement for Contract Services is made and entered into by and between THE CITY OF SEATTLE, a first class city of the State of Washington, acting through the Seattle Center Director, and THE VERA PROJECT, a Washington non-profit corporation.

RECITALS

WHEREAS, Seattle Center, a City of Seattle department, supported by the people of Seattle, is home to the finest cultural and educational organizations, sports teams, festivals, community programs and educational facilities, and exists to delight and inspire the human spirit in each person and bring us together as a rich and varied community; and

WHEREAS, THE VERA PROJECT presents popular music shows as a vehicle for personal and community growth in a respectful environment encouraging artistic experimentation, creating dynamic entertainment and learning opportunities through participatory involvement with volunteers, and in cooperation with public and private sector partners; and

WHEREAS, THE VERA PROJECT serves the interests and needs of people under the age of 21, and welcomes people of all ages; and

WHEREAS, THE VERA PROJECT carries out its mission of fostering "a participatory creative culture through popular music concerts, arts programs, experiential learning and volunteer opportunities for all ages, especially young people" by producing music shows and arts events, producing skill-building workshops in related areas, and providing mentoring opportunities; and

WHEREAS, THE VERA PROJECT leases its offices, educational programming space and music performance venue from the Seattle Center; and

WHEREAS, THE VERA PROJECT strives to create a safe, tolerant and welcoming environment; to share responsibility among staff, board, and volunteers for carrying forward THE VERA PROJECT's mission; to provide a drug and alcohol free environment for experiencing music and other art forms; to use music as a way to bring people together and as a point of intersection with other art forms; and to further a national model of using the arts to address an under-served constituency with assistance from local government;

NOW, THEREFORE, in consideration of the promises, covenants, and conditions described in this Agreement, THE CITY OF SEATTLE ("CITY") and THE VERA PROJECT ("CONTRACTOR") hereby agree as follows:

1. **ENTIRE AGREEMENT.** This Agreement for Contract Services ("Agreement"), including Exhibit A hereto, constitutes the entire agreement between the parties with respect to the subject matter hereof. No verbal agreement or conversation between any officer, agent, associate, or employee of the CITY and any officer, agency, employee, or associate of the CONTRACTOR prior or subsequent to the execution of this Agreement shall affect or modify any of the terms or obligations contained in this Agreement.
2. **TERM.** This Agreement shall commence on January 1, 2015, and, unless terminated earlier pursuant to the provisions hereof, shall expire on December 31, 2016 (the "Term").
3. **PURPOSE.** Under this Agreement the CONTRACTOR will provide public programming during the Term of a similar type and at the same level as it provided under its Agreement with the City during 2013-2014. The Seattle Center and its Director will monitor this Agreement to ensure the CONTRACTOR provides the stated deliverables and will administer payments. Exhibit A, Scope of Work, sets forth the obligations of CONTRACTOR with respect to:
 - Organization and Program Overview; and
 - CONTRACTOR's Deliverables with Timeline and Payment Schedule.
4. **PROMOTIONAL MATERIALS; INCORPORATION OF THE CITY OF SEATTLE AND SEATTLE CENTER LOGOS.** The CONTRACTOR shall use its best efforts to incorporate The City of Seattle and Seattle Center logos on its website and all press releases. The CONTRACTOR shall, to the extent possible, include in any promotional material imprinted or published or otherwise produced by or on behalf of the CONTRACTOR that refers to the CONTRACTOR's music performance venue notice that the music performance music venue is located at the Seattle Center. Such promotional material includes, but is not limited to, advertisements, posters and programs. It does not include tickets.
5. **PAYMENT.** As total compensation for the services provided under this Agreement, the CITY shall pay the CONTRACTOR \$50,000.00 (FIFTY THOUSAND DOLLARS AND no/100 CENTS) in 2015 and \$50,000.00 (FIFTY THOUSAND DOLLARS AND no/100 CENTS) in 2016, as and when specified in Exhibit A.
6. **PROCESS FOR PAYMENT.** To be eligible for any payment under this Agreement, the CONTRACTOR must submit an invoice to the Seattle Center in the manner and on the form specified by the Seattle Center Director, together with evidence, to the reasonable satisfaction of the Director, that the CONTRACTOR has completed the performances and payment deliverable that warrants the payment requested, pursuant to

Exhibit A. Seattle Center shall endeavor to process such documentation and make payment to the CONTRACTOR within ten (10) business days from receipt of each properly documented invoice.

7. **PAYMENT OF TAXES.** The CONTRACTOR shall pay all City, State and Federal taxes applicable to CONTRACTOR's services under this Agreement.
8. **INDEPENDENT CONTRACTOR.** The CONTRACTOR is an independent contractor and shall furnish all supervision, materials, labor, equipment, supplies, and all other incidentals. This Agreement does not constitute the CONTRACTOR as the agent or legal representative of the CITY for any purpose whatsoever, and the CONTRACTOR is not granted any express or implied right or authority to assume or create any obligation or responsibility on behalf of or in the name of the CITY or to bind the CITY in any manner or thing whatsoever.
9. **NO CLAIM BY CONTRACTOR'S EMPLOYEES, CONTRACTORS, OR OTHER PARTIES ALLOWED.** No employee of the CONTRACTOR or other person engaged to perform any work or service required of or by the CONTRACTOR under this Agreement shall be considered to be an employee of the CITY. All claims of any such employee or other person, whether for industrial insurance, unemployment compensation, or any other benefit or entitlement whatsoever, shall be an obligation of the CONTRACTOR.
10. **NO SUBCONTRACTING OR ASSIGNMENT OF WORK WITHOUT AUTHORIZATION.** The work and services required of the CONTRACTOR by this Agreement are personal and shall not be assigned, subcontracted, delegated, or transferred without the express, written approval of the Seattle Center Director; however, this provision shall not prohibit the CONTRACTOR from employing qualified personnel to carry out the work under the CONTRACTOR's direct supervision.
11. **CITY AUTHORIZED TO REVIEW WORK IN PROGRESS AND PREMISES.** Upon reasonable prior notice to the CONTRACTOR, the CITY and its officers, employees, and agents shall have the right to make reasonable inspections and reviews of the venues where events will take place and the CONTRACTOR's progress with respect to the work.
12. **INDEMNIFICATION.** The CONTRACTOR does hereby release and shall defend, indemnify, and hold the CITY and its employees and agents harmless from all losses, liabilities, claims, costs (including attorneys' fees), actions or damages of any sort whatsoever arising out of or related to the CONTRACTOR's performance of the services contemplated by this Agreement, including claims arising from occurrences at CONTRACTOR-produced events. In furtherance of these obligations, and only with respect to the CITY, its employees and agents, the CONTRACTOR waives any immunity it may have or limitation on the amount or type of damages imposed under any industrial insurance, worker's compensation, disability, employee benefit or similar laws. The

CONTRACTOR acknowledges that the foregoing waiver of immunity was mutually negotiated and agrees that the indemnification provided for in this section shall survive any termination or expiration of this Agreement.

13. INSURANCE.

A. Insurance Required: The CONTRACTOR shall obtain and thereafter maintain continuously throughout the Term of this Agreement, at no expense to the CITY, the insurance specified below.

1. Commercial General Liability insurance including:

- Premises Operations
- Products/Completed Operations
- Personal/Advertising Injury
- Contractual
- Independent Contractors
- Stop Gap/Employers Liability
- Fire/Tenant Legal

with a minimum limit of liability of \$1,000,000 each occurrence combined single limit bodily injury and property damage except:

\$1,000,000 each offense Personal/Advertising Injury;
\$1,000,000 each accident/employee/disease Stop Gap/Employers Liability; and
\$ 100,000 each occurrence Fire/Tenant Legal.

2. Automobile Liability insurance, including coverage for owned, non-owned, leased or hired vehicles as appropriate, with a minimum limit of liability of \$1,000,000 each occurrence combined single limit bodily injury and property damage.

3. Worker's Compensation insurance as required by applicable state law in the jurisdictions in which the CONTRACTOR is doing business.

B. Other Requirements (Not Applicable to Washington State Worker's Compensation):

1. Deductibles or Self-Insured Retentions.

Any deductible or self-insured retention must be disclosed in writing and is subject to approval by the CITY. The cost of any claim payments falling within the deductible shall be the responsibility of the CONTRACTOR.

2. City as Additional Insured.
The City of Seattle shall be an additional insured for primary and non-contributory limits of liability subject to a separation of interests clause under both Commercial General Liability and Automobile Liability insurance policies.
3. Insurer Security. Insurers shall either be rated A-: VII or higher in the A.M. Best's Key Rating Guide and licensed to do business in the State of Washington, issued as surplus lines by a Washington Surplus lines broker or otherwise as may be approved by the CITY.
4. Evidence of Insurance: The CONTRACTOR shall cause to be provided to the Director of the Seattle Center an original certificate of liability insurance, signed by a licensed insurance agent or broker authorized to do business in the State of Washington, with an attached appropriate additional insured endorsement for the Commercial General Liability insurance. Such evidence of insurance shall include provision for not less than thirty (30) days notice of cancellation, except ten (10) days notice with respect to cancellation for non-payment of premium. A copy of such evidence of insurance shall be sent to:
The City of Seattle, Risk Management Division
Fax: 206-470-1270
Email: riskmanagement@seattle.gov
The CITY reserves the right to obtain a copy of any policy required by this Agreement.

14. ADDRESSES FOR NOTICES AND OTHER DELIVERABLES. All notices, requests, demands and other communications required or permitted to be given under this Agreement shall be in writing and shall be deemed to have been duly given upon receipt when addressed as follows:

If to SEATTLE CENTER, to:	Seattle Center Productions 305 Harrison Street Seattle, WA 98109-4501 Phone: (206) 684-7377 Fax: (206) 684-4183
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If to the CONTRACTOR, to:	Tim Lennon The Vera Project 305 Harrison Street Seattle, WA 98109 Phone: (206) 956-8372 Fax: (206) 374-8372
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or to such other addresses as may be specified hereafter by either party for itself, by notice to the other party.

15. **DEFINITION OF "SEATTLE CENTER" AND "DIRECTOR".** The term "Seattle Center" means any administrative entity that succeeds to the functions of such department; the term "Director" means the Seattle Center's Director and her or his designee(s).
16. **AUDIT.** Upon request, the CONTRACTOR shall permit the CITY, and any other governmental agency ("Agency"), to inspect and audit all pertinent books and records of the CONTRACTOR, any subcontractor, or any other person or entity that performed work in connection with or related to this Agreement at any and all times deemed necessary by the CITY or Agency, including up to six years after the final payment or release of withheld amounts has been made under this Agreement. Such inspection and audit shall occur in King County, Washington, or other such reasonable location as the CITY or Agency selects. The CONTRACTOR shall supply the CITY with, or shall permit the CITY and/or Agency to make, a copy of any books and records and any portion thereof. The CONTRACTOR shall ensure that such inspection, audit and copying right of the CITY and Agency is a condition of any subcontract, agreement or other arrangement under which any other person or entity is permitted to perform work under this Agreement.
17. **COMPLIANCE WITH LAWS AND REGULATIONS**
 - A. General Requirement in performance of this Agreement: The CONTRACTOR, at its sole cost and expense, shall perform and comply with all applicable laws of including but not limited to the United States and the State of Washington; the Federal Occupation Safety and Health Act of 1970 (OSHA) and the Washington Industrial Safety and Health Act of 1973 (WISHA); the Charter, Municipal Code, and ordinances of The City of Seattle; and rules, regulations, orders, and directives of their administrative agencies and the officers thereof.
 - B. Licenses and Similar Authorizations: The CONTRACTOR, at no expense to the CITY, shall secure and maintain in full force and effect during the Term of this Agreement all required licenses, permits, and similar legal authorizations, and comply with all requirements thereof.
 - C. Use of Recycled Content Paper: The CONTRACTOR shall, whenever practicable, use recycled content paper on all documents submitted to the CITY.
 - D. Americans with Disabilities Act: The CONTRACTOR shall comply with all applicable provisions of the Americans with Disabilities Act of 1990 (ADA) in performing the CONTRACTOR's obligations under this Agreement. If the CONTRACTOR is providing services, programs, or activities to CITY employees or members of the public as part of this Agreement, the CONTRACTOR shall not

deny participation or the benefits of such services, programs, or activities to people with disabilities on the basis of such disability. Failure to comply with the provisions of the ADA shall be a material breach of, and grounds for the immediate termination of, this Agreement.

18. **FIREARMS POLICY.** The CONTRACTOR agrees to adopt and implement a policy prohibiting any person, except for law enforcement officers and on-duty security personnel, from possessing firearms on the Premises leased by the CONTRACTOR.
19. **EQUAL EMPLOYMENT OPPORTUNITY AND OUTREACH.**
 - A. The CONTRACTOR shall not discriminate against any employee or applicant for employment because of race, religion, creed, age, color, sex, marital status, sexual orientation, gender identity, political ideology, ancestry, national origin, or the presence of any sensory, mental or physical handicap, unless based upon a bona fide occupational qualification. The CONTRACTOR shall make affirmative efforts to ensure that applicants are employed, and that employees are treated during employment, without regard to their creed, religion, race, age, color, sex, national origin, marital status, political ideology, ancestry, sexual orientation, gender identity, or the presence of any sensory, mental or physical handicap. Such efforts include, but are not limited to the following: employment, upgrading, demotion, or transfer; recruitment or recruitment advertising; layoff or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeship. The CONTRACTOR shall post in conspicuous places, available to employees and applicants for employment, notices as provided by the CITY setting forth the provisions of this nondiscrimination clause.
 - B. The CONTRACTOR shall furnish to the CITY's Director of Finance and Administrative Services (or his/her designee), upon request and on such form as may be provided therefore, a report of the affirmative efforts taken by the CONTRACTOR in implementing the requirements of this section, and will permit access to the CONTRACTOR's records of employment, employment advertisements, application forms, other pertinent data and records requested by the Director of Finance and Administrative Services for the purposes of investigation to determine compliance with the requirements of this section.
 - C. If, upon investigation, the Director of Finance and Administrative Services finds probable cause to believe that the CONTRACTOR has failed to comply with any of the requirements of this section, the CONTRACTOR and the Seattle Center Director shall be so notified in writing. The Seattle Center Director shall give the CONTRACTOR an opportunity to be heard, after ten calendar days' notice. If the Seattle Center Director concurs in the findings of the Director of Finance and Administrative Services, he/she may suspend the Agreement and/or withhold any

funds due or to become due to the CONTRACTOR, pending compliance by the CONTRACTOR with the requirements of this section.

- D. The CITY encourages the use of women and minority employees and apprentices on all CITY contracts and encourages outreach efforts in employment opportunities. Outreach efforts may include use of targeted solicitation lists, advertisements in publications directed to underrepresented communities, providing student internships or apprentice opportunities, noting the CONTRACTOR's Equal Employment Opportunity (EEO) policy in solicitations, emphasizing EEO and outreach policies within the company, and using the services of available minority community and public organizations to perform outreach.
- E. Upon request by the Department of Finance and Administrative Services, the CONTRACTOR shall submit EEO Reports in the form specified by the CITY, detailing actual employment data for the CONTRACTOR and for any and all subcontractor(s) utilized for the work.
- F. The CONTRACTOR, by executing this Agreement, is affirming that the CONTRACTOR complies with all applicable federal, state, and local non-discrimination laws, particularly the requirements of SMC Ch. 20.42 as incorporated in this Agreement. Any violation of the mandatory requirements of the provisions of this section shall be a material breach of Agreement for which the CONTRACTOR may be subject to damages and sanctions provided for by the Agreement and by applicable law.
- G. The foregoing provisions of this section shall be inserted in all subcontracts for the work covered by this Agreement.

20. NONDISCRIMINATION IN EMPLOYEE BENEFITS.

- A. The CONTRACTOR shall comply with the requirements of SMC Ch. 20.45 and the Equal Benefits Program Rules implementing such requirements, under which the CONTRACTOR is obligated to provide the same or equivalent benefits ("equal benefits") to its employees with domestic partners as the CONTRACTOR provides to its employees with spouses. At the CITY's request, the CONTRACTOR shall provide complete information and verification of the CONTRACTOR's compliance with SMC Ch. 20.45. Failure to cooperate with such a request shall constitute a material breach of this Agreement. The equal benefit provisions of SMC Ch. 20.45 do not apply to subcontractors used under this Agreement.
- B. Any violation by the CONTRACTOR of the provisions of SMC Ch. 20.45 shall be a material breach of the Agreement, for which the CONTRACTOR shall be subject to the remedies thereunder, including but not limited to payment of

liquidated damages in the amount of \$500 for each calendar day the CONTRACTOR is in violation of SMC Ch. 20.45 during the Term of the Agreement, termination of the Agreement, disqualification of the CONTRACTOR from bidding on or being awarded a CITY contract for a period of up to five (5) years, and/or other remedies specifically provided for in SMC Ch. 20.45 and the Equal Benefits Program Rules promulgated thereunder.

21. EFFORTS TO USE WOMEN AND MINORITY BUSINESS ENTERPRISES.

- A. General: The CITY encourages the use of Women and Minority Business Enterprises (“WMBEs”) as subconsultants and women and minority employees in all CITY contracts, and encourages outreach efforts to include women and minorities in employment, contracting, and subcontracting opportunities.

Outreach efforts may include the use of solicitation lists, advertisements in publications directed to minority communities, breaking down total requirements into smaller tasks or quantities where economically feasible, making other useful schedule or requirements modifications that are likely to assist small or WMBE businesses to compete, targeted recruitment efforts, and using the services of available minority community and public organizations to perform outreach.

The CONTRACTOR shall ensure that all employees, particularly supervisors, are aware of, and adhere to their obligation to maintain a working environment free from discriminatory conduct, including but not limited to harassment and intimidation of minorities, women, or WMBE businesses.

- B. Non-Discrimination: The CONTRACTOR shall not create barriers to open and fair opportunities for WMBEs to participate in any CITY contract and to obtain or compete for contracts and subcontracts as sources of supplies, equipment, construction and services.
- C. Record-Keeping: The CONTRACTOR shall maintain, for at least 12 months after the expiration or earlier termination of this Agreement, relevant records and information necessary to document all CONTRACTOR solicitations to subconsultants and suppliers, all subconsultant and supplier proposals received, and all subconsultants and suppliers actually utilized under this Agreement. The CITY shall have the right to inspect and copy such records.
- D. Sanctions for Violation: Any violation of the mandatory requirements of the provisions of this section (sub-sections B and C) shall be a material breach of contract for which the CONTRACTOR may be subject to damages and sanctions provided for by the Agreement and by applicable law.

22. INVOLVEMENT OF FORMER CITY EMPLOYEES. The CONTRACTOR agrees to inform the CITY of any former CITY officer or employee who terminated CITY office

or employment in the last twelve (12) months and who will be working on or subcontracting for any of the work under this Agreement.

23. **EXECUTORY AGREEMENT.** This Agreement will not be considered valid until signed by both parties.
24. **BINDING EFFECT.** The provisions, covenants and conditions in this Agreement apply to bind the parties, their legal heirs, representatives, successors, and assigns.
25. **APPLICABLE LAW; VENUE.** This Agreement shall be construed and interpreted in accordance with the laws of the State of Washington. The venue of any action brought hereunder shall be in the Superior Court for King County.
26. **REMEDIES CUMULATIVE.** Rights under this Agreement are cumulative; the failure to exercise on any occasion any right shall not operate to forfeit such right on another occasion. The use of one remedy shall not be taken to exclude or waive the right to use another.
27. **HEADINGS.** The headings of sections are for convenience only and do not define or limit the contents.
28. **INVALIDITY OF PARTICULAR PROVISIONS.** A judicial determination that any term, provision, condition, or other portion of this Agreement or its application, is inoperative, invalid, or unenforceable shall not affect the remaining terms, provisions, conditions, or other portions of this Agreement, nor shall such a determination affect the application of such term, provision, condition, or portion to persons or in circumstances other than those directly involved in the determination in which it is held to be inoperative, invalid, or unenforceable, and as to such other persons or in such other circumstances it shall continue in full force and effect.
29. **NO WAIVER.** No waiver of full performance by either party shall be construed, or operate, as a waiver of any subsequent default or breach of any of the terms, covenants or conditions of this Agreement. The payment of compensation to the CONTRACTOR shall not be deemed a waiver of any right or the acceptance of defective performance.
30. **DISPUTES.** Any disputes concerning the CONTRACTOR's performance of this Agreement that are not disposed of by agreement between the CONTRACTOR and the CITY shall be referred to the Seattle Center Director and the CONTRACTOR's designated representative. If such persons do not agree upon a decision within a reasonable period of time, the parties may pursue other legal means to resolve such disputes.

31. TERMINATION.

- A. For Cause: Either party may terminate this Agreement in the event the other fails to perform its obligations as described in this Agreement, and such failure has not been corrected to the reasonable satisfaction of the other in a timely manner after notice of breach has been provided in writing to such other party.
- B. For Reasons Beyond Control of Parties: Either party may terminate this Agreement without recourse by the other where performance is rendered impossible or impracticable for reasons beyond such party's reasonable control such as but not limited to acts of nature; war or warlike operations; civil commotion; riot; labor dispute including strike, walkout, or lockout; sabotage; or superior governmental regulation or control.
- C. For Public Convenience: The CITY may terminate this Agreement in whole or in part for public convenience.
- D. Notice: Notice of termination pursuant to this Section 30 shall be given in writing by the party terminating this Agreement to the other not less than ten (10) working days prior to the effective date of termination.
- E. Actions Upon Termination: In the event of termination not the fault of the CONTRACTOR, the CONTRACTOR shall be paid for the services properly performed prior to termination on a prorated basis in relation to the calendar year. In no event shall such compensation exceed the maximum compensation to be paid under the Agreement. The CONTRACTOR agrees that this payment shall fully and adequately compensate the CONTRACTOR and all subcontractors for all profits, costs, expenses, losses, liabilities, damages, taxes, and charges of any kind whatsoever (whether foreseen or unforeseen) attributable to the termination of this Agreement.

- 32. MODIFICATION OR AMENDMENT.** No modification or amendment of any of the terms hereof shall be effective unless the same is in writing and is signed by an authorized representative of each of the parties hereto.

Ned Dunn
CEN Vera Project 2015-16 ORD ATT 1
April 28, 2015
Version #2

IN WITNESS WHEREOF, the parties have executed this Agreement by having their signatures affixed below:

THE CITY OF SEATTLE

CONTRACTOR

Robert Nellams
Director
Seattle Center

Tim Lennon
Executive Director
The Vera Project

Date

Date

EXHIBIT A

SCOPE OF WORK

Vera Project Program (January 1, 2015– December 31, 2016).

CONTRACTOR shall produce an all-ages music and art program during 2015 - 2016. The program shall include music and arts events to be held at CONTRACTOR's active programming space at Seattle Center and other Seattle area venues. The content will consist of local and touring bands, art exhibits, dance groups, and disc jockeys.

CONTRACTOR will provide security training to its staff and volunteers as well as employ professional security people on an "as needed" basis to meet the satisfaction of the Seattle Police Department West Precinct Commander, or his designee.

Resulting Product.

CONTRACTOR shall develop the programming for and present a minimum of 50 music events during both 2015 and 2016. In addition, CONTRACTOR will leverage CITY funding to secure additional funds in order to reach a goal of 160 total (80 in 2015, 80 in 2016) events, youth programs or exhibits per year.

Contractor Payment Schedule:

First payment – Upon Satisfying Deliverables - January 31, 2015 - \$50,000.00

- Submit report on 2014 events including a detailed schedule of annual programming, attendance, numbers of volunteers utilized and budget.
- Submit annual programming plan for 2015.

Second Payment – Upon Satisfying Deliverables – January 31, 2016 - \$50,000.00

- Submit report on 2015 events including a detailed schedule of annual programming, attendance, numbers of volunteers utilized and budget.
- Submit annual programming plan for 2016.

TOTAL \$100,000

BILL SUMMARY & FISCAL NOTE

Department:	Contact Person/Phone:	Executive Contact/Phone:
Seattle Center	Ned Dunn 684-7212 Julia Colson 684-7377	Ann Gorman 684-5292

1. BILL SUMMARY

Legislation Title: AN ORDINANCE authorizing the Seattle Center Director to execute an agreement with The Vera Project for presentation of an all-ages music and art program during 2015 and 2016; and ratifying and confirming certain prior acts.

Summary and background of the Legislation: The attached legislation authorizes a two-year agreement with The Vera Project, a Washington non-profit corporation, for the continued development and presentation of a youth music and arts program. The Vera Project will present a minimum of 50 annual music shows and other arts events for persons under 21 years of age, with people of all ages welcome. In return for these youth programming services, the City will pay The Vera Project \$50,000 each year. This funding is already reflected in Seattle Center's 2015 Adopted and 2016 Endorsed Budgets and is not addressed in this Fiscal Note or in the legislation.

The Vera Project is a youth-driven, volunteer-based organization providing artistic events as well as training and mentoring opportunities for young people, while supporting young and emerging artists. Vera has been operating in Seattle for the past thirteen years, and relocated its facilities to the Seattle Center campus in 2007. In 2006, the City Council approved a ten year lease agreement with Vera for use of the former Snoqualmie Room at Seattle Center (Ordinance 122068). The annual lease payment for 2015 is \$55,311.

In addition to the lease agreement, the City has also provided Vera with various levels of programming support since they began operating in 2001. In 2001, the City provided \$70,000 to support their first year of operation. In 2002, several different City departments provided a total of \$75,000 to support expanding youth programming efforts (agreement authorized by Ordinance 120802). From 2003 through 2008, The Vera Project received \$50,000 each year consisting of \$25,000 from the Office of Arts and Cultural Affairs (OACA), \$15,000 from the Department of Parks and Recreation (DPR), and \$10,000 from Seattle Center (agreements authorized by Ordinances 121155, 121818 and 122376).

In 2009, a new two year agreement was approved, which continued the same level of funding support through 2010 (Ordinance 122973). One minor change in how the funding was administered was approved as part of the Adopted 2009/2010 Budget, which consolidated the funds from OACA and DPR in Seattle Center's budget. The change was made only to streamline administration of the contract with Vera, which is managed by Seattle Center. This structure was continued in 2011/2012 and 2013/2014 (Ordinances 123515 and 124104). The

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new agreement for 2015/2016 does not include any changes to the current amount of programming support provided to Vera. In exchange for the \$50,000 per year payment, Vera will provide a minimum of 50 music and arts events each year. In addition, The Vera Project will leverage City funding with outside resources in an attempt to increase the number of events per year from 50 to 80.

2. CAPITAL IMPROVEMENT PROGRAM

 This legislation creates, funds, or amends a CIP Project.

Project Name: Project I.D.: Project Location: Start Date: End Date: Total Cost:

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3. SUMMARY OF FINANCIAL IMPLICATIONS

 X This legislation does not have direct financial implications.

4. OTHER IMPLICATIONS

- a) **Does the legislation have indirect or long-term financial impacts to the City of Seattle that are not reflected in the above?**
 No. The legislation authorizes an agreement.
- b) **Is there financial cost or other impacts of not implementing the legislation?**
 There is no financial cost to the City if this legislation is not implemented.
- c) **Does this legislation affect any departments besides the originating department?**
 No
- d) **Is a public hearing required for this legislation?** No.
- e) **Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?** No.
- f) **Does this legislation affect a piece of property?**
 No.
- g) **Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities?**
 Vera provides free and low-cost music and arts programming and job-training opportunities, for young people (under age 21). The legislation benefits those whose families are resource constrained, or who themselves are, and it helps them build

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marketable skills and prepare for careers in the arts and music. (The organization has made the decision not to monitor the demographics of those whom it serves.)

- h) If this legislation includes a new initiative or a major programmatic expansion: What are the long-term and measurable goals of the program? Please describe how this legislation would help achieve the program's desired goals.**

This legislation does not include a new initiative or a major programmatic expansion.

- i) Other Issues:** Without a continuation of City support, The Vera Project will not be able to provide approximately 50 music and arts events for youth in both 2015 and 2016 and will not be able to leverage this funding to meet its goal of providing up to 80 total events each year.

List attachments below: None.

STATE OF WASHINGTON -- KING COUNTY

--SS.

324981

No.

CITY OF SEATTLE, CLERKS OFFICE

Affidavit of Publication

The undersigned, on oath states that he is an authorized representative of The Daily Journal of Commerce, a daily newspaper, which newspaper is a legal newspaper of general circulation and it is now and has been for more than six months prior to the date of publication hereinafter referred to, published in the English language continuously as a daily newspaper in Seattle, King County, Washington, and it is now and during all of said time was printed in an office maintained at the aforesaid place of publication of this newspaper. The Daily Journal of Commerce was on the 12th day of June, 1941, approved as a legal newspaper by the Superior Court of King County.

The notice in the exact form annexed, was published in regular issues of The Daily Journal of Commerce, which was regularly distributed to its subscribers during the below stated period. The annexed notice, a

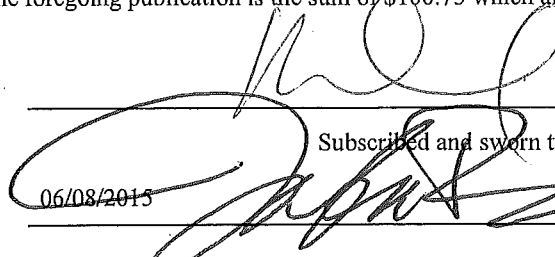
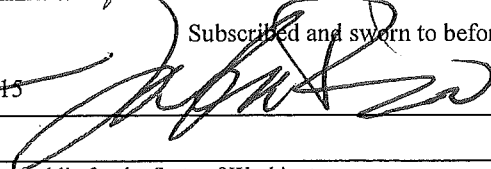
CT:124767-771 TITLE ONLY

was published on

06/08/15

The amount of the fee charged for the foregoing publication is the sum of \$100.75 which amount has been paid in full.




Subscribed and sworn to before me on
06/08/2015

Notary public for the State of Washington,
residing in Seattle

State of Washington, King County

City of Seattle

The full text of the following legislation, passed by the City Council on May 11, 2015, and published below by title only, will be mailed upon request, or can be accessed at <http://clerk.seattle.gov>. For information on upcoming meetings of the Seattle City Council, please visit <http://www.seattle.gov/council/calendar>. Contact: Office of the City Clerk at (206) 684-8344.

ORDINANCE NO. 124767

AN ORDINANCE appropriating money to pay certain audited claims and ordering the payment thereof.

ORDINANCE NO. 124768

AN ORDINANCE relating to the Opportunity Fund category of the 2008 Parks and Green Spaces Levy; authorizing the acceptance of monetary donations from the Seattle Parks Foundation, Friends of Rainier Beach Urban Farm, and Seattle Tilth to support the existing Rainier Beach Urban Farm and Wetlands Improvements project (K730163); increasing appropriations to the Department of Parks and Recreation in the 2015 Adopted Budget; and amending the 2015-2020 Adopted Capital Improvement Program; all by a three-fourths vote of the City Council.

ORDINANCE NO. 124769

AN ORDINANCE authorizing the Seattle Center Director to execute an agreement with The Vera Project for presentation of an all ages music and art program during 2016 and 2016; and ratifying and confirming certain prior acts.

ORDINANCE NO. 124770

AN ORDINANCE relating to land use and zoning, amending the SDOT Street Use Fee Schedule for installing, maintaining, or removing awnings or marquees, amending Attachment A to Ordinance No. 123477; amending the Official Land Use Map (Chapter 23.32) to rezone certain land in 42 neighborhood-commercial zones to add the "P" suffix for new and expanded pedestrian-designated areas; amending the development standards for areas with pedestrian designations, amending Chapter 23.47A and Sections 23.41.012, 23.54.015, 23.54.020, and 23.84A.048 of the Seattle Municipal Code.

ORDINANCE NO. 124771

AN ORDINANCE relating to City employment; authorizing the execution of a collective bargaining agreement between the City of Seattle and the International Brotherhood of Electrical Workers, Local 77 Material Controllers Unit to be effective January 1, 2013 through December 31, 2015; authorizing the payment of compensation negotiated in the collective bargaining agreement; and ratifying and confirming prior acts.

Date of publication in the Seattle Daily Journal of Commerce, June 8, 2015.

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