



OFFICE OF ARTS & CULTURE
SEATTLE

FILED
CITY OF SEATTLE
2015 JAN 13 PM 3:33
CITY CLERK

**MEMORANDUM OF AGREEMENT
BETWEEN THE OFFICE OF ARTS & CULTURE AND SEATTLE PARKS AND
RECREATION FOR THE REMOVAL OF GRAFFITI FROM PUBLIC ARTWORKS**

This Memorandum of Agreement acknowledges the working relationship between the Office of Arts & Culture's Public Art Program (hereinafter "ARTS") and Seattle Parks and Recreation (hereinafter "Parks") for the purpose of removing graffiti from publicly sited artworks in the City's collection. Parks shall remove graffiti at the request of Arts & Culture and shall be reimbursed for costs by ARTS. This agreement shall cover January 1, 2015 through December 31, 2015 and shall be reviewed and renewed on an annual or biennial basis thereafter as appropriate, or sooner if appropriate.

Responsibility of ARTS

ARTS shall allocate \$10,000 of its Cumulative Reserve subfund conservation budget in 2015 to Parks for the removal of graffiti of public artworks sited on City property and in City facilities. The total amount of this agreement for 2015 shall not exceed \$10,000, unless amended.

ARTS, when notified of instances of graffiti vandalism, shall contact Parks' Work Order Desk by e-mailing **PKS_Work_Order_Desk** or the Parks Job Line at **684-7250** during evening, weekend or holiday hours to schedule graffiti removal. For instances of re-painting an artwork, ARTS shall provide Parks with paint specifications that indicates the recommended paint (i.e. manufacturer, color, finish) specific the artwork. ARTS shall provide Parks with vendor contact information when paint is required to be purchased from vendors who are not listed as a city of Seattle Blanket Vendor due to the specificity of the artwork.

When notified by Parks of an instance of graffiti, ARTS shall evaluate and authorize removal of graffiti by Parks if appropriate.

ARTS shall reimburse Parks upon receipt of invoice, following graffiti removal or once quarterly, which indicates artworks maintained and hours worked, up to a \$10,000 annual total in 2015. ARTS may request a written estimate for major artwork treatment related to graffiti removal (i.e., blasting with baking soda) beyond routine graffiti removal. Should additional funds be necessary to perform major graffiti removal treatment, this agreement may be amended.

ARTS shall provide a list of artworks which routinely require graffiti removal, attached as Addendum A. ARTS shall provide graffiti removal instructions for these artworks,

Randy Engstrom, Director | Ed Murray, Mayor

attached as Addendum B. Addendum A and B shall be amended as necessary to add or delete artworks in consultation and under agreement with ARTS and Parks.

Responsibility of Parks

Parks shall remove graffiti from public artworks in the City's collection upon request of ARTS in accordance with methods approved by ARTS.

Where routine graffiti removal is warranted, Parks shall remove graffiti and inform ARTS with photos that such removal has been performed. Where graffiti damage is significant or the surface appears to be fragile, Parks shall contact ARTS and discuss the best method of graffiti removal. Parks shall inform ARTS of all work performed on their pieces within 48 hours of the work being complete.

Parks shall conduct graffiti removal for the specific artworks listed in Addendum A when notified of a graffiti incident by ARTS or Parks staff. Parks shall use the instructions for graffiti removal as listed in Addendum B. Addendum A and B shall be amended as necessary in consultation and under agreement with ARTS and Parks.

Parks shall keep a written record of all treatments of artworks, indicating nature of vandalism and treatment applied to remove graffiti, and shall submit these reports with quarterly invoices

Parks' Facilities Maintenance Administrative Staff Assistant shall submit an invoice for payment to ARTS following graffiti removal or once each quarter, up to \$ 2,250 total, or as amended.

When artworks require painting services, ARTS shall provide Parks with the methods, materials, material suppliers, colors and finishes prior to Parks performing the painting services.

Reimbursement Rates

Parks will conduct graffiti removal on ARTS artworks on regular time, unless directed to proceed on a case by case overtime basis by Arts. Parks will charge ARTS at the billable straight-time rate of \$53.95 (which includes overhead) per Parks staff for graffiti removal. For artworks requiring graffiti removal during evening, weekends or holidays, the overtime rate that Parks will charge is \$215.80 ($\53.95×4) for time worked up to two hours and \$107.90 ($\53.95×2) per hour for times worked in excess of two hours, in accordance with the Call Back provisions under section 5.3 of the current Joint Crafts Council Contract. Materials used on projects will be reimbursed at the cost of the materials only.

The labor charge rates listed above may change in 2015 depending on the cost of living rate adjustments for 2015.


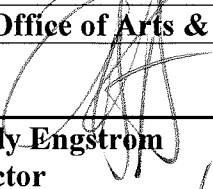
Contacts

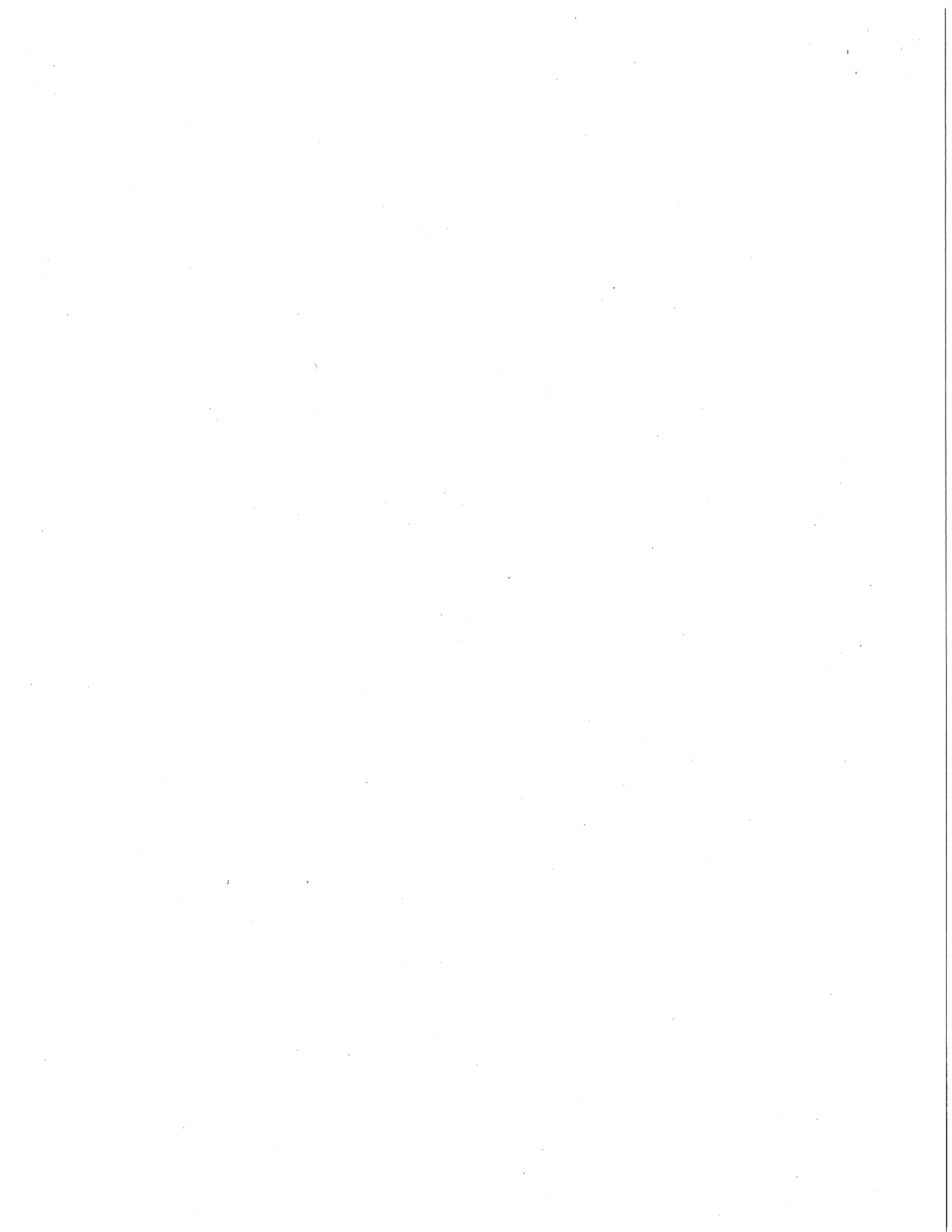
For ARTS: Joan Peterson (or other designee as named by ARTS) will be the lead contact for any issues or concerns regarding this Agreement.

For Parks: Janet Macri shall be the lead contact for the Department of Parks and Recreation at 684-7269 regarding issues or concerns regarding this agreement.

Effective date of agreement

This agreement shall be effective by January 1, 2015 and shall be in effect until December 31, 2015, unless otherwise altered by mutual agreement.

For Department of Parks & Recreation	For Office of Arts & Culture
	
Dan Johnson Parks Division Director	Randy Engstrom Director
Date <u>1-5-15</u>	Date <u>12/18/14</u>





OFFICE OF ARTS & CULTURE

SEATTLE

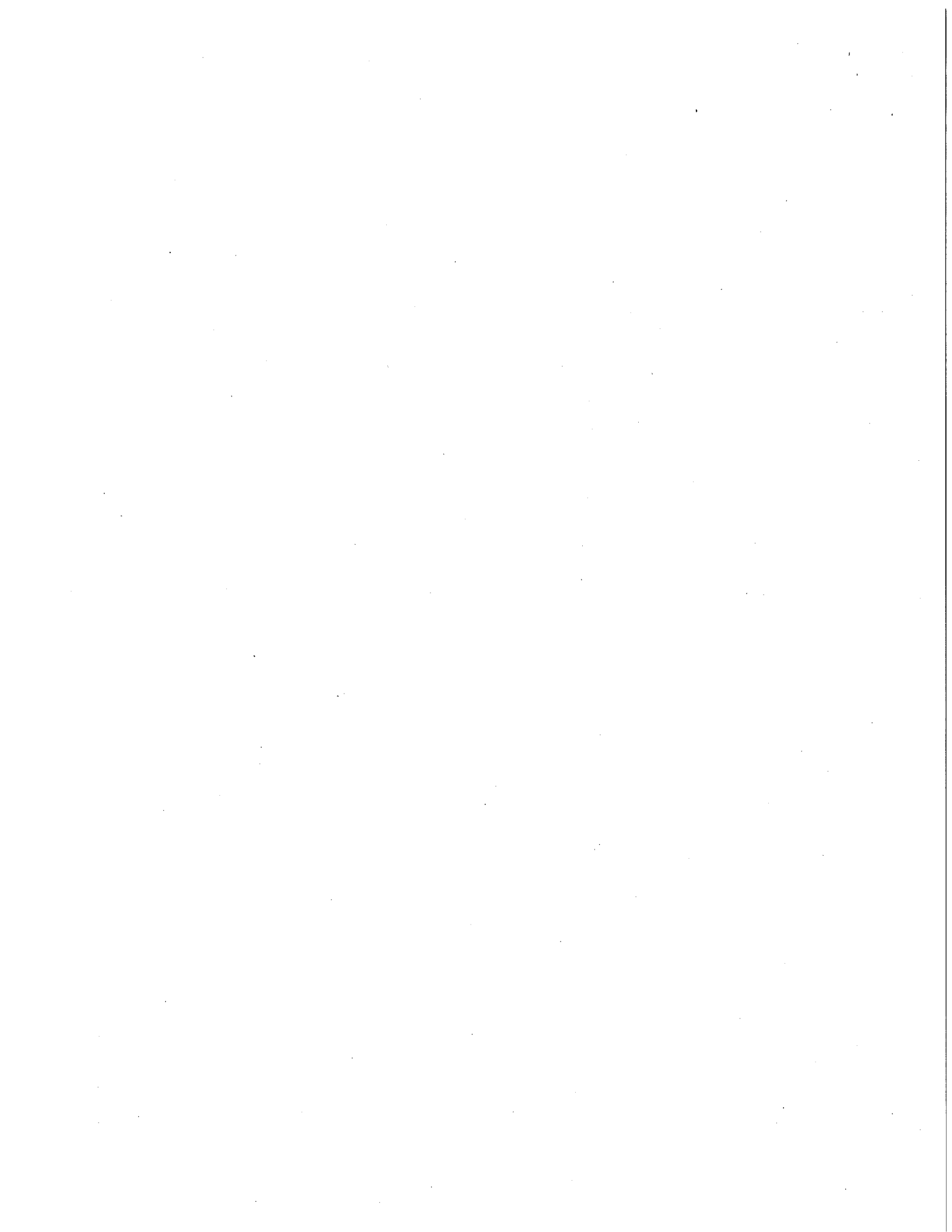
ADDENDUM A
to the
MEMORANDUM OF AGREEMENT
BETWEEN THE OFFICE OF ARTS & CULTURE AND SEATTLE PARKS AND RECREATION

Seattle Parks and Recreation (Parks) will remove graffiti from the artworks listed below when notified by the Office of Arts & Culture (ARTS) or Parks staff. Parks may routinely remove graffiti from other public artworks as identified by ARTS staff and Parks staff.

Artwork	Artist	Location
<i>Untitled</i>	Lee Kelly	Louisa Boren Park
<i>Atala</i>	Lawrence Beck	Golden Gardens Park
<i>West Lake Star Axis/ Seven Hills</i>	Robert Maki	Westlake Park
<i>Adjacent, Against, Upon</i>	Michael Heizer	Myrtle Edwards Park
<i>Gyro Jack</i>	Lloyd Hamrol	Regrade Park
<i>Common Ground</i>	Joe Wheeler	Benefit Park
<i>Urban Peace Circle</i>	Gerard Tsutakawa	Martin Luther King Jr Blvd & I-90
<i>Bounty</i>	Celeste Cooning	Jackson Golf Course Perimeter Trail
<i>Judge Thomas Burke</i>	Carl Gould and Hermon MacNeil	Volunteer Park
<i>The Fin Project: From Swords into Plowshares</i>	John Young	Warren G. Magnuson Park
<i>Hollow: City</i>	Milenko Matanovic	Westcrest Park
<i>A Work In Progress</i>	Leo Berk	Highland Park

Randy Engstrom, Director | Ed Murray, Mayor

Street Address: 700 Fifth Avenue, Suite 1766, Seattle, WA 98104 Mailing Address: PO Box 98124-4748
Tel: (206) 684-7171 Fax: (206) 684-7172 arts.culture@seattle.gov www.seattle.gov/arts



ADDENDUM B
to the
MEMORANDUM OF AGREEMENT
BETWEEN THE OFFICE OF ARTS & CULTURE AND SEATTLE PARKS AND RECREATION

Seattle Parks and Recreation (Parks) will remove graffiti from artworks belonging to the Office of Arts & Culture (ARTS) listed below when notified of a graffiti incident by ARTS or Parks staff. Parks will follow the instructions and recommendations below when removing graffiti.

- Parks staff will take proper safety precautions and follow instructions in precautionary statements, Material Safety Data Sheets (MSDS), health and safety advisories and environmental regulations. Parks will thoroughly rinse all graffiti removal products following application.
- Parks will notify and consult with ARTS if any artwork will require treatment beyond routine graffiti removal.
- Parks will notify ARTS if ghosting occurs on the artworks at any of the following locations.
- ARTS will notify Parks if any material changes occur to an artwork.

1. ***Westlake Star Axis /Seven Hills*** by Robert Maki in Westlake Park
Seven Hills is a series of seven Texas red granite blocks of varying size in the southern part of the park.
 - No sandblasting or abrasive blasting of any kind. Heated pressure-washing is acceptable.
 - Best product for removing all graffiti: Mark-A-Way by Tnemec. Other effective products include Tagaway and Graffiti Gone. Solvents such as lacquer thinner can also be used without damaging the surface.

Please note that the stone arch and fountain arch belong to Parks and not ARTS.

2. ***Adjacent, Against, Upon*** by Michael Heizer in Myrtle Edwards Park
The artwork consists of three monumental granite boulders situated on crushed granite foundation.
 - Most graffiti is easily removed from the stone with hot water and pressure. For stubborn accumulations, products like "Taginator" can be applied and allowed to first absorb into the surface. Other effective products include "Safe Stripper", "Elephant Snot" or "Sensitive" graffiti removers. "Feltpen Fadeout" by World's Best Graffiti Removal Products is effective for permanent marker tags.
 - Abrasive blasting with softer media is acceptable; contained if necessary, due to proximity of Elliot Bay.
 - Please do not drive on the crushed granite foundation.
3. ***Atala*** by Lawrence Beck in Golden Gardens Park near the off-leash dog area
The artwork is a contemporary yellow metal sculpture.
 - The best product for removal is "Mark-A-Way" by Tnemec. "Sensitive" graffiti remover can also be effective, but should be tested in a small area first. If these products fail, lacquer thinner can be applied sparingly.

- Heated pressure-washing is acceptable, but should be conducted from a minimum distance of 5' from the sculpture to avoid damaging the painted surface.
4. ***Gyro Jack*** by Lloyd Hamrol in Regrade Park in the NE corner
The artwork is a concrete sculpture comprised of four concentric circles.
 - Because this artwork is located within an off-leash area, chemicals should be avoided. Pressure washing or sand blasting should be sufficient, although with caution for the pets. If staining persists, environmentally-friendly graffiti removal products (most of the aforementioned) can be used with thorough rinsing.
 5. ***Common Ground*** by Joe Wheeler in Benefit Park, southwest of the basketball courts
The artwork consists of sandstone pillars and granite boulders arranged in a semi-circular form.
 - High and heated pressure-washing is suitable for the granite boulders, but should be performed from a minimum distance of 5' when working on the sandstone.
 - For difficult stains, "Tagaway", "Sensitive", "World's Best Graffiti Remover" products such as "Feltpen Fadeout" or similar products may be applied first and allowed to soak in for 10-15 minutes prior to rinsing.
 - If chemical removal is unsuccessful, sandblasting can be executed, but should be done from a distance when applied to the sandstone to avoid damaging the surface.
 6. ***Urban Peace Circle*** by Gerard Tsutakawa in Sam Smith (I-90 Lid) Park on the hill SW of the bike path
The artwork is a black triangular sculpture with zig-zag sides and a hole in the middle.
 - Graffiti should be removed with a citrus cleaner such as "Citrex", "Mark-A-Way", lacquer thinner, "Tagaway" or "Sensitive" and pressure washing. Hot water should not be used on this artwork. Abrasives should not be used on this artwork.
 7. ***Bounty*** by Celeste Cooning at the Jackson Golf Course Perimeter Trail, located at the trailhead crossing east of NE 135th St & 11th Ave NE
The artwork is a sculpture in the form of a plant.
White powder-coated sculpture with delicate, lacy forms.
 - "Metal Wipes", "Sensitive" or "Mark-A-Way" should be the most effective products for this surface. Hot water pressure washing alone, if available, may also remove graffiti, but should be executed with caution to ensure the paint does not lift and chip. If paint is resistant to removal, gently wiping the area with lacquer thinner can be tested, but if surface becomes tacky, discontinue use.
 8. ***Judge Thomas Burke*** by Carl Gould and Hermon MacNeil in Volunteer Park, east side of the reservoir
The artwork is a memorial to Judge Thomas Burke and is composed of bronze, granite and marble.
Please note: this artwork has been designated a historical landmark and no invasive treatments should be performed without prior consent.
 - "Sensitive" or "Tagaway" products should be used only. For permanent marker tagging, "World's Best Graffiti Remover" products such as "Feltpen Fadeout" are also acceptable.
 9. ***The Fin Project: From Swords into Plowshares*** by John Young. Warren G. Magnuson Park, located north of the comfort station between the road and pedestrian pathway.

The artwork is a sculptural installation of 22 diving plane fins in an arrangement suggesting an orca pod.

- The artwork is currently being repainted and coated with a new anti-graffiti product. Specifications for removal will follow after final product application is complete.

10. **Hollow: City** by Milenko Matanovic in Westcrest Park at the pedestrian overlook NW of the pea-patch.

The artwork consists of a cedar "bridge" extending over a natural reserve area, four wooden columns and two wooden benches.

- "Mark-A-Way" is the best product to remove graffiti from the acrylic panels.
- Do not use acetone or abrasive blasting. "Sensitive" can be applied, as well as "Tagaway" with hot water.

11. **Untitled** by Lee Kelly in Louisa Boren Park

The artwork is a large, geometric sculpture composed of Cor-Ten steel.

- The artwork has been coated with a Keim Mineral Paint anti-graffiti coating called PSS-20. In accordance with directions for this product, only cold water pressure-washing should be needed to remove graffiti of all types from this surface. Consult with ARTS if cold water pressure-washing does not remove all the graffiti. If hot water is used to remove stubborn deposits, the sacrificial coating will break down and need to be reapplied.

12. **A Work In Progress** by Leo Berk in Highland Park

The artwork consists of hand-made Corian relief finish on 12 windows and doors at the existing park building on the site.

- Apply "Sensitive" or "Felt Pen Fadeout" products and work into the surface with a hard-bristle brush. Rinse thoroughly. For resistant staining, surface can be sandblasted with soda, soft sand media or power tools with abrasive pad attachments.

