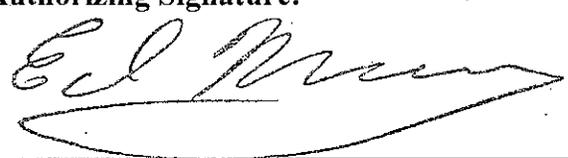


#31

CF 314215

### City of Seattle Notice of Appointment

<b>Name:</b> <i>Gian-Carlo Scandiuzzi</i>		<input checked="" type="checkbox"/> Executive Appointment <input checked="" type="checkbox"/> Reappointment <input type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency	
<b>Residential Neighborhood:</b> Madison Park	<b>Zip Code:</b> <i>Insert zip code</i>	<b>Contact Phone No.:</b> 206-292-7660 x1322	FILED CITY OF SEATTLE 2014 DEC -3 AM 10:01 CITY CLERK
<b>Appointed to:</b> Seattle Arts Commission		<b>Date of Appointment:</b> November 13, 2014	
<b>Authority (Ord., Res.):</b> 121006		<b>Term of Office:</b> <b>From:</b> <i>January 1, 2015</i> <b>To:</b> <i>December 31, 2016</i>	
<b>Background:</b>  <p><i>Gian-Carlo Scandiuzzi joined ACT – A Contemporary Theatre in 2007 to oversee its new works and Central Heating Lab initiative, and took over as executive director in 2008. He is a founder of Agate Films and Clear Pictures, producing such films as Prototype, Dark Drive, Outpatient and The Flats and Indieflix, a distribution company.</i></p> <p><i>In 1979, Scandiuzzi started Modern Productions, bringing to Seattle such legendary bands as The Police, Devo, Nina Hagen, Iggy Pop, The Ramones, John Cale, Robert Fripp, James Brown, Muddy Waters and many more. He performed in several plays at The Empty Space Theatre including Aunt Dan and Lemon, The Return of Pinocchio and Dracula.</i></p> <p><i>In the early '80s, he collaborated with many Seattle performance artists such as Norman Durkey, Alan Lande and Jesse Bernstein. He also acted in various films including Bugsy, The Public Eye, Another You, Casanova's Kiss and Killing Zoe. He graduated from the Ecole Superieure D'Art Dramatique of Geneva.</i></p>			
<b>Authorizing Signature:</b> 		<b>Name and Title of Officer Making Appointments:</b>  Mayor Edward B. Murray	

# Gian-Carlo Scandiuzzi

[www.acttheatre.org](http://www.acttheatre.org)

Gian-Carlo Scandiuzzi joined ACT – A Contemporary Theatre in 2007 to oversee its new works and Central Heating Lab initiative, and took over as executive director in 2008. He is a founder of Agate Films and Clear Pictures, producing such films as *Prototype*, *Dark Drive*, *Outpatient* and *The Flats* and Indieflix, a distribution company. In 1979, Scandiuzzi started Modern Productions, bringing to Seattle such legendary bands as The Police, Devo, Nina Hagen, Iggy Pop, The Ramones, John Cale, Robert Fripp, James Brown, Muddy Waters and many more. He performed in several plays at The Empty Space Theatre including *Aunt Dan and Lemon*, *The Return of Pinocchio* and *Dracula*. In the early '80s, he collaborated with many Seattle performance artists such as Norman Durkey, Alan Lande and Jesse Bernstein. He also acted in various films including *Bugsy*, *The Public Eye*, *Another You*, *Casanova's Kiss* and *Killing Zoe*. He graduated from the Ecole Superieure D'Art Dramatique of Geneva.

## Work Experience

### ACT - A Contemporary Theatre

Executive Director, 2008-present  
Executive Director of New Works, 2007-2008

### Indie Flix

Executive Director  
Independent Distributor of more than 2000 films

### Clear Pictures / Agate Films

Executive Director, 1995-2000

### Freelance Film and Theatre

Producer, Actor, Director, 1988-1995  
The Empty Space, FilmTown, Green Communicator

### Modern Productions

Executive Director, 1978-1981

## Education / Training

Ecole Superieure D'Art Dramatique of Geneva, 1974-1978

## Community Involvement / Board Service

Cornish College of the Arts  
Seattle Repertory Theatre  
The Film School  
Seattle International Children's Festival  
Humanities Washington

## Seattle Arts Commission - June 2014

16 Commissioners who serve a term of two-years (*may be reappointed twice*):

- 7 appointed by the Mayor
- 7 appointed by the City Council
- 1 appointed by the Seattle Arts Commission
- 1 member via *Get Engaged: City Boards and Commissions* program, Appointed by Mayor, **1-year** term

City Council appointments are subject to City Council confirmation.

D*	Name	Term Ends	Term #	Position	Appointed By
(2) F	Sharon Williams	12/31/15	1st	At-Large	City Council
(6) M	Billy O'Neill	12/31/16	2nd	At-Large	City Council
(1) F	Priya Frank	12/31/16	1st	At-Large	City Council
(6) F	Perri Lynch-Howard	12/31/15	2nd	At-Large	City Council
(1) F	Huong T. Vu	12/31/15	2nd	At-Large	City Council
(3) M	Jerry Garcia	12/31/16	2nd	At-Large	City Council
(6) M	Michael Seiwerath	12/31/15	3rd	At-Large	City Council
(6) F	Fidelma McGinn	12/31/15	3rd	At-Large	Commission
(6) M	Gian-Carlo Scandiuzzi	12/31/16	3rd	At-Large	Mayor
(3) F	Kelly Rodriguez	12/31/16	1st	At-Large	Mayor
(6) M	Jeff Benesi	12/31/15	2nd	At-Large	Mayor
(1) F	Terri Hiroshima	12/21/16	2nd	At-Large	Mayor
(2) M	Jonathan Cunningham	12/31/15	1st	At-Large	Mayor
(2) F	Vivian Phillips	12/31/16	2nd	At-Large	Mayor
(5) F	Tracy Rector	12/31/16	2nd	At-Large	Mayor
(1) F	Amy Piñon	09/01/15	Only	Get Engaged	Mayor

### \* Diversity

App. authority	Men	Women	Vacant	Minority	(1) Asian-American	(2) African-American	(3) Hispanic-Latin	(4) Native-American	(5) Other**	(6) Caucasian
Mayor	3	5	0	4	1	2	0	1	0	3
Council	3	3	0	3	1	1	1	0	0	4
SAC	0	1	0	0	0	0	0	0	0	1
Get Engaged	0	1	0	1	1	0	0	0	0	0
<b>Total</b>	<b>6</b>	<b>8</b>	<b>0</b>	<b>8</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>7</b>