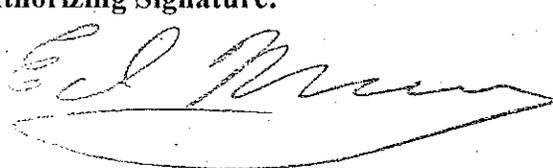


City of Seattle Notice of Appointment

Name: Tracy Rector		<input checked="" type="checkbox"/> Executive Appointment <input checked="" type="checkbox"/> Reappointment <input type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: Capitol Hill	Zip Code: 98102	Contact Phone No.: 206-387-2468
Appointed to: Seattle Arts Commission		Date of Appointment: November 13, 2014
Authority (Ord., Res.): 121006		Term of Office: From: January 1, 2015 To: December 31, 2016
<p>Background:</p> <p>Tracy Rector (Seminole/Choctaw) is the Executive Director and Co-founder of Longhouse Media. After having worked with over 2000 youth, since January of 2005, Longhouse Media has seen the artistic and community growth of many young Native filmmakers. As an educator and co-founder Tracy has worked from the ground level in organizing this success in tandem with her passion for filmmaking. With her first feature projects, Tracy learned how to bring oral tradition into a contemporary storytelling format while also identifying how the Coast Salish communities wanted to be involved in the filmmaking process. Her films have had national broadcast and distribution with Independent Lens, National PBS, National Geographic's All Roads Project and on the world festival circuit. In 2009 Tracy received the National Association for Media Literacy award for outstanding contributions made in the field of media education (previously awarded to Jon Stewart and Bill Moyers). She is a recent Sundance Institute Lab Fellow and is the recipient of the Horace Mann Award for her work in utilizing media for social justice. Tracy was raised in Seattle and Albuquerque, both homes have inspired her artistic and cultural vision. She currently works and lives in Seattle with her two boys.</p>		
Authorizing Signature: 		Name and Title of Officer Making Appointments: Mayor Edward B. Murray

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 CITY CLERK

Tracy Rector



Areas of Expertise

Public Speaking - Youth and Adult Education - Community Engagement - Media Relations - Partnerships and Outreach - Program Design and Implementation - E-Marketing - Curriculum and Assessments - Presentations and Training - Grant Writing - Strategic Plans - Project Development - Brand Management - Team Leadership and Collaboration - Digital Storytelling - Events Coordination

Professional Experience

Longhouse Media, Executive Director

January 2005-Present

- Co-founder of a Native based non-profit designed to teach urban and reservation youth media making skills. Work in coordination with Pacific Northwest tribes, education communities, health agencies and environmental learning centers to develop accessible and culturally appropriate workshops for Native American youth 12-22, to teach the use of media and technology for self-expression, cultural reclamation and environmental preservation. Production and Direction of socially relevant media, including digital films. Coordination of local and national events. Create strong name recognition in Native Communities through partnerships and outreach, including the direction and coordination of SuperFly Filmmaking Experience with the Seattle International Film Festival. We support and organize 50 students to travel from across the country for this reservation based collaborative filmmaking program.

Curriculum Development, Seattle Art Museum

2004-2009

- Planning team member for the new Coast Salish permanent exhibit at the Seattle Art Museum. Humanities consultant for the University British Columbia and Seattle Art Museum co-curated Coast Salish exhibition "*sabedeb*" and Education Consultant for exhibition curriculum and programs. Design of community outreach and Coast Salish education components for the new wing. Develop and review curriculum materials for the Seattle Art Museum exhibit *Song, Story, Speech: Oral Traditions of Puget Sound's First People*. Work received the "Gold Standard" award by the Seattle Folklife Festival. Collaborative work and development of Native based and environmentally based education materials for the Olympic Sculpture Garden, Native American Educational philosophy and outreach specialist. Special events docent.
- Collaborate in the development and production of the documentary film, "*Teachings of the Tree People*". (Official selection National Geographic films, Big Sky Documentary Film Festival and Palm Springs Film Festival) (Distributed by Time Warner and New Day films.) Develop curriculum to accompany the film and a partnership plan for distribution. Community outreach with the Skokomish Indian Tribe and other Coast Salish nations.

Antioch University, Assistant to 1st Peoples Education Program Director

2005-2006

- Create humanities and science curriculum for the Makah Nation. Provide assistance and education to undergraduate and graduate students. Research and maintain photographs, archives and oral history. Conduct interviews. Write monthly column for the Tribal College newspaper. Facilitate test preparation and scholarship workshops.

The Evergreen State College, President of Student Services

2003-2004

- Serve as liaison between TESC - Tacoma, Division Administrators, faculty, other divisional and departmental offices, external groups and the general public. Assist in the strategic planning and budget process including preparation of electronic documents. Chair Student Services Board Meetings. Facilitate project implementation and community engagement.

Filmmaker, Independent

2002-Present

- 350+ short films from 2004-2012, ranging from collaborative student projects, public service announcements and artist profiles.
- UNRESERVED: The Work of Louie Gong - 2009 - A profile of a contemporary Native American artist and activist. Accepted to over 20-film festivals world wide including the prestigious Cannes International Film Festival in France.
- March Point - 2008 - A National PBS Broadcast on Independent Lens, a unique intergenerational coming of age story.
- Teachings of the Tree People - 2004 - As seen on National PBS. A poignant documentary about Bruce "subiyay" Miller.

Education

Antioch University, Teacher Certification Preparation and Masters in Education 2004-2006
First Peoples Education Program at Muckleshoot. Areas of focus include, teacher certification, Native American educational approaches and philosophies, curriculum/syllabus design and implementation, community engagement and collaborative systems.

The Evergreen State College. BA in Native American Studies and Communications 2000-2004
Primary concentration in the areas of Native American Studies and Communications. Minor area of discipline in Education. Extensive work in both reservation based and urban settings. Original project design and implementation in the Skokomish Tribal Community.

Continued Education

Northwest Indian College, Traditional Plant Medicines 2004-Present
A quarterly traveling class, offering experiences in traditional plant medicine and indigenous culture across the Pacific Northwest.

Sundance Institute, Native Fellow Lab, New Mexico & Utah May 2011-Present
Advanced training and mentorship for my feature film *Clearwater* currently in production. Continued support.

Sundance Institute, Creative Producers Summit, Utah July 2011
Advanced training and mentorship for my feature film *Clearwater* currently in production.

PBS Producers Academy, WGBH Boston June 2009
A selective and advanced training in public broadcasting and the production of documentary films for National Public Television.

1st Nations Development, Native American Advanced Leadership Cohort (LEAD) 2008-2009
A yearlong leadership development opportunity for emerging Native American leaders in the non-profit sector.

Professional Affiliations

- | | |
|---|---|
| * Northwest Indian College, WA | Community Advisory Board |
| * Northwest Area Portland Indian Health Board, OR | Producer and Community Education |
| * National Geographic All Roads Film Project, DC | Public Speaking and Grant Recipient |
| * University of California - Los Angeles, CA | Film Educator - Native American Summer Program |
| * Bellevue Community College, WA | Keynote Speaker and Workshop Design |
| * Indigenous Resource Management, CO | Community Advisory Board |
| * World Affairs Council, WA | Board Member |
| * Seattle International Film Festival, WA | Director of SuperFly Filmmaking Experience & Film Juror |
| * Big Sky Documentary Film Festival, MT | Film Juror and Community Speaker |
| * Winter in the Blood, MT | Feature Film Documentarian, EPK and Educator |

Short Filmography

* <i>Teachings of the Tree People</i> , 2005	Producer
* <i>Rez Life</i> , 2005	Producer
* <i>Fifteen</i> , 2006	Producer
* <i>Bunky Echo Hawk: A Proactive Artist</i> , 2007	Director/Producer/Cinematographer
* <i>March Point</i> , 2008	Producer/Director/Cinematographer
* <i>MY SOURCE (Urban Natives)</i> , 2008	Director
* <i>UNRESERVED: The Work of Louie Gong</i> , 2010	Director/Producer/Cinematographer
* <i>STILL</i> , 2011	Producer
* <i>Visionary Insight</i> , 2012	Producer/Director/Cinematographer
* <i>Reviens-moi</i> , 2012	Director/Producer
* <i>Un Jour</i> , 2012	Director/Producer
* <i>Clearwater</i> , TBD (2014)	Director/Producer/Cinematographer
* <i>Red Running Water</i> , TBD (2015)	Producer/Cinematographer

Film Awards

* <i>Teachings of the Tree People</i> , 2005	All Roads Film Festival Spotlight, UN Grassroots Award, PBS National Broadcast 2006-2007
* <i>Fifteen</i> , 2006	National Film Board of Canada Special Mention 2007
* <i>FISH</i> , 2007	Los Angeles International Film Festival 2008
* <i>March Point</i> , 2008	Independent Lens Series 2008/2009, PBS National Broadcast, National Film Board of Canada Best Documentary 2008, Port Townsend Film Festival Best Feature Documentary 2009
* <i>MY SOURCE (Urban Natives)</i> , 2008	PBS National Broadcast 2009
* <i>UNRESERVED: The Work of Louie Gong</i> , 2010	Festival de Cannes 2011, All Roads National Geographic 2011
* <i>STILL</i> , 2011	HOT DOCS 2011 - Educational Achievement Award
* <i>Reviens-moi</i> , 2012	Fly Filmmaking Challenge 2012

Curatorial Experience

- * *Seattle International Film Festival, WA* 2011/2012 Native Showcase Program
- * *Albuquerque Film Festival, NM* 2011 I was the curator for their first Native American Showcase
- * *Seattle Children's Film Festival, WA* 2011 Indigenous Film Showcase
- * *Indigenous Peoples Day, WA* 2010 First Urban Native multimedia arts showcase at the Seattle Center
- * *Indigenous Showcase, WA* 2009-Present In partnership with Northwest Film Forum and National Geographic, this curated monthly showcase brings indigenous films and filmmakers to Seattle audiences.
- * *First Expressions, WA* 2010 Bellevue Community College 2010 - Urban Native Identity
- * *First Expressions, WA* 2008 Folklife Festival 2008 - Urban Native Identity

Professional Awards

- * Tulalip Tribes, 2006 Best Entertainer Award
- * Seattle Arts Commission, 2007 Mayor's Arts Award
- * Environmental Education Association of WA, 2007 Diversity in Action Award
- * National Film Festival for Talented Youth, 2008 Best Environmental Film
- * Red Cross, 2008 Local Heroes Award
- * Horrace Mann Award, 2008 Award for Social Change
- * National Association for Media Literacy, 2009 Media Literacy Award
- * IndieSpirit Film Festival, 2010 Native American Film Achievement Award
- * Lake Arrowhead Film Festival, 2010 Excellence in the Achievement of Native American Film
- * Educational Achievement Award, 2011 Hot Docs 2011 - International Documentary Challenge
- * Cascade Land Conservancy, 2011 Community and Environmental Achievement Award

Volunteer

Dare to Dream Youth Academy, Duwamish Canoe Family, Big Sky Documentary Film Festival, Durango Film Festival, Port Townsend Film Festival, Clear Sky Native Youth Council, Folklife Festival Community Advisory Board, Potlatch Fund, Red Eagle Soaring, Islandwood Environmental Learning Center, Intiman Theater Community Board and Education, Vice President of the Native American Student Alliance - TESC, Discovery Park Environmental Community Steward, United Indians of All Tribes Seafair Pow Wow, Chicken Soup Brigade, Union Gospel Mission, National Congress of the American Indian, The World Affairs Council, and WOMAD Music Festival.

Seattle Arts Commission – June 2014

16 Commissioners who serve a term of two-years (*may be reappointed twice*):

- 7 appointed by the Mayor
- 7 appointed by the City Council
- 1 appointed by the Seattle Arts Commission
- 1 member via *Get Engaged: City Boards and Commissions* program, Appointed by Mayor, **1-year** term

City Council appointments are subject to City Council confirmation.

D*	Name	Term Ends	Term #	Position	Appointed By
(2) F	Sharon Williams	12/31/15	1st	At-Large	City Council
(6) M	Billy O'Neill	12/31/16	2nd	At-Large	City Council
(1) F	Priya Frank	12/31/16	1st	At-Large	City Council
(6) F	Perri Lynch-Howard	12/31/15	2nd	At-Large	City Council
(1) F	Huong T. Vu	12/31/15	2nd	At-Large	City Council
(3) M	Jerry Garcia	12/31/16	2nd	At-Large	City Council
(6) M	Michael Seiwerath	12/31/15	3rd	At-Large	City Council
(6) F	Fidelma McGinn	12/31/15	3rd	At-Large	Commission
(6) M	Gian-Carlo Scandiuzzi	12/31/16	3rd	At-Large	Mayor
(3) F	Kelly Rodriguez	12/31/16	1st	At-Large	Mayor
(6) M	Jeff Benesi	12/31/15	2nd	At-Large	Mayor
(1) F	Terri Hiroshima	12/21/16	2nd	At-Large	Mayor
(2) M	Jonathan Cunningham	12/31/15	1st	At-Large	Mayor
(2) F	Vivian Phillips	12/31/16	2nd	At-Large	Mayor
(5) F	Tracy Rector	12/31/16	2nd	At-Large	Mayor
(1) F	Amy Piñon	09/01/15	Only	Get Engaged	Mayor

* Diversity

App. Authority	Men	Women	Vacant	Minority	(1)	(2)	(3)	(4)	(5)	(6)
					Asian American	African American	Hispanic Latin	Native American	Other**	Caucasian
Mayor	3	5	0	4	1	2	0	1	0	3
Council	3	3	0	3	1	1	1	0	0	4
SAC	0	1	0	0	0	0	0	0	0	1
Get Engaged	0	1	0	1	1	0	0	0	0	0
Total	6	8	0	8	3	3	1	1	0	7