

SEATTLE CITY COUNCIL
FINANCE AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, SEPTEMBER 24TH, 2014

Film Forum

Screenings of Films Relating to the Work of the Seattle City Council

Programmed by **Courtney Sheehan**

Today's Filmmakers are **Stefanie Malone** and **Shannon Snider**

Today's Screening: "The Night Shift"
by Stefanie Malone and Shannon Snider
2:59 minute excerpt

On the outside, Beth's Cafe appears to be your regular greasy spoon. But as you enter, you realize the people are the ones that really make this place special.

Filmmakers **Stefanie Malone and Shannon Snider**

Stefanie Malone and Shannon Snider are a documentary filmmaking duo in Seattle, Washington. Stefanie is an Emmy award-winning producer and non-profit arts executive. During her tenure at PBS, she developed and produced national and local station projects. Currently Stefanie serves as the managing director of NFFTY (National Film Festival for Talented Youth) in Seattle and Shannon Snider works on technology projects at Trupanion. In their free time, Stefanie and Shannon are working on a short film on folk art in the Pacific Northwest.

Programmer: **Courtney Sheehan**

Courtney Sheehan is the Program Director for Northwest Film Forum, located on Capitol Hill. She has curated film programs and produced events for theaters and festivals on three continents. On a year-long Watson Fellowship, Courtney investigated the organizational structures, community roles, and programming strategies of twenty film festivals and media centers in India, Spain, the Netherlands, Brazil, Bosnia-Herzegovina, Croatia, Serbia and Macedonia. As a journalist, Courtney has covered film events ranging from the world's largest documentary festival (IDFA in Amsterdam) to South America's largest animation festival (Anima Mundi in Rio de Janeiro) and her publications include Bitch Magazine, Senses of Cinema, The Independent, and NECSUS: European Journal of Media Studies. She co-founded Cine Migratorio, a migration-themed film festival in Santander, Spain. Courtney first worked at Northwest Film Forum in 2009 as a programming and Children's Film Festival Seattle intern. She holds a degree in Visual Culture from Grinnell College.