

SEATTLE CITY COUNCIL
FINANCE AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, JULY 23RD, 2014

Film Forum

Screenings of Films Relating to the Work of the Seattle City Council

Programmed by **Courtney Sheehan**

Today's Filmmakers are **Jillian Suleski** and **Greg Westhoff**

Today's Screening: "Shareconomy"
by Jillian Suleski and Greg Westhoff
3 minute excerpt of 10 minute film

Shareconomy is the story of an economic revolution: the sharing economy. The film looks at how the movement is affecting everyday people (you and me), the workplace, and the economy at large, diving into how policy, regulations, and laws evolve in order to stay relevant and reflect society.

Filmmakers **Jillian Suleski** and **Greg Westhoff**

Jillian is a Seattle-based producer/director with a lifelong passion for creative storytelling. She has a degree in Criminal Justice from the University of Nevada and entered the film industry in 2009, working on projects with Random House, New York University and Seattle Public Library, commercials for brands such as BlackBerry, Microsoft and Yahoo!, reality television shows, and feature docs. She has written and directed several shorts, with screenings across the country. Shareconomy is her first feature film.

Greg is a Seattle based filmmaker and writer passionate about people and place. His work includes nonprofit videos, corporate commercials, music videos and documentary shorts. His work has been published in the Huffington Post and broadcast on local television. Since the age of 15, Greg has spent his summers commercial fishing in South East Alaska, having logged over 1000 days on the sea. He considers the work a vital part of his journey to becoming a storyteller. He and Jillian have worked on numerous projects together. Shareconomy is his first feature film.

Programmer: **Courtney Sheehan**

Courtney Sheehan is the Program Director for Northwest Film Forum, located on Capitol Hill. She has curated film programs and produced events for theaters and festivals on three continents. On a year-long Watson Fellowship, Courtney investigated the organizational structures, community roles, and programming strategies of twenty film festivals and media centers in India, Spain, the Netherlands, Brazil, Bosnia-Herzegovina,

Croatia, Serbia and Macedonia. As a journalist, Courtney has covered film events ranging from the world's largest documentary festival (IDFA in Amsterdam) to South America's largest animation festival (Anima Mundi in Rio de Janeiro) and her publications include Bitch Magazine, Senses of Cinema, The Independent, and NECSUS: European Journal of Media Studies. She co-founded Cine Migratorio, a migration-themed film festival in Santander, Spain. Courtney first worked at Northwest Film Forum in 2009 as a programming and Children's Film Festival Seattle intern. She holds a degree in Visual Culture from Grinnell College.