

SEATTLE CITY COUNCIL  
FINANCE AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, JUNE 25TH, 2014

**Film Forum**

Screenings of Films Relating to the Work of the Seattle City Council

Programmed by **Courtney Sheehan**

Today's Filmmaker is **Amy Enser**

Today's Screening: "[The Beast Inside](#)"

by Drew Christie & Amy Enser

4:23 minutes

Told through the power of spoken word rap and illustrated with hand-drawn animations and a muted warm color palette, a teen in a homeless family describes his challenges and celebrates the triumph of his creative self. This film was created as part of the Seattle University Film & Family Homelessness initiative. Learn more about it here: [americanrefugees.org/](http://americanrefugees.org/)

**Filmmaker: Amy Enser**

An award-winning filmmaker, Amy's documentary experience brings an innovative eye for authenticity to her narrative and corporate work. She has been prolific in Seattle, Washington since 2004 as a freelance editor, and in 2011 joined new media company Studio216 as their Creative Director. Her film credits include, *The Beast Inside* (SIFF 2014, [shortoftheweek.com](http://shortoftheweek.com)), *Dinner Dialogues Documentary Series* (Bronze Telly Award, 2013), *A Healing Art* (PBS POV 2009), *The Heart is What Remains* (Best Short, Local Sightings 2009), *Ars Magna* (National Emmy nominee 2009, PBS Documentary Spirit Award 2008).

**Filmmaker: Drew Christie**

Drew began making animations when his father granted him full access to the family camcorder at the age of 5. He went on to study film at the Seattle Film Institute and animation at The Evergreen State College, where he graduated from in 2007. His films have played in festivals all over the world and his work has been featured in *The Atlantic*, *The Huffington Post*, *The Daily Beast*, *Drawn*, *Cartoon Brew*, and *Seattle Magazine* among others. He lives and works in Seattle, Washington.

**Programmer: Courtney Sheehan**

Courtney Sheehan is the Program Director for Northwest Film Forum, located in Seattle's Capitol Hill neighborhood. She has curated film programs and produced

events for theaters and festivals on three continents. On a year-long Watson Fellowship, Courtney investigated the organizational structures, community roles, and programming strategies of twenty film festivals and media centers in India, Spain, the Netherlands, Brazil, Bosnia-Herzegovina, Croatia, Serbia and Macedonia. As a journalist, Courtney has covered film events ranging from the world's largest documentary festival (IDFA in Amsterdam) to South America's largest animation festival (Anima Mundi in Rio de Janeiro) and her publications include Bitch Magazine, Senses of Cinema, The Independent, and NECSUS: European Journal of Media Studies. She co-founded Cine Migratorio, a migration-themed film festival in Santander, Spain. Courtney first worked at Northwest Film Forum in 2009 as a programming and Children's Film Festival Seattle intern. She holds a degree in Visual Culture from Grinnell College.