

SEATTLE CITY COUNCIL
FINANCE AND CULTURE COMMITTEE MEETING

FRIDAY, 2PM, MAY 23RD, 2014

Film Forum

Screenings of Films Relating to the Work of the Seattle City Council

Programmed by **Courtney Sheehan**

Today's Filmmaker is **Bret Fetzer**

Today's Screening: "My Last Year With the Nuns"

by Bret Fetzer

2:15 minute excerpt of 77 minute film

Pranks, loogies, the tragic end of a dirty magazine collection, a pile of telltale vomit on the classroom floor -- these are some of Matt Smith's memories from growing up Catholic on Capitol Hill in the '60s. So is the casual racism and homophobia of his fellow kids and grown-ups alike, and he relates it all with an unsettling, deadpan blue-eyed stare. This film is based on his one-man show, and the transfer from stage to cinema is exceptionally well-accomplished, with clever use of lo-fi effects and locations on the Hill. Most importantly, Smith's stories are funny, vivid, unflinching, and revelatory.

Filmmaker: **Bret Fetzer**

Bret Fetzer makes films and theater. His first feature, *My Last Year With the Nuns*, has just premiered at the Seattle International Film Festival. His most recent play, *LOLLYVILLE* (co-written with Juliet Waller Pruzan), produced by Macha Monkey Productions, closes this weekend at Richard Hugo House. His storytelling-and-singing ensemble *The Moonshine Revival Tent* (created in collaboration with Sari Breznau) performs this weekend at Folklife and will be appearing later this year at Smoke Farm's Lo-Fi Festival and at Bumbershoot. Later this year he'll be directing the world premiere of Kelleen Conway Blanchard's new play *Blood Countess* at Annex Theatre, where he is a long-time Company Member and a former Artistic Director.

Programmer: **Courtney Sheehan**

Courtney Sheehan is the Program Director for Northwest Film Forum, located on Capitol Hill. She has curated film programs and produced events for theaters and festivals on three continents. On a year-long Watson Fellowship, Courtney investigated the organizational structures, community roles, and programming strategies of twenty film festivals and media centers in India, Spain, the Netherlands, Brazil, Bosnia-Herzegovina, Croatia, Serbia and Macedonia. As a journalist, Courtney has covered film events ranging from the world's largest documentary festival (IDFA in Amsterdam) to South America's

largest animation festival (Anima Mundi in Rio de Janeiro) and her publications include Bitch Magazine, Senses of Cinema, The Independent, and NECSUS: European Journal of Media Studies. She co-founded Cine Migratorio, a migration-themed film festival in Santander, Spain. Courtney first worked at Northwest Film Forum in 2009 as a programming and Children's Film Festival Seattle intern. She holds a degree in Visual Culture from Grinnell College.