C.F. 314189

City of Seattle
Notice of Appointment

Name: **Christine Vaughan**		X **Executive Appointment** ☐ **Reappointment** ☐ **Legislative Appointment** ☐ **Agency Appointment** ☐ **PDA Council** ☐ **PDA Constituency**
Residential Neighborhood: N/A	**Zip Code:** *98058*	**Contact Phone No.:** N/A
Appointed to: Pike Place Market Historical Commission – Friends of the Market position		**Date of Appointment:** 6/24/14
Authority (Ord., Res.): Ord. 100475		**Term of Office:** **From:** Confirmation **To:** December 1, 2017

FILED
CITY OF SEATTLE
2014 JUN 19 AM 9:20
CITY CLERK

Background:

Christine Vaughan is a craftsperson at Pike Place Market, where she has been selling handmade greeting cards and tea towels since 1990. She has been a member of Friends of the Market since 2003, and was elected to their board last year. She previously served on the Pike Place Market PDA Council, including chairing it from 1998-2001. Christine is very knowledgeable about the Market's operations and issues, and has a unique perspective on the Market as a daystall seller there. She expressed a strong interest in serving on the Pike Place Market Historical Commission, and is concerned about preserving the Market and maintaining its authenticity. Christine is a very well-qualified candidate to serve on the Commission.

Authorizing Signature:	**Name and Title of Officer Making Appointments:** Mayor Edward B. Murray

Revised 5/11

Christine M. Vaughan

[redacted] [redacted]

CAREER SUMMARY

EDUCATION:
Gonzaga University: Spokane, Washington: Bachelor of Arts Degree.

ORGANIZATIONS:

- Pike Place Market PDA Council, 1993-2001.
  (Served as Council Chair, 1998 to 2001).

- Friends of the Market, 2003 to present.
  (Elected to Board of Directors, 2013).

- Pike Place Market Constituency, 1990 to present.

BUSINESS HISTORY

- Obtained my Washington State Business License ((C600 218 152) in January 1977 for the purpose of producing and marketing my original design handscreened greeting cards.

- Expanded my line of products to include Flour Sack Tea Towels, and began marketing via juried Art Shows. Among these were the University District Street Fair, the Anacortes Art Show, the Boise Art Museum's Arts in the Park, and the Pike Place Market Festival.

- Obtained a Pike Place Market Daystall Permit and Seattle City License (#116852) in 1990 in order to participate in the "Meet the Producer" opportunity offered by Market tradition.

- Currently, Pike Place Market is the primary retail venue for my hand-produced products.

Pike Place Market Historical Commission

June 2014

12 Members: Per Ordinance 100475, appointed by the Mayor and confirmed by City Council, **3-year** terms:

- 2 Market merchants
- 2 Market property owners
- 2 Market residents
- 2 Nominees of Friends of the Market
- 2 Nominees of Allied Arts of Seattle
- 2 Nominees of the Seattle Chapter of the American Institute of Architects (AIA)

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Position	Appointed By
(6)	F	1	Karin Murr Link	01/16/07	12-1-09	2	Allied Arts of Seattle	Mayor
(6)	M	4	David M. Guthrie	05/13/09	12-1-14	2nd	Allied Arts of Seattle	Mayor
(1)	F	5	Marika Cialdella	03/30/12	12-1-14	1st	Property Owner	Mayor
(6)	M	6	Donald Horn	05/13/09	12-1-14	2nd	AIA Seattle Chapter	Mayor
(5)	M	8	Murad Habibi	12/12/12	12-1-15	1st	Resident	Mayor
(6)	F	9	Melissa Connolley	12/12/12	12-1-15	1st	Resident	Mayor
(6)	M	10	Jerrod Stafford	11/12/13	12-1-16	1st	Property Owner	Mayor
(1)	M	11	Heong soon Park	11/20/13	12-1-16	1st	Business Owner	Mayor
(6)	M	12	Frank Albanese	11/20/13	12-1-16	1st	Business Owner	Mayor
(6)	M	2	John Ogliore	06/24/14	12-1-16	1st	Friends of the Market	Mayor
(6)	M	3	Bob Hale	06/24/14	12-1-16	1st	AIA Seattle Chapter	Mayor
(6)	F	7	Christine Vaughan	06/24/14	12-1-17	1st	Friends of the Market	Mayor

***Diversity**

	Men	Women	Vacant	Minority	(1) Asian-American	(2) African-American	(3) Hispanic Latin@	(4) Native-American	(5) Other**	(6) Caucasian
Mayor	8	4	0	3	2				1	9
Council										
Other Bodies										
Total	*8*	*4*	*0*	*3*	*2*	*0*	*0*	*0*	*1*	*9*

***Other includes diversity in any of the following: race, gender and/or ability*