

**City of Seattle
Notice of Appointment**

Name: Patricia Isacson Sabee		<input type="checkbox"/> Executive Appointment <input type="checkbox"/> Reappointment <input checked="" type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: Ballard	Zip Code: 98117	Contact Phone No.: 206.262.3202
Appointed to: Seattle Music Commission		Date of Appointment: May 28, 2014
Authority (Ord., Res.): Ordinance 12442		Term of Office: From: Confirmation To: 06/05/2017
<p>Background:</p> <p>Patty Isacson Sabee began as CEO and Director of EMP Museum in January 2014. Ms. Isacson Sabee served as the museum's acting CEO during 2013 and as Deputy Director of External Relations and Advancement since 2006.</p> <p>In her role, Ms. Isacson Sabee reports to EMP's Board of Trustees and is responsible for managing all aspects of the non-profit museum's operations, including executing a strategic plan to help the organization achieve long-term financial sustainability. She oversees EMP's content development and production of new exhibitions and programs that advance the museum's mission of making popular culture relevant to all audiences by connecting the community to artists and the creative process.</p> <p>As a 29-year veteran of non-profit arts management with both EMP and the Seattle Symphony, Isacson Sabee was the first Managing Director of BH Music Center (Benaroya Hall), a public-private partnership of the City of Seattle and Seattle Symphony. She held various leadership positions at the Symphony including Director of Development, Senior Director of Orchestra Operations and Hall Management, and Interim Executive Director,</p> <p>Ms. Isacson Sabee graduated Summa Cum Laude from Grinnell College with a B.A. in English and she completed the University of Washington Certificate Program in Project Management. She is an avocational violist.</p>		
Authorizing Signature: 		Name and Title of Officer Making Appointments: Nick Licata, Seattle City Councilmember

PATRICIA ISACSON SABEE

ADDRESS

Business: EMP Museum
120 6th Avenue N.
Seattle, WA 98109


Web: www.empmuseum.org

EMPLOYMENT AND SELECTED ACCOMPLISHMENTS

September '06 – EMP MUSEUM

present Leading-edge non-profit museum dedicated to the ideas and risk-taking that fuel contemporary popular culture

Jan '14 - present *CEO and Director*

Reports to EMP's Board of Trustees and is responsible for managing all aspects of the non-profit museum's operations, including executing a strategic plan to help the organization achieve long-term financial sustainability. Oversees EMP's content development and production of new exhibitions and programs that advance the museum's mission of making popular culture relevant to all audiences by connecting the community to artists and the creative process.

Jan '13 –
Dec '13

Acting CEO

Responsible for the strategic and administrative direction of a consolidated entity supporting 363-day-a-year museum operations, multi-year special project implementation including exhibits and capital, and new enterprise initiatives providing operating income support. Annual budget of \$19 million, half a million annual participants, 13-member Board of Trustees, and staff of 175.

- Led team to deliver results that increased attendance 15%, contributed revenue 10%, and earned revenue 16% over prior year.

September '06 –
Dec '13

Deputy Director, External Relations and Advancement (March 2007-present); Director, External Relations and Development (September 2006 – March 2007)

Oversee multi-department team of 83 in execution of fundraising, membership, visitor services (500,000+ annual visitors), special projects (including program development), and strategic planning.

- Secured first-time national foundation and government grants from, among others, Hearst Foundation, Institute for Museum and Library Services, and National Endowment for the Art, including \$585,000 Wallace Foundation Excellence Award to broaden and deepen local youth participation.
- Created and successfully produced annual Founders Award fundraising gala with net revenue increasing 100-fold since inception in 2007 (2013 Honoree was Crosby Stills & Nash).
- Increased membership and annual giving 82% since 2008
- Developed a long-range strategic business plan in partnership with Board and Senior Leadership Team that determined platform for long-term sustainability.
- Provided strategic direction resulting in new institutional focus on creating programming for intentional audiences; re-deployed education staff to curatorial team in order to strengthen interpretive services and serve broader constituency.

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- Re-organized Visitor Services operations to add new on-site sales products and develop a team that is cross-trained in on-site sales and service support – resulting efficiency gain supported 32% revenue growth in on-site sales against flat expense over 3 years.
- Secured grant funding for and then led cross-departmental team in the industry's Institutional Museum Assessment Program – a first step in the museum accreditation process.
- Negotiated placement of EMP exhibition *American Sabor: Latinos in U.S. Popular Music* within Smithsonian Institution Traveling Exhibition Service portfolio resulting in a five-year national tour.

Sept '84 – Jan '05

SEATTLE SYMPHONY

A world-class orchestra now in its 110th season housed at the acoustically superb Benaroya Hall

July '03 – Jan '05

Interim Executive Director

Responsible for the strategic and administrative direction of a professional symphony orchestra with a \$21 million annual budget, 222-performance season, 54-member Board of Directors, and staff of 210.

- Launched Orchestra's Centennial Season to critical acclaim, raising more than \$330,000 at an Opening Gala event.
- Created new series of audience development concerts featuring on-site noontime performances at major corporate sponsor campuses.
- Partnered with SSO musicians to create the Orchestra's first national radio broadcast syndication program to be premiered in '04.
- Supervised FY03 consolidated audit, consisting of \$20 million operating fund, \$121 million capital asset fund, and \$17 million endowment.
- Re-forecasted FY04 budget to close \$800,000 revenue gap.
- Developed FY05 programming to align with organization mission and need for balanced budget operations.
- Recruited new board members to form strategic partnerships with corporate patrons.

January '04 –
January '05

Director of Development

Led staff of 14 while providing guidance and support to 54-member Board of Directors in pursuit of aggressive fundraising goals including an \$8.5 million Annual Fund target and a \$100 million Endowment Campaign.

- Increased annual fund support 22% above FY 03 (including an individual gift of \$2 million); oversaw \$6,859,000 in endowment gifts (including an individual gift of \$5 million).
- Created new multi-year major gift program designed to increase existing donor gift levels from \$10,000 to \$16,666 per year and from \$25,000 to \$33,333 per year, recruited volunteer leadership team, solicited lead gift.
- Concluded Centennial Tour special gift initiative that generated \$700,000 in additional operating support inspired by the Orchestra's first appearance at Carnegie Hall. Led public portion of campaign generating \$400,000 in new and increased gifts from 1,490 donors.

1997-January '04

Managing Director, BH Music Center

Developed and implemented business plan that achieved successful start-up, management and operations of new concert hall (opened September 1998). Guided

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development of Board of Directors which grew from 5 to 11 members, oversaw creation of corporation in State of Washington and securement of non-profit status at local and national level. Annual operating budget grew from \$2,006,605 in FY99 to \$4,000,807 in FY03.

Stewarded one of the City of Seattle's most successful public-private partnerships. Guided negotiations with City of Seattle resulting in 70-year capital lease with provisions for long-term capital renewal funding, construction debt re-payment, special development revenue creation, and a re-opener for material change in economic assumptions.

Created and implemented revenue and expense model for operations, debt service, and long-term capital planning. Planned scope of production and operations responsibility to successfully serve internal client, other facility users, retail vendors and community to highest standards.

- Managed selection and negotiations with Food Service Operator, Garage Manager, and Retail Partners resulting in long-term leases that provide approximately 50% of Hall's operating revenues.
- Supervised the development of theater operations staff, stage crew, front-of-house, administrative, and building operations teams that totaled 15 full-time and 110 part-time employees, as well as 12 full-time contracted building vendor staff.
- Achieved significant growth in production and presentation from 340 events in FY99 to more than 530 in FY03.
- Implemented a Capital Budget, financed by surplus operating revenue, which provided for \$366,235 in leasehold improvements and \$835,000 in capital renewal reserve fund.
- Developed and executed marketing plan for non-tenant use and rental of facilities. Rental income from external clients has grown from \$267,763 in FY99 to \$514,000 in FY03 – a 90% increase in total annual revenue.
- Produced four-concert Summer Festival in 2001 that drew 9,000 new patrons to Benaroya Hall. Produced free community concerts in 1999, 2001, 2002 and 2003 that were fully funded and attended to capacity.
- Provided strategic direction for Board of Directors in long-range planning; public policy and advocacy; business development; community engagement.
- Managed complex fiscal reporting including preparations for consolidated audit.
- Served as spokesperson for institution at city, county and state levels and on multiple performing arts panels and forums. Served as spokesperson for institution with all media, including documentary television.

Senior Director of Operations and Hall Management

In January of 2002 promoted to joint employment position providing guidance and oversight of orchestra management and operations in addition to direction of BH Music Center. Additional scope of responsibilities included:

- Successful management of indirect and direct concert cost budget of \$14.4 million covering 92 full-time musicians; 6 full-time stage crew; 45-week production season
- Supervision of superior concert production for more than 223 performances and presentations annually
- Guidance of orchestra personnel policies, collective bargaining agreement management, and liaison with Music Director
- Fee revenue generation of \$200,000 annually through booking of runout concerts, special performances, recording services

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- Stewardship of musician participation in Sound Vision – a multi-year project supported by a national granting program that provided more than \$1 million in funding to Seattle Symphony.

1984-1996

Development Officer, Operations Coordinator, Assistant Artistic Administrator, Operations Manager, Orchestra Manager

Ever increasing positions of responsibility.

SELECTED ACCOMPLISHMENTS (PROFIT)

January '05 -
present

Managing Partner, Kinnear Group, LLC

Formed Ballard Commercial Media Center.

Managed facilities financing, design, build-out and purchase. Identified and engaged tenants consistent with project identity. Negotiated leases and managed start-up and ongoing property management issues.

EDUCATION

University of WA Certificate Program in Project Management

B.A. English, Grinnell College, Grinnell, Iowa

Phi Beta Kappa, Summa Cum Laude, Hill Award for Music

PERSONAL

Married to David Sabee, President of SEATTLEMUSIC, Inc., Grammy-Award-winning classical producer and engineer, Seattle Symphony cellist

Children: Olivia (step-daughter, age 28, pursuing doctorate in French at Johns Hopkins University)

Ingrid (step-daughter, age 25, completing zoology internship at Audubon Zoo)

Zofia (age 13, cellist at Hamilton International Middle School)

Seattle Music Commission

As of June 5, 2014

21 members: Per Resolution 31173 and Ordinance 124422, 3-year staggered terms, max of 6 years
All subject to City Council confirmation

- 10 Appointed by City Council
- 11 Appointed by Mayor

D*	G	Pos. No.	Name	Appointed	Term Ends	Term #	Initial Term*	Appointed By
6	M		Jon Stone	05/26/10	05/01/16	3rd	1+3+2 yrx	City Council
6	F		Emmy Jordan	06/18/12	05/01/15	1st	3 yr	City Council
2	M		DeVon Manier	05/03/10	05/01/16	3rd	2+2+2 yrx	City Council
6	M		Adrian Burton	05/01/11	05/01/15	2nd	1+3 yrx	City Council
2	M		Ricardo Frazer	06/18/12	05/01/15	1st	3 yr	City Council
6	M		Ben London	05/03/10	05/02/16	3rd	3+1+2 yrx	City Council
6	F		Karen Thomas	09/11/13	09/11/16	1st	3 yr	City Council
6	F		Holly Hinton	05/26/10	05/02/16	3rd	3+1+2 yrx	City Council
6	F		Patty Isacson Sabee	06/05/14	06/05/17	1st	3 yr	City Council
0						1st	3 yr	City Council
6	M		Alex Kochan	05/01/10	05/01/16	3rd	1+3+2 yrx	Mayor
6	F		Nadine Zgonc	02/6/12	02/1/15	1st	3 yr	Mayor
2	F		Patricia Lee	02/6/12	02/1/15	1st	3 yr	Mayor
6	F		Joan Sandler	02/6/12	02/1/15	1st	3 yr	Mayor
6	M		Marcus Womack	05/01/10	05/01/16	3rd	2+2+2 yrx	Mayor
6	M		Jody McKinley	3/13/13	05/01/17	2nd	1+3 yrx	Mayor
2	M		Wyking Garrett	05/01/10	05/01/16	3rd	2+2+2 yrx	Mayor
6	F		Megan Jasper	05/01/10	05/01/16	3rd	3+1+2 yrx	Mayor
6	M		Tom Mara	05/01/10	05/01/16	3rd	3+1+2 yrx	Mayor
6	M		John Roderick	12/??/13	01/??/16	1st	3 yr	Mayor
6	M		Kyle Hopkins	05/01/10	05/01/14	2nd	3 + 1 yrx	Mayor

* Term beginning and end dates vary. 'yrx' denotes extension of initial term; 6 yr maximum.

Diversity

	Men	Women	Vacant	Minority	(1) Asian-American	(2) African-American	(3) Hispanic/Latin@	(4) Native-American	(5) Other*	(6) Caucasian
Mayor	7	4	0		-	2	-	-	-	9
Council	5	4	1		-	2	-	-	-	7
Total	12	8	1		-	4	-	-	-	16

*Other includes diversity in any of the following: race, gender and/or ability