## Seattle City Council

# Housing, Human Services, Health and Culture Committee Meeting 2 p.m. Wednesday, September 11<sup>th</sup>, 2013

#### Words' Worth

The Poetry Program of the Seattle City Council

### Curated by **Judith Roche**

Today's poet is **Paul Nelson** 

Paul Nelson's research on a process perspective in poetics, Organic Poetry, extends the work of poets like Robert Duncan and Denise Levertov and his daily practice of writing an American Sentence has taken a form Allen Ginsberg created to new levels. His own poetry extends the North American West Coast tradition of the serial poem with the well-regarded book A Time Before Slaughter and the work in progress Pig War & Other Songs of Cascadia.

#### **Periphery**

by Paul Nelson

We would fly right out of Shakespeare's pages & find a bath in which to go into a trance, maybe ant ourselves w/ a caught or splash of vodka, vinegar speaking the name Mortimer, metallic are we tearing about the sky above the city that feeds us, splitting in two connecting by a field, or a membrane, or a star force, vulgar our last name, but darkening the sky like an avian motorway, funnel cloud above looking for bugs roosting in a masculine perch, shoving off the females and adolescents. Zinnias tower above us. Unafraid of the hawk or eagle in bunches would scare Hitchcock shitless here we are only understanding each other, borg-like in our power of the collective. With a taste for cherries and daytime dragonflies becoming one with that celestial tone we learn to mimic and the needles that feed us, & fix our flow, help us to celebrate and remember. Take a picture of this she chirps

and the flock advances, escapes, goes as far west as possible, into direction of ancestors

is it they making our cues? Is it we tuned in to a field that's occupied

by someone from another dimension?

Is it black cod barely cooked through, or goat cheese followed by sake? Are we remembering all this or is it another inspired improvisation? This city of our heart does grow

smaller. Diminishes before our peripheral vision.

Becomes a blur when I focus on your skin, or your exotic plumage.

And I grow into you, protect you from every predator, beckon prophets, bird baths and real estate angels and somehow

somehow, we never collide.

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