

SEATTLE CITY COUNCIL
HOUSING, HUMAN SERVICES, HEALTH AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, MARCH 27TH, 2013

Film Forum

Screenings of Films Relating to the Work of the Seattle City Council

Curated by **Adam Sekuler**

Today's Presenter is **Megan Leonard**

Today's Screening: "Love, Seattle", 2012.
by Peter Edlund, Rachel Klein and Megan Leonard.
2 min 09 seconds

A letter to Clay Bennett.

Filmmakers: **Megan Leonard, Peter Edlund and Rachel Klein.**

As a child **Peter Edlund** dreamed of growing up to be a dinosaur or playing in the NBA, but unfortunately neither of these career paths panned out. After a period of severe emotional anguish, he settled on pursuing a career in filmmaking instead, and enrolled at Seattle University. While there he was lucky enough to meet cinematographer extraordinaire Rachel Klein, and editor/taskmaster Megan "the Wolf" Leonard, with whom he began creating films under the moniker of Visual Pollution Productions. He is forever in debt to his incredibly supportive family.

Raised in the sunshiny south, **Rachel Klein** made the migration in 2008 to the beautiful Pacific Northwest in pursuit of higher education, and higher elevation! As a lifelong lover of the arts and a visual connoisseur, Rachel received her BFA in photography from Seattle University. There she ventured into the exciting world of moving pictures, where she met her rag tag team that now call themselves Visual Pollution Productions. Rachel continues to make short films and commercials with her beloved crewmates Peter and Megan, while also working as a freelance photographer and cinematographer.

Megan Leonard graduated from the Film Studies program at Seattle University, where she was lucky to meet her future business partners, Peter Edlund and Rachel Klein. Together they formed Visual Pollution Productions. They have been making films as often, with the most fun, and for as little money as possible. Megan also works for the Seattle International Film Festival as their programming coordinator, which has exposed her to amazing films from all around the world.

Film Forum Curator: **Adam Sekuler**

Adam Sekuler serves as the program director for Northwest Film Forum located on Capitol Hill. Before arriving in Seattle he was programmer for the nation's first and only dedicated non-fiction theatre, The Bell Auditorium. He is co-founder of Search and Rescue, an ongoing effort to present and preserve discarded archives of 16mm films. He also programmed for the Minneapolis/St. Paul International Film Festival and Sound Unseen. In his early years he booked music for the Whole Music Club, Minneapolis' only all ages venue. During his spare time, Adam makes short films that have screened at festivals and museums. You can find him scheming about bus cabarets and penciling in words on crossword puzzles on the weekends.