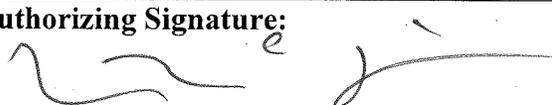


City of Seattle Notice of Appointment

Name: <i>Gloria Connors</i>		<input checked="" type="checkbox"/> Executive Appointment <input type="checkbox"/> Reappointment <input type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: <i>South</i>	Zip Code: <i>98178</i>	Contact Phone No.: <i>(206) 250-7811</i>
Appointed to: <i>Commissioner, Seattle Center Advisory Commission</i>		Date of Appointment: <i>February 4, 2013</i>
Authority (Ord., Res.): <i>Ordinances 91885 and 108936</i>		Term of Office: From: <i>Confirmation</i> To: <i>September 28, 2015</i>
Background: <p><i>For more than 20 years, Gloria Connors has actively produced special events, concerts, and a wide variety of cultural happenings. One of Connors' key strengths is the ability to take a client's initial idea and by applying her conceptual development and strategic planning skills, create an unforgettable experience. She strives to actualize innovative ideas catered to each event while sustaining the uniqueness of a community to build culturally rich experiences for the client and attendees alike. Connors exudes a passion for producing and driving inspiration starting every event with the simple ask of, "How can i help?" Based in Seattle since 1997, Connors was originally raised in the entertainment capital of Los Angeles where she got an early start in the music business. Upon graduating from California State University Long Beach with a Bachelors of Arts degree in Communications, she advanced to the role of coordinating technical production for touring acts. These acquired skills led Connors to serve for over a decade as a sound engineer and production manager for numerous national and international tours.</i></p> <p><i>Ms. Connors has worked closely with the operations and special event teams at the Seattle Center and is enthusiastic about the opportunity to serve on the Seattle Center Advisory Commission and to expand her engagement with the community. It is her hope to be a part the continual growth of Seattle Center's cultural landscape.</i></p>		
Authorizing Signature: 		Name and Title of Officer Making Appointment: <i>Mayor Mike McGinn</i>

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 CITY CLERK



Gloria Connors | Connors and Company Events Inc.

1221 East Pike Street, Suite 201 • Seattle, WA 98122 • (206) 447-7725

gloria@connorsandco.com

EVENT PRODUCER

Blending 25+ years of high-impact public, private events and community outreach to successfully manage and deliver critical services within challenging, deadline-oriented environments.

KEY STRENGTHS:

- ◆ Creative Design
- ◆ Project Management
- ◆ Strategic Planning
- ◆ Budget Management
- ◆ Conceptual Development
- ◆ Event Management
- ◆ Branding
- ◆ Community Outreach
- ◆ Marketing Plan

PROFESSIONAL EXPERIENCE

Seattle Interactive Conference | Producer and Co-Founder, Seattle, WA 2011 – Current
SIC brings together entrepreneurs, developers and online business professionals from throughout the US and beyond for a powerful combination of in-depth presentations, networking opportunities, and uniquely Seattle social events. Attendees have the rare opportunity to explore disruptive technologies and business models with visionary thinkers and peers in areas ranging from online commerce and social media to gaming, interactive advertising, entertainment, and much more.

Seattle Tattoo Expo | Producer and Co-Founder, Seattle, WA 2001 – Current
Seattle Tattoo Expo was formed with the primary goal of exposing new talent, showcasing existing fan favorites and providing enthusiasts with a gathering place to share their love for this enduring art form.

Public Events | Event Management

Bringing together thousands of friends, families, and neighbors from across the region to engage in a dynamic and fun environment. Through collaboration with high profile brands, city officials, and leading industry members, we set the stage for monumental events.

- Sonics Arena Rally
- Meteor Entertainment | PAX East | Comicon | E3
- Red Bull Soapbox Race
- Red Bull Snow Warz
- Red Bull Music Academy
- Sound and the Fury
- Last Call Millennium Ball
-

Grand Openings | Event Management

Creating a significant landmark event to last a company a lifetime. Spectacular events kicking off a brand new chapter any company would be proud to announce.

- Westfield Southcenter
- Northgate Music Theater
- Space Needle Re-Opening
- Levi's Re-Opening
- Nordstrom - Michigan Ave, IL

Fundraisers | Event Management

Cultivating a network of support through intimate engagements for companies and benefactors to raise donations and promote admirable causes. From auction logistics to minute details in decor, we design the best possible representation of the impact and social value of any organization.

- STG's DOORS: Opening Doors to the Arts
- Trends for Treehouse Fashion Show
- Treehouse Foundation
- Nordstrom | Michigan Ave Fashion Show | Chicago
- Viva Vera Auction
- Seattle Girls' School Auction

Private Parties | Event Management

Exclusive private executive parties for holidays and special engagements with the upmost degree of confidentiality and execution.

- Hawken PAX Prime After Party
- Verizon Blackberry Storm
- Gap Inc. Hi-Fi: London, LA, Paris, Tokyo
- Microsoft Zune
- Real Networks Holiday
- Valve GDC After Party

Concerts | Production Management, Seattle, WA

Full concert production from the advance through the end of load-out. On the day of show, overseeing sub- contracted services, admissions, day schedules, backstage hospitality, and troubleshooting.

Current clients include:

- AEG Live Northwest
- Marymoor Summer Concert Series
- Puyallup Fair Concert Series

Past shows include: Alicia Keys, Allman Brothers, Atmosphere, Beck, Black Eyed Peas, Blink 182, Bruno Mars, Daft Punk, Death Cab for Cutie, Devo, Elvis Costello, Jason Mraz, Joss Stone, Judas Priest, Kanye West, Kelly Clarkson, Luis Miguel, Modest Mouse, Nick Cave & the Bad Seeds, Portishead, Robert Plant, Sheryl Crow, Slayer, Superchunk, The Killers, Tiesto, Weezer, Wu Tang Clan, Yeah Yeah Yeahs, and the list goes on...

Touring | Production & Artist Management

1990 - 2000

Sound Engineer & Touring Management for major recording artist.

COMMUNITY INVOLVEMENT

Auction Organizer - Volunteer, Seattle Girls School, Seattle, WA, 2004

Volunteer, Treehouse, Seattle, WA, 2010

Volunteer, Angeline's Center for Homeless Women, Seattle, WA, 1997

Auction Organizer | Volunteer, The Vera Project, Seattle, WA, 2007

Volunteer Facilitator, King County Corrections, Seattle, WA, 1997 - Current

Food Bank Volunteer, Rainier Valley Food Bank, Seattle, WA, 1997 -Current

Seattle Center Advisory Commission

15 members: Per Ordinance 91885 and 108936, appointed by Mayor, all subject to City Council confirmation, 3-year terms

1 member: *Get Engaged: City Boards and Commissions program*, appointed by Mayor, Confirmed by City Council; 1-year term

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Position	Appointed By
6	M	1	Bill Block		9-28-13	4	Chair	Mayor
2	F	2	Donna Moodie		9-28-13	2	Member	Mayor
6	M	3	Jim Tune		9-28-13	2	Member	Mayor
6	M	4	Mark Dederer		9-28-13	1	Member	Mayor
6	F	5	Regina Hall		9-28-13	3	Member	Mayor
2	M	6	Andrew Lofton		9-28-14	3	Member	Mayor
6	M	7	Bob Kaplan		9-28-14	2	Member	Mayor
1	F	8	Hollis Wong-Wear		9-28-14	1	Member	Mayor
6	F	9	Jan Levy		9-28-14	3	Vice Chair	Mayor
6	F	10	Shannon Roach		9-28-14	3	Member	Mayor
6	F	11	Kathleen Joncas		9-28-15	3	Member	Mayor
6	M	12	Todd Leber		9-28-15	1	Member	Mayor
4	M	13	Erik Van Rossum		9-28-15	1	Member	Mayor
6	M	14	Will Ludlam		9-28-15	1	Member	Mayor
3	F	15	Gloria Connors		9-28-15	1	Member	Mayor
0	F	GE	Sarah Johnson-Rich		9-30-13	GE	Member	Mayor

*Diversity

	Men	Women	Vacant	Minority	(1) Asian-American	(2) African-American	(3) Hispanic Latin@	(4) Native-American	(5) Other**	(6) Caucasian
Mayor	8	8	0	5	1	2	1	1	0	11
Council										
Other Bodies										
Total										

**Other includes diversity in any of the following: race, gender and/or ability