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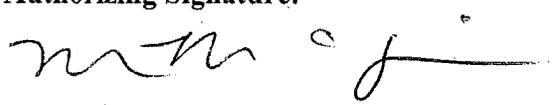
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FILED  
CITY OF SEATTLE

2013 JAN 31 AM 10:41

**City of Seattle  
Notice of Appointment**

CITY CLERK

<b>Name:</b> <b>Osama Quotah, AIA</b>		<input type="checkbox"/> Executive Appointment <input checked="" type="checkbox"/> Reappointment <input type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
<b>Residential Neighborhood:</b> Columbia City	<b>Zip Code:</b> 98118	<b>Contact Phone No.:</b> 206-331-5261
<b>Appointed to:</b> Seattle Design Commission		<b>Date of Re-Appointment:</b> March 1, 2013
<b>Authority (Ord., Res.):</b> Ordinance # 116909		<b>Term of Office:</b> <b>From:</b> Confirmation <b>To:</b> March 1, 2015
<b>Comments:</b>  Re-Appointment to architect position on the Seattle Design commission for a two year term.		
<b>Authorizing Signature:</b> 		<b>Name and Title of Officer Making Appointment:</b>  Mayor Michael McGinn

**EDUCATION**

- 1999 Master of Architecture, University of Pennsylvania,  
Graduate School of Fine Arts, Philadelphia, Pennsylvania
- 1996 Bachelor of Art in Architecture, University of Washington,  
College of Architecture and Urban Planning, Seattle, Washington

**PROFESSIONAL  
REGISTRATION**

- Architect Registered in Washington, 2003
- USGBC LEED Accredited Professional

**PROFESSIONAL  
PRACTICE**

- Present– **Jones & Jones Architects and Landscape Architects, Ltd.**, Seattle, Washington
- 2001 Senior Associate Architect
- 2001– **Amar Center for Architecture**, Boston, Massachusetts
- 1999 Designer/ Project Manager
- 1998– **Bumgardner Architects**, Seattle, Washington
- 1997 Designer
- 1996 **MENG and Associates Architects**, Seattle, Washington
- Designer
- 1994 **Gensler and Associates Architects**, Washington D.C.
- Designer

**SELECT PROJECT  
EXPERIENCE**

*Cultural Centers, Museums & Community Architecture*

House of Knowledge, University of Washington, Seattle, Washington  
*Targeting LEED Gold*  
Project Architect

Northwest Native Canoe Center, Lake Union Park, Seattle, Washington  
*Targeting LEED Gold*  
Project Manager/ Project Architect

OSU–Native American Cultural Center, Oregon State University, Corvallis, Oregon  
Project Manager/ Project Architect

Agua Caliente Cultural Museum, Palm Springs, California  
Project Architect

Monterey Hotel Renovation: Chief Seattle Club and Live/Work Lofts, Seattle, Washington  
*LEED Silver*  
Project Architect

Islamic Cultural Center and Elementary School, Boston, Massachusetts  
Project Manager/ Designer

International Medical Center, Jeddah, Saudi Arabia  
Project Designer

**SELECT PROJECT  
EXPERIENCE; CON'T.**

*Environmental Education Centers & Learning Places*

**Hanford Reach Interpretive Center**, Richland, Washington  
*Targeting LEED Silver*  
Project Architect

**Mercer Slough Environmental Education Center**, Bellevue, Washington  
*LEED Gold*  
Designer

**"Tiny Tot Nature Spot" Environmental Education Center**, San Antonio Zoo, San Antonio, Texas  
*LEED Certified*  
Project Architect

**Treehouse and Education and Learning Center**, Caldwell Zoo, Tyler, Texas  
Designer

*Place-based Restoration and Conservation-based Development*

**Al Ain Wildlife Park & Resort Master Plan**, Al Ain, United Arab Emirates  
Project Manager/ Project Architect

**Abu Dhabi National Botanical Garden Concept Design**, Al Ain, United Arab Emirates  
Project Manager/ Project Architect

**Al Ain Wildlife Park & Resort: Conservation & Breeding Center Programming & Strategic Plan**,  
Al Ain, United Arab Emirates  
Project Manager

**Al Ain Wildlife Park & Resort: World Desert Habitat Design**, Al Ain, United Arab Emirates  
Project Manager/ Project Architect

**The Confluence Project-Vancouver Land Bridge**, Vancouver, Washington:  
Project Architect

**Sleeping Lady Mountain Retreat and Conference Center**, Leavenworth, Washington  
Designer

**Campo Gorilla Reserve**, Los Angeles Zoo, Los Angeles, California  
Project Architect

**ACADEMIC POSITIONS,  
LECTURES, SPEECHES  
& FORUMS**

- 2010 Guest Lecturer: Architecture in the Landscape "Designing for Communities"  
University of Washington, College of Built Environments, Seattle, Washington
- 2006 Team Facilitator: Open Space 2100-Green Futures Charette: "Lake Washington Watershed,"  
Seattle, Washington
- 1999 Teaching Assistant: University of Pennsylvania, Graduate School  
of Fine Arts, Philadelphia, Pennsylvania
- Lecturer: "Cultural and Sustainable Lessons in Arid Climates: Regional Materials and  
Methods in Middle Eastern Landscape and Building Design,"  
University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, Pennsylvania

**AWARDS AND  
HONORS**

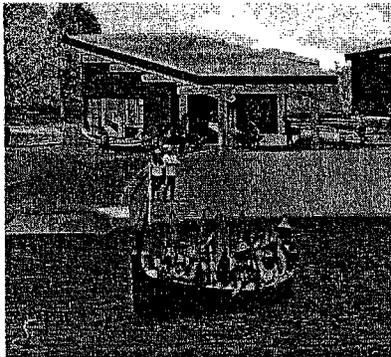
- 2010 Mercer Slough Environmental Education Center, Bellevue, Washington  
*American Society of Landscape Architects, Washington Chapter - Honor Award*
- Monterey Hotel – Chief Seattle Club, Seattle, Washington  
*Masonry Institute of Washington - Merit Award, Restoration*
- 2009 Mercer Slough Environmental Education Center, Bellevue, Washington  
*American Institute of Architecture, Seattle Chapter - Honor Award*
- The Confluence Project, Vancouver, Washington  
*The Waterfront Center - Top Honor Award*
- 2008 The Confluence Project–Vancouver Land Bridge,  
*Daily Journal of Commerce Oregon - Transportation Award*
- 2007 Hanford Reach Interpretive Center, Richland, Washington  
*American Institute of Architecture, Seattle Chapter - What Makes it Green?, Unbuilt Category*
- 2006 "Tiny Tot Nature Spot" Environmental Education Center, San Antonio Zoo, San Antonio, Texas  
*Association of Zoos and Aquariums - Significant Achievement Award*
- 2003 Campo Gorilla Reserve, Los Angeles Zoo, Los Angeles, California  
*City of Los Angeles Cultural Affairs Commission - Architectural Excellence Award*
- 1998 David Lukens Bockius, Jr. Award for Study in Japan,  
*University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, Pennsylvania*
- 1995 Pio Prize Award for Study in Rome,  
*University of Washington, College of Architecture & Urban Planning, Seattle, Washington*



## NORTHWEST NATIVE CANOE CENTER

SEATTLE, WASHINGTON

UNITED INDIANS OF ALL TRIBES FOUNDATION AND SEATTLE PARKS FOUNDATION



The Northwest Native Canoe Center—knit within Seattle's new Lake Union Park—will celebrate the canoe culture that is dominant among the Pacific Northwest coastal tribes.

The design by Jones & Jones juxtaposes contemporary materials with traditional structure and form, and hints at the rhythm of traditional Native American longhouses. Modern curtain wall glazing systems will stand in stark contrast to adzed cedar planks and log beams. Sloped living roofs, covered in native camas flowers, will help blend the structure into the landscape. A sandy beach will link the land to the water.

The Center emphasizes the importance of Native American culture as a precursor and modern participant in Seattle's history, and will also help connect urban Indians to the land and the water.

### FACTS

- Public venue for the launch, display, and use of Northwest canoes
- Welcome Canoe House and Carving House
- Large, multi-use space with interactive displays
- Activities including salmon bakes, canoe rides, and carving demonstrations

### BENEFITS

- Unifies and connects urban Indians to the land and the water
- Blends public education and recreation
- Easily accessible to the public

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## MERCER SLOUGH ENVIRONMENTAL EDUCATION CENTER

BELLEVUE, WASHINGTON

CITY OF BELLEVUE PARKS AND RECREATION AND THE PACIFIC SCIENCE CENTER



Honor Award for General Design, 2010  
*American Society of Landscape Architects  
Washington Chapter (WASLA)*

Honor Award, 2009  
*American Institute of Architects, Seattle Chapter*

Green Globe Award, 2009  
Leader in Sustainable Building  
*King County*

Green Project of the Year, 2009  
*Northwest Construction Consumer Council*

Green Building of America Award, 2009  
*Real Estate & Construction Review - Northwest Edition*

Bronze Merit for "Future Value to the  
Profession," 2009  
*American Consulting Engineers Council*

The Environmental Education Center is the gateway to the Mercer Slough—a 320-acre wetland park at the heart of the City of Bellevue.

Sited with minimal disturbance to the landscape, the Center has two classroom buildings, a multipurpose building, a visitors center and two wetlabs. Located on a sloping site, the buildings are elevated into the tree canopy, as much as 30 feet above ground. Here, children of all ages and backgrounds will get a hands-on experience of the wetland environment and the forest that protects it.

Opened in the fall of 2008, the Mercer Slough Environmental Education Center is a premier regional facility for the teaching and study of wetland ecosystems in an urban setting.

### FACTS

Low-impact development, natural ventilation system, certified wood and on-site stormwater management

Integrated landscape and buildings

Preservation of the majority of mature trees on-site

LEED™ Gold certified

10,000 square feet

\$10.8 million construction cost

### BENEFITS

Minimal site impact

Hands-on wetland education

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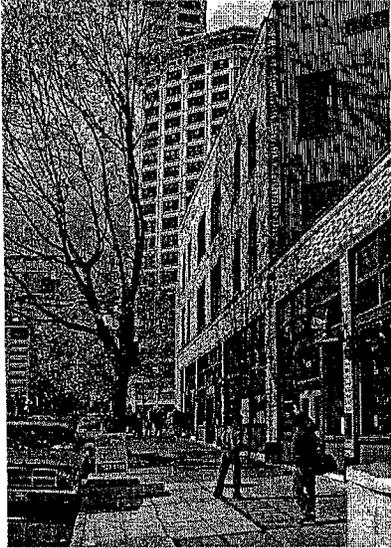
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## MONTEREY HOTEL—CHIEF SEATTLE CLUB

SEATTLE, WASHINGTON

THE SENECA GROUP



*Merit Award, Restoration, 2010  
Masonry Institute of Washington*

**The Chief Seattle Club—a spiritual gathering place and provider of crucial services for indigent and homeless American Indians—has a beautiful new home in the renovated Monterey Hotel.**

The heart and soul of the new Club quarters is a circular gathering space providing a sacred space to nurture, affirm, and renew the spirit of urban Native Peoples. Facilities include a kitchen and dining room, showers, a computer lab, an arts and crafts room, a clinic, and social spaces.

Jones & Jones led the restoration of the historic Monterey Hotel, implementing leading-edge green design and construction practices. The Chief Seattle Club occupies the lower floors, while the Monterey Lofts—eleven market-rate rental units—occupy the upper floors.

The project provides a place of dignity to urban Native Americans while helping to fuel the revitalization of a neighborhood.

### FACTS

- LEED™ Silver Certification
- Solar water heating
- Rainwater harvesting
- Salvaged, recycled, and rapidly renewable building materials

### BENEFITS

- Dignity for Urban Indians
- Model of Green Design for Historic Renovation

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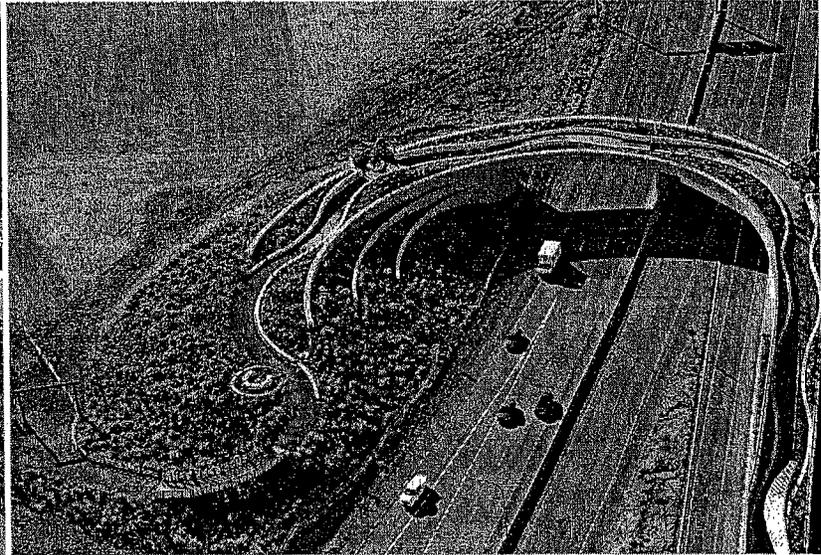
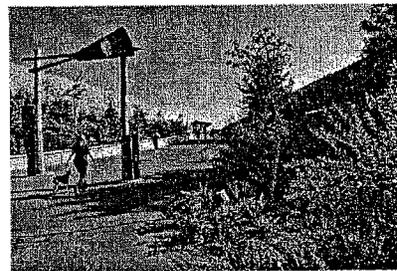
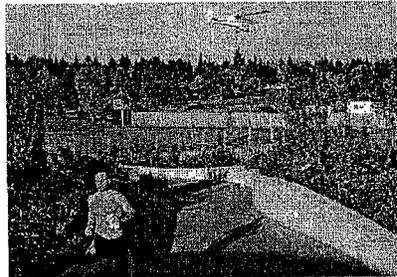
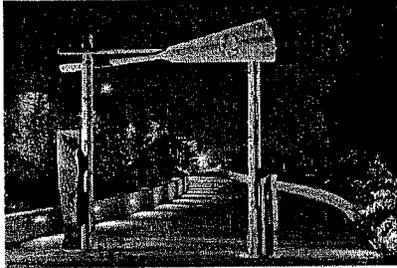
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## VANCOUVER LAND BRIDGE

VANCOUVER, WASHINGTON

THE CONFLUENCE PROJECT, NATIONAL PARK SERVICE, CITY OF VANCOUVER  
AND WASHINGTON STATE DEPARTMENT OF TRANSPORTATION



The Vancouver Land Bridge reconnects historic Fort Vancouver to the city's Columbia River waterfront and helps restore the natural landscape continuum from upland prairie to river edge.

This pedestrian bridge, which sweeps across State Route 14 in a simple, elegant arch, also commemorates the confluence of rivers and indigenous people encountered by the Lewis and Clark expedition.

Jones & Jones's design draws on the cultural significance of the circle, a Native American symbol often used to represent the life cycle. A walking path meanders across the bridge through an interpretive landscape. It is a link back to the Klickitat Trail, Lewis and Clark and the development of the Northwest. It completes a circle that has been broken.

### FACTS

- 40-foot-wide, earthen-covered pedestrian bridge
- Federal, state and private funding
- Sustainability guidelines established
- Rainwater collection system irrigates native plants

### BENEFITS

- Restored landscape continuum
- Gateway to the City of Vancouver
- Connects the city to its waterfront
- Links regional Discovery Trail system
- Historic landscape interpretation

Top Honor Award, 2009  
*The Waterfront Center*

Top Projects Award, \$5-\$15 Million Category,  
2008  
*Oregon Daily Journal of Commerce*

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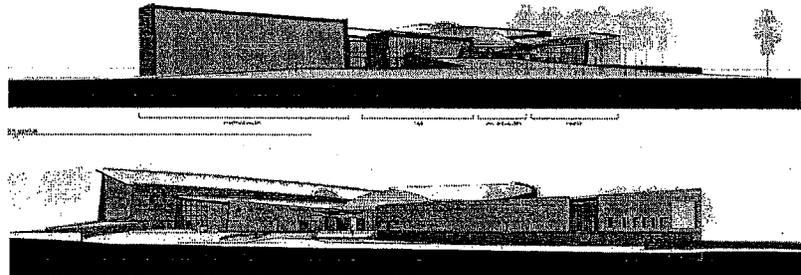
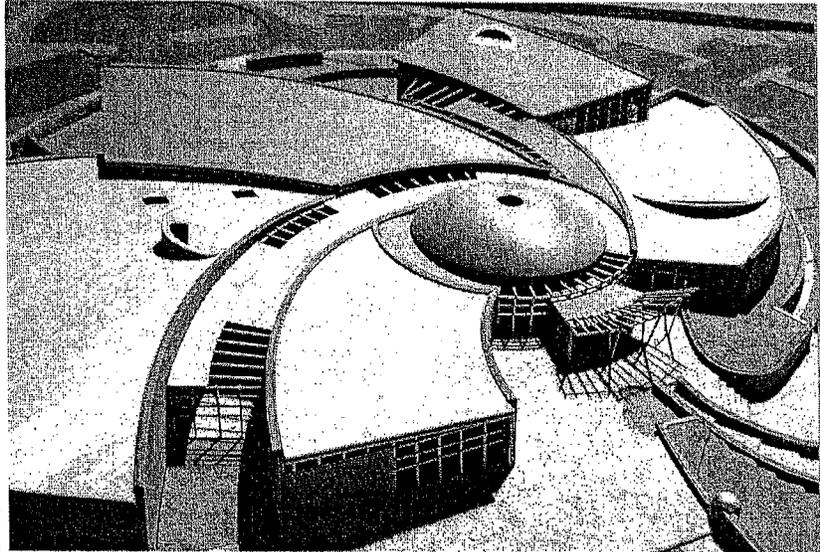
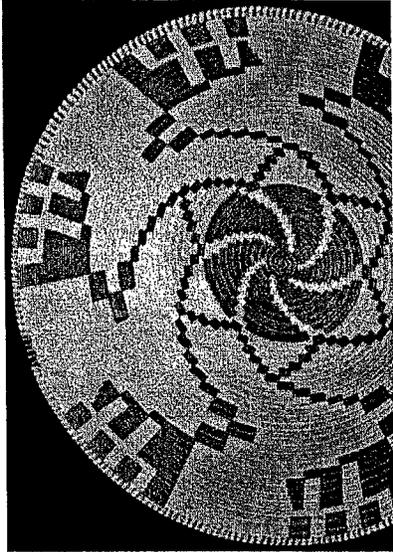
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## AGUA CALIENTE CULTURAL MUSEUM

PALM SPRINGS, CALIFORNIA

AGUA CALIENTE CULTURAL MUSEUM



Located in the heart of historic tribal lands, the museum will celebrate the Agua Caliente as a living culture.

Our design is inspired by the organic, spiral patterns of traditional Cahuilla basketry and borrows from an ancient ceremonial structure which once stood very near the new museum's site. The design also draws on the forms, patterns and textures of the desert landscapes that have shaped and sustained the lives of the Cahuilla Indians for countless generations—including their long struggle to retain their identity, lands and traditions.

### FACTS

- 100,000 square feet
- Permanent and changing exhibition galleries
- 150-seat theater
- Research library and archives

### BENEFITS

- Offers cultural education
- Builds community identity and tells local truths

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