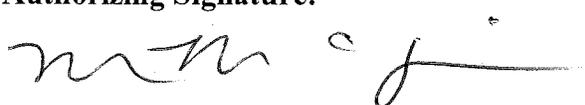


FILED
CITY OF SEATTLE

2013 JAN 31 AM 10:41

City of Seattle
Notice of Appointment

CITY CLERK

Name: Osama Quotah, AIA		<input type="checkbox"/> Executive Appointment <input checked="" type="checkbox"/> Reappointment <input type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: Columbia City	Zip Code: 98118	Contact Phone No.: 206-331-5261
Appointed to: Seattle Design Commission		Date of Re-Appointment: March 1, 2013
Authority (Ord., Res.): Ordinance # 116909		Term of Office: From: Confirmation To: March 1, 2015
Comments: Re-Appointment to architect position on the Seattle Design commission for a two year term.		
Authorizing Signature: 		Name and Title of Officer Making Appointment: Mayor Michael McGinn

EDUCATION

- 1999 Master of Architecture, University of Pennsylvania,
Graduate School of Fine Arts, Philadelphia, Pennsylvania
- 1996 Bachelor of Art in Architecture, University of Washington,
College of Architecture and Urban Planning, Seattle, Washington

**PROFESSIONAL
REGISTRATION**

- Architect Registered in Washington, 2003
USGBC LEED Accredited Professional

**PROFESSIONAL
PRACTICE**

- Present– **Jones & Jones Architects and Landscape Architects, Ltd.**, Seattle, Washington
2001 Senior Associate Architect
- 2001– **Amar Center for Architecture**, Boston, Massachusetts
1999 Designer/ Project Manager
- 1998– **Bumgardner Architects**, Seattle, Washington
1997 Designer
- 1996 **MENG and Associates Architects**, Seattle, Washington
Designer
- 1994 **Gensler and Associates Architects**, Washington D.C.
Designer

**SELECT PROJECT
EXPERIENCE**

Cultural Centers, Museums & Community Architecture

House of Knowledge, University of Washington, Seattle, Washington
Targeting LEED Gold
Project Architect

Northwest Native Canoe Center, Lake Union Park, Seattle, Washington
Targeting LEED Gold
Project Manager/ Project Architect

OSU–Native American Cultural Center, Oregon State University, Corvallis, Oregon
Project Manager/ Project Architect

Agua Caliente Cultural Museum, Palm Springs, California
Project Architect

Monterey Hotel Renovation: Chief Seattle Club and Live/Work Lofts, Seattle, Washington
LEED Silver
Project Architect

Islamic Cultural Center and Elementary School, Boston, Massachusetts
Project Manager/ Designer

International Medical Center, Jeddah, Saudi Arabia
Project Designer

**SELECT PROJECT
EXPERIENCE, CON'T.**

Environmental Education Centers & Learning Places

Hanford Reach Interpretive Center, Richland, Washington
Targeting LEED Silver
Project Architect

Mercer Slough Environmental Education Center, Bellevue, Washington
LEED Gold
Designer

"Tiny Tot Nature Spot" Environmental Education Center, San Antonio Zoo, San Antonio, Texas
LEED Certified
Project Architect

Treehouse and Education and Learning Center, Caldwell Zoo, Tyler, Texas
Designer

Place-based Restoration and Conservation-based Development

Al Ain Wildlife Park & Resort Master Plan, Al Ain, United Arab Emirates
Project Manager/ Project Architect

Abu Dhabi National Botanical Garden Concept Design, Al Ain, United Arab Emirates
Project Manager/ Project Architect

Al Ain Wildlife Park & Resort: Conservation & Breeding Center Programming & Strategic Plan,
Al Ain, United Arab Emirates
Project Manager

Al Ain Wildlife Park & Resort: World Desert Habitat Design, Al Ain, United Arab Emirates
Project Manager/ Project Architect

The Confluence Project–Vancouver Land Bridge, Vancouver, Washington:
Project Architect

Sleeping Lady Mountain Retreat and Conference Center, Leavenworth, Washington
Designer

Campo Gorilla Reserve, Los Angeles Zoo, Los Angeles, California
Project Architect

**ACADEMIC POSITIONS,
LECTURES, SPEECHES
& FORUMS**

- 2010 Guest Lecturer: Architecture in the Landscape "Designing for Communities"
University of Washington, College of Built Environments, Seattle, Washington
- 2006 Team Facilitator: Open Space 2100–Green Futures Charette: "Lake Washington Watershed,"
Seattle, Washington
- 1999 Teaching Assistant: University of Pennsylvania, Graduate School
of Fine Arts, Philadelphia, Pennsylvania
- Lecturer: "Cultural and Sustainable Lessons in Arid Climates: Regional Materials and
Methods in Middle Eastern Landscape and Building Design,"
University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, Pennsylvania

**AWARDS AND
HONORS**

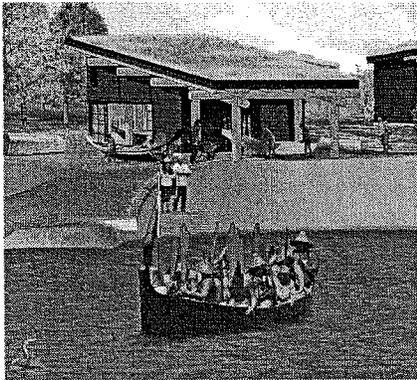
- 2010 Mercer Slough Environmental Education Center, Bellevue, Washington
American Society of Landscape Architects, Washington Chapter - Honor Award
- Monterey Hotel – Chief Seattle Club, Seattle, Washington
Masonry Institute of Washington - Merit Award, Restoration
- 2009 Mercer Slough Environmental Education Center, Bellevue, Washington
American Institute of Architecture, Seattle Chapter - Honor Award
- The Confluence Project, Vancouver, Washington
The Waterfront Center - Top Honor Award
- 2008 The Confluence Project–Vancouver Land Bridge,
Daily Journal of Commerce Oregon - Transportation Award
- 2007 Hanford Reach Interpretive Center, Richland, Washington
American Institute of Architecture, Seattle Chapter - What Makes it Green?, Unbuilt Category
- 2006 "Tiny Tot Nature Spot" Environmental Education Center, San Antonio Zoo, San Antonio, Texas
Association of Zoos and Aquariums - Significant Achievement Award
- 2003 Campo Gorilla Reserve, Los Angeles Zoo, Los Angeles, California
City of Los Angeles Cultural Affairs Commission - Architectural Excellence Award
- 1998 David Lukens Bockius, Jr. Award for Study in Japan,
University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, Pennsylvania
- 1995 Pio Prize Award for Study in Rome,
University of Washington, College of Architecture & Urban Planning, Seattle, Washington



NORTHWEST NATIVE CANOE CENTER

SEATTLE, WASHINGTON

UNITED INDIANS OF ALL TRIBES FOUNDATION AND SEATTLE PARKS FOUNDATION



The Northwest Native Canoe Center—knit within Seattle's new Lake Union Park—will celebrate the canoe culture that is dominant among the Pacific Northwest coastal tribes.

The design by Jones & Jones juxtaposes contemporary materials with traditional structure and form, and hints at the rhythm of traditional Native American longhouses. Modern curtain wall glazing systems will stand in stark contrast to adzed cedar planks and log beams. Sloped living roofs, covered in native camas flowers, will help blend the structure into the landscape. A sandy beach will link the land to the water.

The Center emphasizes the importance of Native American culture as a precursor and modern participant in Seattle's history, and will also help connect urban Indians to the land and the water.

FACTS

Public venue for the launch, display, and use of Northwest canoes

Welcome Canoe House and Carving House

Large, multi-use space with interactive displays

Activities including salmon bakes, canoe rides, and carving demonstrations

BENEFITS

Unifies and connects urban Indians to the land and the water

Blends public education and recreation

Easily accessible to the public

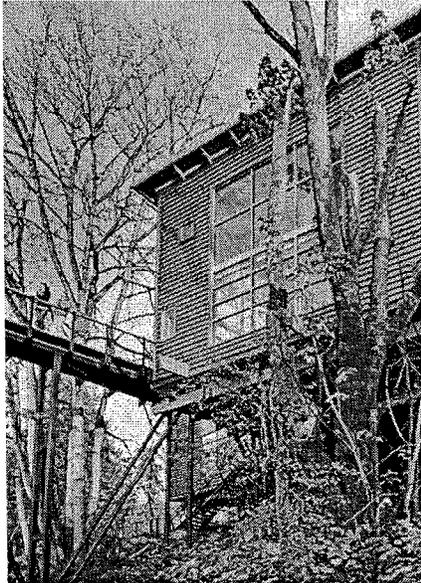
JONES  JONES
ARCHITECTS
LANDSCAPE ARCHITECTS
PLANNERS



MERCER SLOUGH ENVIRONMENTAL EDUCATION CENTER

BELLEVUE, WASHINGTON

CITY OF BELLEVUE PARKS AND RECREATION AND THE PACIFIC SCIENCE CENTER



Honor Award for General Design, 2010
*American Society of Landscape Architects
Washington Chapter (WASLA)*

Honor Award, 2009
American Institute of Architects, Seattle Chapter

Green Globe Award, 2009
Leader in Sustainable Building
King County

Green Project of the Year, 2009
Northwest Construction Consumer Council

Green Building of America Award, 2009
Real Estate & Construction Review - Northwest Edition

**Bronze Merit for "Future Value to the
Profession," 2009**
American Consulting Engineers Council

The Environmental Education Center is the gateway to the Mercer Slough—a 320-acre wetland park at the heart of the City of Bellevue.

Sited with minimal disturbance to the landscape, the Center has two classroom buildings, a multipurpose building, a visitors center and two wetlabs. Located on a sloping site, the buildings are elevated into the tree canopy, as much as 30 feet above ground. Here, children of all ages and backgrounds will get a hands-on experience of the wetland environment and the forest that protects it.

Opened in the fall of 2008, the Mercer Slough Environmental Education Center is a premier regional facility for the teaching and study of wetland ecosystems in an urban setting.

FACTS

Low-impact development, natural ventilation system, certified wood and on-site stormwater management

Integrated landscape and buildings

Preservation of the majority of mature trees on-site

LEED™ Gold certified

10,000 square feet

\$10.8 million construction cost

BENEFITS

Minimal site impact

Hands-on wetland education

JONES  JONES

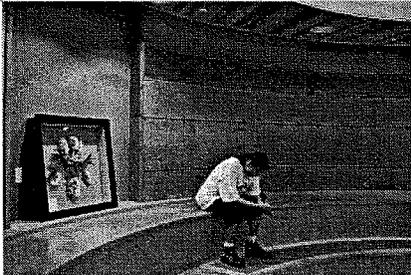
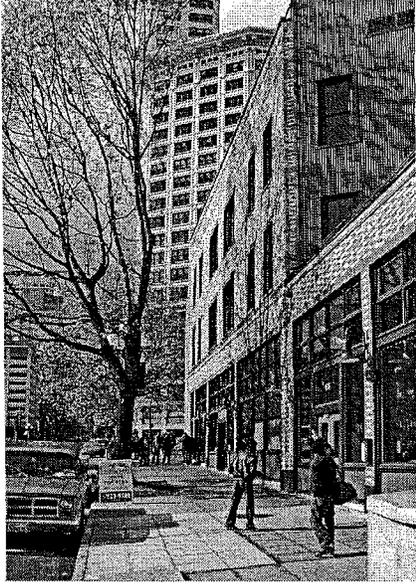
ARCHITECTS
LANDSCAPE ARCHITECTS
PLANNERS



MONTEREY HOTEL—CHIEF SEATTLE CLUB

SEATTLE, WASHINGTON

THE SENECA GROUP



*Merit Award, Restoration, 2010
Masonry Institute of Washington*

The Chief Seattle Club—a spiritual gathering place and provider of crucial services for indigent and homeless American Indians—has a beautiful new home in the renovated Monterey Hotel.

The heart and soul of the new Club quarters is a circular gathering space providing a sacred space to nurture, affirm, and renew the spirit of urban Native Peoples. Facilities include a kitchen and dining room, showers, a computer lab, an arts and crafts room, a clinic, and social spaces.

Jones & Jones led the restoration of the historic Monterey Hotel, implementing leading-edge green design and construction practices. The Chief Seattle Club occupies the lower floors, while the Monterey Lofts—eleven market-rate rental units—occupy the upper floors.

The project provides a place of dignity to urban Native Americans while helping to fuel the revitalization of a neighborhood.

FACTS

- LEED™ Silver Certification
- Solar water heating
- Rainwater harvesting
- Salvaged, recycled, and rapidly renewable building materials

BENEFITS

- Dignity for Urban Indians
- Model of Green Design for Historic Renovation

JONES ■ JONES

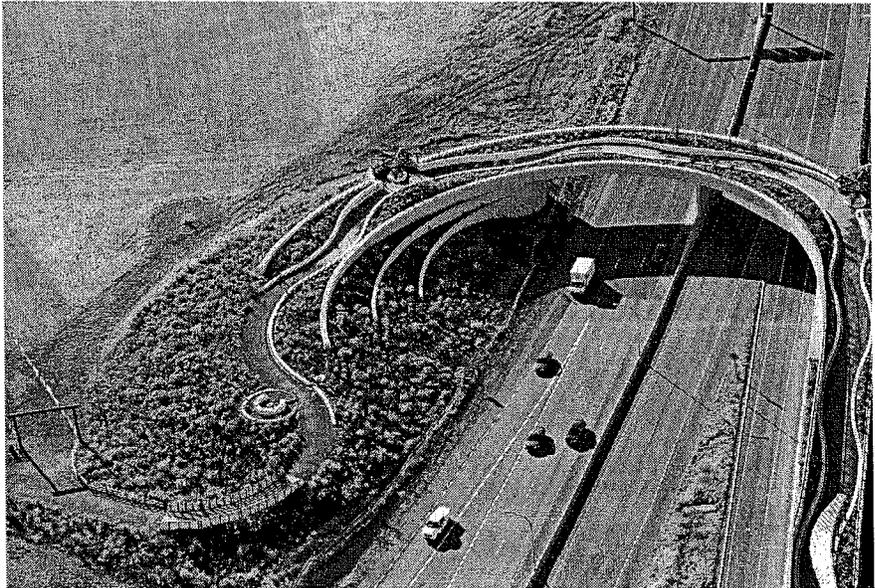
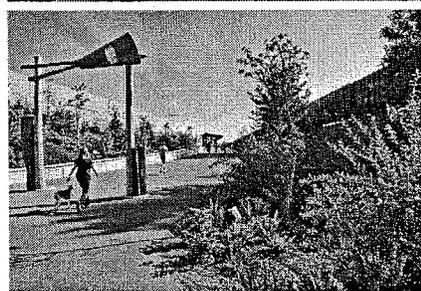
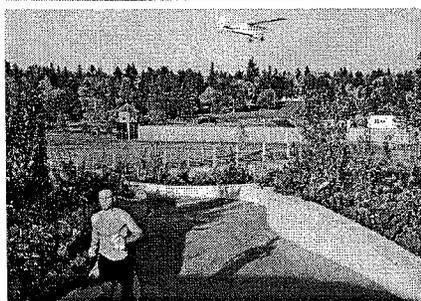
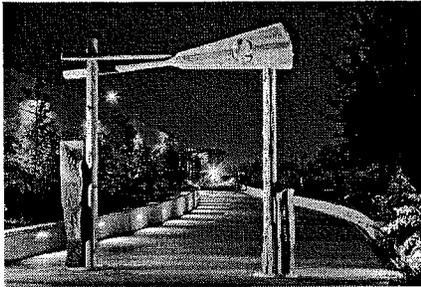
ARCHITECTS
LANDSCAPE ARCHITECTS
PLANNERS



VANCOUVER LAND BRIDGE

VANCOUVER, WASHINGTON

THE CONFLUENCE PROJECT, NATIONAL PARK SERVICE, CITY OF VANCOUVER
AND WASHINGTON STATE DEPARTMENT OF TRANSPORTATION



The Vancouver Land Bridge reconnects historic Fort Vancouver to the city's Columbia River waterfront and helps restore the natural landscape continuum from upland prairie to river edge.

This pedestrian bridge, which sweeps across State Route 14 in a simple, elegant arch, also commemorates the confluence of rivers and indigenous people encountered by the Lewis and Clark expedition.

Jones & Jones's design draws on the cultural significance of the circle, a Native American symbol often used to represent the life cycle. A walking path meanders across the bridge through an interpretive landscape. It is a link back to the Klickitat Trail, Lewis and Clark and the development of the Northwest. It completes a circle that has been broken.

Top Honor Award, 2009
The Waterfront Center

Top Projects Award, \$5-\$15 Million Category,
2008
Oregon Daily Journal of Commerce

FACTS

- 40-foot-wide, earthen-covered pedestrian bridge
- Federal, state and private funding
- Sustainability guidelines established
- Rainwater collection system irrigates native plants

BENEFITS

- Restored landscape continuum
- Gateway to the City of Vancouver
- Connects the city to its waterfront
- Links regional Discovery Trail system
- Historic landscape interpretation

JONES  JONES

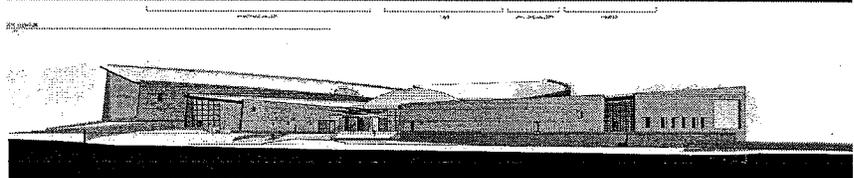
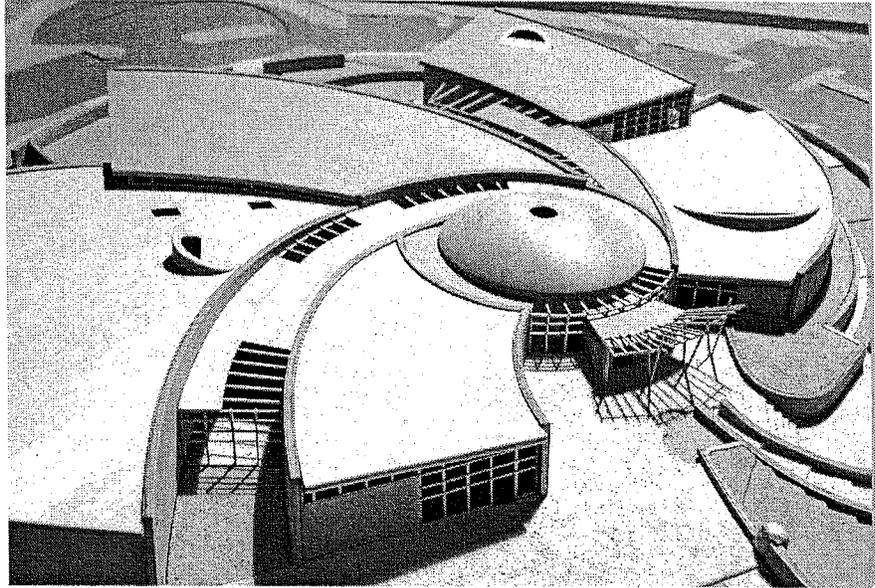
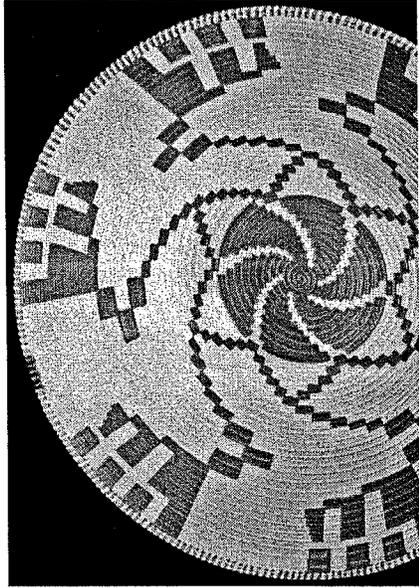
ARCHITECTS
LANDSCAPE ARCHITECTS
PLANNERS



AGUA CALIENTE CULTURAL MUSEUM

PALM SPRINGS, CALIFORNIA

AGUA CALIENTE CULTURAL MUSEUM



Located in the heart of historic tribal lands, the museum will celebrate the Agua Caliente as a living culture.

Our design is inspired by the organic, spiral patterns of traditional Cahuilla basketry and borrows from an ancient ceremonial structure which once stood very near the new museum's site. The design also draws on the forms, patterns and textures of the desert landscapes that have shaped and sustained the lives of the Cahuilla Indians for countless generations—including their long struggle to retain their identity, lands and traditions.

FACTS

- 100,000 square feet
- Permanent and changing exhibition galleries
- 150-seat theater
- Research library and archives

BENEFITS

- Offers cultural education
- Builds community identity and tells local truths

JONES  JONES
 ARCHITECTS
 LANDSCAPE ARCHITECTS
 PLANNERS

Seattle Design Commission

January 2013

Ten members:

Appointed by the Mayor, confirmed by the City Council who serve a term of two years (*may be reappointed once*)

- 2 Licensed Architects
- 1 Fine Artist
- 1 Member at Large

And at least one and no more than two from the following categories:

- Professional Urban Planner
- Professional Environmental or Urban Designer
- Landscape Architect
- Licensed Engineer

plus

- 1 Get Engaged participant (City/YMCA program)

All appointments are subject to City Council confirmation.

(Chair is also appointed by Mayor for a *one-year* term, confirmed by City Council.)

D	Member	Appointed	Term #	Term Ends	Position
(6) F	Julie Bassuk	3/10	2	2013 Mar 1/2014 Mar 1	Chair/Urban Planner
(6) M	Seth Geiser	9/12	1	2013 Sept 30	Get Engaged Member
(6) F	Debbie Harris	3/11	2	2015 Mar 1	Engineer (Transportation)
(6) F	Laurel (Lolly) Kunkler	3/12	2	2014 Mar 1	Engineer (Stormwater)
(6) M	Shannon Loew	12/11	2	2015 Mar 1	At-Large Representative
(6) M	Thomas Nelson	3/10	2	2014 Mar 1	Architect
(6) F	Julie Parrett	3/09	2	2013 Mar 1	Landscape Architect
(5) M	Osama Quotah	03/12	2	2015 Mar 1	Architect
(6) M	Martin Regge	1/13	1	2014 Mar 1	Urban Designer
(6) F	Ellen Sollod	10/12	1	2014 Mar 1	Fine Artist

<u>Men</u>	<u>Women</u>	<u>Vacant</u>	<u>Minority</u>	(1) <u>Asian</u>	(2) <u>Black</u>	(3) <u>Hisp</u>	(4) <u>Nat.Amer</u>	(5) <u>Other</u>	(6) <u>Caucasian</u>
5	5	0	0	0	0	0	0	1	9