

SEATTLE CITY COUNCIL
HOUSING, HUMAN SERVICES, HEALTH AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, JUNE 27TH, 2012

Film Forum

Screenings of Films Relating to the Work of the Seattle City Council

Curated by **Adam Sekuler**

Today's Filmmakers is **Tracy Rector and Lou Karsen**

Today's Screening: **Clearwater kick starter video**, 2012

by Tracy Rector and Lou Karsen

Run time: 3 min and 30 seconds

This kick starter video is raising funds to begin production on a new documentary titled ***Clearwater***, by Tracy Rector and Lou Karsen. Clearwater is the story of the unique relationship between tribal peoples and the waters of the Puget Sound. For nearly 15,000 years the indigenous peoples of the Pacific Northwest have called these waters home, and have time and again had to adapt to environmental, social and political changes in order to survive. And now, faced with unprecedented environmental challenges that threaten the very chemistry of these ocean waters, they are forced to adapt again. In fact, we all are. *Clearwater* will explore how and why we adapt, with one eye on the past and one eye looking towards the future.

Executive Director, **Tracy Rector** and Program Coordinator, **Lou Karsen** are both filmmakers based at Longhouse Media in Seattle, WA. The mission of Longhouse Media is to catalyze Indigenous people and communities to use media as a tool for self-expression, cultural preservation, and social change. They draw from both traditional and modern forms of artistic expression, storytelling, teaching, and inquiry. Longhouse Media's well-developed Native Lens program supports the growth and expression of Native youth through digital media making and holistic education. Since January 2005 they have served over 2000 youth and 37 tribal communities and have created 360 films. Their film projects have been successfully shown on National PBS, Independent Lens, National Geographic, ImagineNative and at Festival de Cannes.

Film Forum Curator: **Adam Sekuler**

Adam Sekuler serves as the program director for Northwest Film Forum located on Capitol Hill. Before arriving in Seattle he was programmer for the nation's first and only dedicated non-fiction theatre, The Bell Auditorium. He is co-founder of Search and Rescue, an ongoing effort to present and preserve discarded archives of 16mm

films. He also programmed for the Minneapolis/St. Paul International Film Festival and Sound Unseen. In his early years he booked music for the Whole Music Club, Minneapolis' only all ages venue. During his spare time, Adam makes short films that have screened at festivals and museums. You can find him scheming about bus cabarets and penciling in words on crossword puzzles on the weekends.