

SEATTLE CITY COUNCIL  
HOUSING, HUMAN SERVICES, HEALTH AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, APRIL 25<sup>TH</sup>, 2012

**Film Forum**

Screenings of Films Relating to the Work of the Seattle City Council

Curated by **Adam Sekuler**

Today's Filmmaker is **Robert Lawson & Rich Jackman**

Today's Screening: "**Christiania - 40 Years of Occupation**", 2012

by Robert Lawson & Rich Jackman

2 min 47 sec (excerpt from full length film)

Idealistic young people occupy an abandoned military base in Copenhagen and declare it a "free state." They struggle to build their own vision of society and 40 years later, Christiania is a thriving community of cottage industries, art, music, and an open hash trade. But now they must make a decision that could save Christiania, or change it forever.

**Robert Lawson**

Robert Lawson completed the Documentary Production Certificate program at the University of Washington in 2005. His student documentary, *KL Shannon: My Fight Too* was featured in the Langston Hughes African American Film Festival. Since then, his documentary work has garnered grants from the City of Seattle Office of Arts and Cultural Affairs and King County 4Culture. Robert shares videography duties with Richard Jackman, and is editor of Bus No. 8's productions. He extends Bus No. 8's focus on community as a volunteer, consultant and mentor on nonprofit and community-based projects.

**Rich Jackman**

Richard has a Master of Architecture degree from the University of Washington. Richard focuses on background research and videography in Bus No. 8's productions. He brings his diverse experiences in architecture, alternative communities and grassroots activism to his approach to the documentary as art form and social catalyst. In 2005, Richard received a fellowship to spend five months in Copenhagen researching Christiania. While there he developed background knowledge on Christiania and Danish culture, and made a number of contacts that became invaluable in shooting the film.

Film Forum Curator: **Adam Sekuler**

Adam Sekuler serves as the program director for Northwest Film Forum located on Capitol Hill. Before arriving in Seattle he was programmer for the nation's first and only dedicated non-fiction theatre, The Bell Auditorium. He is co-founder of Search and Rescue, an ongoing effort to present and preserve discarded archives of 16mm films. He also programmed for the Minneapolis/St. Paul International Film Festival and Sound Unseen. In his early years he booked music for the Whole Music Club, Minneapolis' only all ages venue. During his spare time, Adam makes short films that have screened at festivals and museums. You can find him scheming about bus cabarets and penciling in words on crossword puzzles on the weekends.