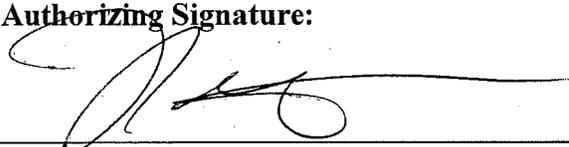


3
CF 312667

City of Seattle Notice of Appointment

Name: Diana Falchuk		<input type="checkbox"/> Executive Appointment <input checked="" type="checkbox"/> Reappointment <input checked="" type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: Capitol Hill	Zip Code: 98112	Contact Phone No.: 206.498.5949
Appointed to: Seattle Arts Commission		Date of Appointment: December 17 th , 2012
Authority (Ord., Res.): Ordinance #121006		Term of Office: 2 years From: Date of Confirmation To: December 31 st , 2014
Background: Ms. Falchuk earned her B.A. in English at the University of Pennsylvania in 1999. She manages Tacoma's Museum of Glass Arts Connect program, an arts-based intervention and recidivism prevention program that is a partnership between the Museum of Glass and Pierce County Juvenile Court and the Washington State Juvenile Rehabilitation Administration/Department of Social and Health Services. She is also a member of Crawl Space, an artist-run Seattle gallery, serving on their Artist Board to review and select exhibition proposals, assist with grant writing and fundraising, and supervise interns.		
Authorizing Signature: 		Name and Title of Officer Making Appointments: Nick Licata, Chair, Seattle City Council Housing, Human Services, Health and Culture Committee



DIANA FALCHUK

[REDACTED] le, WA 98112 email [REDACTED] [REDACTED]

EDUCATION

- 2013 University of Washington, Seattle, WA
Candidate, Master of Social Work in community-centered policy and practice
- 1999 University of Pennsylvania, Philadelphia, PA
B.A. Summa Cum Laude and Phi Beta Kappa in English; Fine Arts Minor; Dean's List all four years
- 1998 Argentine Universities Program, Buenos Aires, Argentina
Qualitative study of the "Detained-Disappeared Silhouettes" socialized protest art project of 1982-3; coursework in Spanish on film theory, Argentine modern art, literature, and history
- 1997 International School of Art, Umbria, Italy
Coursework and studio practice in painting and drawing

PROFESSIONAL EXPERIENCE

Independent Business

Consultant and Educator

2011 - Present

- Provide program design and evaluation, curriculum development, fundraising strategy and support, and hands-on instruction for community agencies and government
- Expertise in arts-based alternative sentencing, community supervision, and reentry-focused programming for young people and adults involved in the juvenile and criminal justice systems
- Focus on violence prevention, restorative justice, and recidivism reduction
- Projects have included Washington State Department of Corrections/Mission Creek Corrections Center for Women, Chelan County (WA) Juvenile Court, Young New Yorkers/Brooklyn Defender Services, Hilltop Artists, and Seattle Metrocenter Y Alive & Free Outreach Network

University of Washington Museology Graduate Program, Seattle, WA

Instructor

9/2012 - 12/2012

- Co-teach seminar on social issues and museums

Hilltop Artists, Tacoma, WA

Director, Arts Connect, in partnership with Pierce County Juvenile Court

4/2009 - 9/2011

- Created and executed nine-month planning and fundraising strategy to transition program to Hilltop Artists after founding and running it through Museum of Glass
- Managed Court partnership, including relationships with judges, administrators, and probation supervisors
- Redesigned curriculum to center on strengths-based approach with youth-led public advocacy and philanthropic engagement component; designed and taught community-based sessions for girls on probation and diversion and weekly art classes in the girls detention unit
- Hired and supervised four - six program staff including teaching artists, paid interns, and community volunteers
- Managed \$98,000 annual budget
- Communicated with and between diverse service providers and stakeholders including probation officers, case managers, foster care providers, counselors, parents/guardians, court administrators, detention staff, and contracted teaching artists, to maintain coordinated, team approach to supporting each girl

Grants Manager

10/2009 - 9/2011

- Researched, strategized, wrote, and reported on grants and partnership agreements to fund \$950,000 annual budget; stewarded funding relationships via personal correspondence, site visits, and events
- Managed grants calendar and staff of 13 to produce content for multiple, often simultaneous deadlines
- Represented organization at funding roundtables, panels, and networking events

Shunpike, Seattle, WA

Program Manager, Sustainable Organizations

3/2009 - 4/2010 (part-time)

- Provided strategic planning, succession planning, and board development services to over 20 arts and cultural non-profits in the Puget Sound

Museum of Glass, Tacoma, WA

Founding Program Manager, Arts Connect girls and boys programs

3/2004 - 6/2009

- Partnered with Pierce County Juvenile Court Probation to establish alternative to detention program for girls on probation and diversion

- Designed and taught weekly, three-hour classes integrating hands-on individual and collaborative arts projects with reflective writing, peer mentoring, and public showcase events, and weekly, six-hour classes in girls' detention unit
- Hired, managed, and trained teaching artists
- Helped to develop, administered program evaluation in accordance with 40 Developmental Assets and Pierce County Juvenile Court Risk Assessment
- Sought by Juvenile Rehabilitation Administration to develop and manage Arts Connect program for boys on parole

Teaching Artist, Remann Hall Women's Project, Pierce County Juvenile Court

10/2003 – 5/2005

- As part of teaching artist team, designed and led visual arts, video, performance, and writing projects for girls in secure detention

Teaching Artist, Puget Sound region, WA

1/2000 – Present

- Projects have included King County Public Health Tobacco Prevention/Powerful Voices, Seattle African American Academy, TT Minor Elementary School, the Frye Art Museum, and The Seattle Children's Museum parent-child and youth programs

Professional Artist, Seattle, WA

Since 2000

- Create, exhibit, and sell public and private works in drawing, mixed mediums, video, sculpture, and installation; articles include *Seattle Metropolitan Magazine*, *City Arts Magazine*, and *The Stranger*

LEADERSHIP & VOLUNTEER EXPERIENCE

City of Seattle Race and Social Justice Initiative, Seattle, WA

9/2012 – 6/2013

Masters of Social Work Advanced Practicum Student (3 days per week). Work to increase racial equity in policy and practice across city departments and in the community; coordinate, provide research for Race and Social Justice Community Roundtable Committee on the Prison Industrial Complex

Seattle Arts Commission, Seattle, WA

1/2009 – 12/2014

Commissioner, appointed by City Council

3/2012 – Present

Co-Chair, Education Committee

Creating Awareness Through Art (CATA) Project, National Institutes of Allergies and Infectious Disease (NIAID) through the Legacy Project, Fred Hutchinson Cancer Research Center, Seattle, WA

10/2011 – Present

Member, national working group on arts-based strategies for HIV/AIDS research dissemination

Seattle K-12 Arts Learning Collaborative, Seattle, WA

5/2012 – 1/2013

Member, Representative Advisory Committee for citywide collaborative to provide equitable, quality, and accessible arts learning opportunities for all Seattle Public Schools students

Seattle Young People's Project, Seattle, WA

1/2012 – 6/2013

Masters of Social Work Foundation Practicum Student (2 days per week). Provided research on nationwide alternative school discipline policies and practice, and grantwriting assistance, to support youth-led organization in grass roots campaigns addressing the school-to-prison pipeline

SELECTED LECTURES, PRESENTATIONS, PANELS & FACILITATION

2012

Arts & Social Change Symposium, Seattle, WA

Presenter, Case Studies on Building Arts-based Strategies for Social Change

City of Seattle Race and Social Justice Initiative

Table Facilitator, Race: The Power of an Illusion, training with Seattle Police Department and community

Cornish College of the Arts

Guest Lecturer, Introduction to Community Arts seminar

City of Seattle Office of Arts and Cultural Affairs/Seattle Public Schools, Seattle, WA

Facilitator, K – 12 Arts Plan Community Meeting

2011

Clinton Global Initiative Annual Meeting, New York, NY

Panelist, From Conflict to Creativity: Reducing Violence through the Arts

Beyond Pink, Washington State Justice for Girls Coalition, Seattle, WA

Presenter, breakout session on strategies for implementing effective care for justice-involved girls

Pacific Lutheran University, Tacoma, WA

Guest Lecturer, course on delinquency

University of Washington Museology Graduate Program, Seattle, WA

Guest Lecturer, seminar in museum education

- 2010 Race and Pedagogy Conference, University of Puget Sound, Tacoma, WA
Panelist, Race and the Criminal Justice System: Overcoming the New Jim Crow: Prevention, Re-entry & Recidivism, and Community Activism
 University of Washington Museology Graduate Program, Seattle, WA
Guest Lecturer, seminar in museum education
 Tacoma Police Department, Tacoma, WA
Presenter, arts-based detention alternatives
- 2008 Social Work School, University of Washington, Tacoma, WA
Guest Lecturer, Arts Connect model, applications, and specific educational projects
 Juvenile Detention Alternatives Initiative (JDAI) Conference, Pasco, WA
Presenter, Arts Connect detention alternative model
 4Culture (King County Cultural Development Authority), Seattle, WA
Selection Panelist, King County Correctional Facility Remodel Art
- 2007 National Arts in Criminal Justice Conference, Philadelphia, PA
Presenter, session on non-profit – government partnerships in arts education
 Northwest Girls' Coalition Regional Conference, Seattle, WA
Panelist, Government-Non-profit Partnerships: What Works

PUBLICATIONS

- 2012 The Social Work of Museums (Review). *Museums and Social Issues* 7(1), 229 - 234
 2011 Afterword. *Museums and Social Issues: Rethinking Incarceration* 6(1), 119 - 123

AWARDS & RECOGNITION

- 2012 American Association of University Women Career Development Fellowship
 City Arts Magazine arts innovators *Future List* - "The Educator"
- 2011 Appreciation Award, Pierce County Juvenile Court, Tacoma, WA
- 2009 Public art commission, Seattle Public Utilities/Seattle Office of Arts and Cultural Affairs, Seattle, WA
- 2008 Grants for Artists Projects (GAP), Artist Trust, Seattle, WA
- 2007 University of Louisville Visiting Artist Program, Louisville, KY
- 2005 Service Recognition Award, Pierce County Juvenile Court, Tacoma, WA
- 2005 Temporary Public Art Grant, Seattle Monorail Project, Seattle, WA
- 2003 VAIN Free-Thinking Residency, Seattle, WA

PROFESSIONAL DEVELOPMENT

- 2012 Interactive Theatre as Pedagogy (ITP), University of Washington, Seattle, WA
- 2010 Adverse Childhood Experiences (ACEs) training, Lakewood, WA
 Evidence Based Practices in a Changing World, Gig Harbor, WA
- 2008 Governor's Juvenile Justice Advisory Committee Gender-Specific Training, Sea-Tac, WA
- 2006 Bringing Theater into the Classroom, Seattle Repertory Theater, Seattle, WA

SKILLS & TRAVEL

- Fluency in MS Office Suite; proficiency in Adobe CS and iMovie; working knowledge of Garage Band
- Proficiency in spoken and written Spanish (once fluent, lived in Argentina, and family is Venezuelan)
- Extensive solo travel throughout South America and Europe, and Morocco; travel in India, China, and Malaysia

SEATTLE ARTS COMMISSION (SAC)

Fifteen members, per Ordinance # 121006. Seven appointed by Council, one Get Engaged member appointed by Mayor, all subject to City Council confirmation; seven appointed by Mayor, one appointed by SAC, not subject to Council confirmation - subject to clerk files being filed with City Clerk. Members eligible for maximum of three two-year terms. Get Engaged position eligible for one-year maximum term.

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Clerk File	Appointed By
(6)	m	1	Jeff Benesi	11/04/2011	12/31/2013	1	311988	Mayor
(6)	f	2	Perri Lynch	12/05/2011	12/31/2013	1	311887	Council
(1)	f	3	Terri Hiroshima	09/04/2012	12/31/2012	1	312569	Mayor
(6)	m	4	Michael Seiwerath	03/15/2010	12/31/2013	2-	310458 312133	Council
(5)	f	5	Tracy Rector	11/30/2012	12/31/2014	1+	<i>pending</i>	Mayor
(2)	f	6	Lara Davis	09/08/2009	12/31/2013	2	310171 310303 312132	Council
(2)	f	7	Sandra D. Jackson-Dumont	01/13/2009	12/31/2012	2	309700 311231	Mayor
(6)	m	8	Jon Rosen	01/20/2009	12/31/2014	3	309688 311150 <i>pending</i>	Council
(6)	m	9	Gian-Carlo Scanduzzi	05/04/2011	12/31/2012	1-	311533	Mayor
(6)	m	10	Billy O'Neill	06/18/2012	12/31/2014	2-	312414 <i>pending</i>	Council
(3)	m	11	Estavan Munoz-Howard	01/01/2011	12/31/2012	1	311230	Mayor
(1)	f	12	Houng T. Vu	12/05/2011	12/31/2013	1	311888	Council
(6)	m	13	David Sabee	01/01/2009	12/31/2012	2	309702 311234	Mayor
(6)	f	14	Diana Falchuck	01/20/2009	12/31/2014	3	309687 311151 <i>pending</i>	Council
(6)	f	15	Fidelma McGinn	02/24/2010	12/31/2013	2	310463 312156	SAC
(6)	m	16	Philmon Haile	10/01/2012	09/15/2013	1	Get Engaged Position 312570	Mayor

***Diversity - Less than full initial term + More than full initial term**

Apt. Authority	Men	Women	Vacant	Minority	(1)	(2)	(3)	(4)	(5)	(6)
					Asian-American	African-American	Hispanic Latin@	Native-American	Other**	Caucasian
Mayor	4	3	1	4	1	2	1	0	1	2
Council	3	4	0	3	1	1	1	0	0	4
SAC	0	1	0	0	0	0	0	0	0	1
Get Engaged	1	0	0	1	0	1	0	0	0	0
Total	8	8	1	9	2	4	2	0	1	7

**Other includes diversity in any of the following: race, gender and/or ability