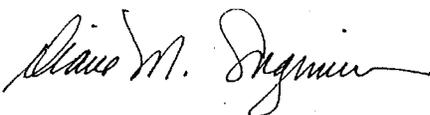
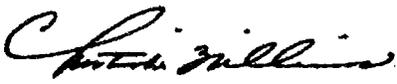
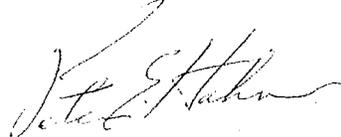


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#5

**City of Seattle
Notice of Appointment**

Name: Dave Meinert		<input type="checkbox"/> Executive Appointment <input type="checkbox"/> Reappointment <input type="checkbox"/> Legislative Appointment <input checked="" type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: Queen Anne	Zip Code: 98119	Contact Phone No.: 206-352-6892
Appointed to: Central Waterfront Committee		Date of Appointment: November 23, 2011
Authority (Ord., Res.): 31264		Term of Office: From: November 23, 2011 To: November 23, 2013
Background: City of Seattle Music Commission. SNMA. Brings experience as an event producer and small business owner.		
Authorizing Signatures:   		Name and Title of Officers Making Appointments: Diane Sugimura, Director -Department of Planning & Development Christopher Williams, Superintendent - Seattle Parks & Recreation Peter Hahn, Director - Seattle Department of Transportation

David Meinert

HISTORY

Owner of The 5 Point Café 2009 - present

Owner and operator of Seattle's infamous, 82 year old dive bar/ diner.

Owner of Big Mario's New York Style Pizza 2010-present

Founding partner and operator of high volume New York Style pizza restaurant and lounge, located on Capitol Hill in Seattle.

Onto Entertainment 2010-present

COO and co-owner of Onto Entertainment, a record label & band management company currently representing Fences, The Lumineers and Hey Marseilles

Fuzed Music 1999- Present

Owner of Fuzed Inc, parent company of Fuzed Music, a management, consulting and promotion company, and Fuzed Travel, a boutique travel agency catering to the entertainment industry. Management roster has included artists such as The Presidents of the United States of America, The Posies, The Catheters, TchKung!, Blue Scholars, and Common Market. Past consulting clients include One Reel/ Bumbershoot, and the Experience Music Project.

The Capitol Hill Block Party 2001-present

Producer and promoter of the Capitol Hill Block Party, a three day, annual music festival featuring some of the best known NW and national bands, political speakers and booths from political and community activist organizations. In 2011 the festival was attended by 32,000 people and featured music from 75 performers on 4 stages.

ScreenPlay, Inc February 2008 – April 2010

VP of Business Development and Head of Acquisitions. Responsible for creating new products and opportunities for ScreenPlay which aggregates and distributes the world's best and broadest promotional video collection, including film trailers, video game trailer and music videos, powering the top in-store and on-line networks.

MassLine Records 2006-2010

Co-Owner of Seattle hip-hop label MassLine representing Seattle hip hop groups Blue Scholars, Common Market and Gabriel Teodros.

One Reel, Bumbershoot 1995, 1997-2000, 2003 – '10

Programming Consultant: Duties included consulting on general talent acquisition including all types of music, art, and spoken-word, and advising on various aspects of production and promotion at the Northwest's largest music & arts festival (around 140,000 people annually).

The Mirabeau Room 2004-2007

Owner, promoter of 250 capacity modern lounge/ venue/ nightclub.

Curtis Management 1995-'99

Artist manager: Manager of Mary Lou Lord (The WORK Group/Sony), Hovercraft (Mute/ Blast First), !TchKung! (Tim/Kerr -Mercury), and The Posies (Geffen). Duties included overseeing all aspects of artists' career including creative direction; ensuring artists' vision is promoted and expressed properly; negotiating all contracts with labels, producers, promoters and any other affair; organizational and international tours; assembling, hiring and supervising road crews, lawyers, agents, labels, publicists, accountants and publishers; coordinating marketing and promotional campaigns.

Repellent Records 1995-'97

Head of Repellent Records, formed to release music from the Seattle band Hovercraft.

Independent Promoter 1992-'96

Bought talent and produced shows at various Seattle clubs including The Weathered Wall, The OK Hotel and Moe. Shows ranged from local / national bands to spoken - word and performance art.

PROJECTS

Home Alive

Worked with and consulted Home Alive, a collective of Seattle women who promote self-defense, in producing a benefit double-cd released on Epic Records. Responsibilities included acquiring acts and negotiating with labels and publishers for the rights to use their songs. The lineup included 47 bands and spoken-word artists including Jello Biafra, Exene Cervenka, Nirvana, Pearl Jam, Soundgarden, The Presidents of the United States of America, The Gits, Lydia Lunch, and Jim Carroll.

The Surrealist Magic Theatre 1993-'95

Created, booked, promoted, and hosted a weekly multi-media night featuring art shows, spoken-word and literary performances, performance art, short films, experimental music and ambient Djs.

Monkeywrench Radio 1995

Built a portable pirate radio station to tour with Pearl Jam and then organized a collective to run the station and broadcast underground music and news in Seattle.

COMMUNITY

LEAD Community Advisory Board 2011

LEAD is a community based diversion program. The Belltown community board provides feedback to the social service provider and to SPD about problem areas, problem individuals, etc., helping to guide the use of these too-scarce resources to make sure the program actually improves community safety & order.

Belltown NATS 2011

NATS (Neighborhood Action Team Seattle) is an interdepartmental team working on a coordinated effort across City of Seattle departments

to elevate and address the public safety issues in Belltown. It is supported by the Mayor's Office and is led by Deputy Mayor Daryl SMith.

Belltown Business Association 2010 - present

Board member of the BBA and head of the Marketing Committee.

City of Seattle Music Commission 2010 - present

Appointed by Mayor Mike McGinn. Member of the Policy Committee.

The VERA Project 2001-2007

Founding board member of the VERA project, a volunteer youth run all ages venue and educational program which recently completed a \$1.8 million capital campaign for a new venue.

The Recording Academy 2001-2010

National Trustee, board member, Vice President and President of the board, Current chair of the Advocacy Committee, member of the national Planning and Governance Committee, and co-chair of the Technology subcommittee. The Recording Academy produces the Grammy Awards. The Chapters serve as a direct connection between the national office and the music community and its members, and conduct programs and activities that explore issues and trends in the field of recording.

Seattle Film & Music Office Advisory Board 2004-'08

Assisted in forming the Seattle Office of Film and Music, an Office of the Mayor. Currently a member of the office's advisory board, helping to guide how the office functions in promoting Seattle's music industry.

The Mayor's Economic Opportunities Task Force 2005-'06

Represented the music community on the City of Seattle task force making policy recommendations on supporting job growth in key industries including music.

Music and Youth Task Force 1998-2000

Appointed member of the Seattle City Council's Music and Youth Task Force, 1998-2000, which had the task of creating more access to all ages music events in Seattle

JAMPAC 1998-2000

Board member of the Joint Artists and Music Political Action Committee, a non-profit organization started by former Nirvana bassist Krist Novacek, committed to protecting freedom of expression for musical artists and freedom of choice for music consumers.

Allied Arts 1997-'98

Board Member of Allied Arts, a Seattle based arts organization that encourages and influences various art policy and projects in Seattle.

EDUCATION

Western Washington University, Bellingham, Washington
Bachelor of Arts Degree, 1990

Central Waterfront Committee

41 members (9 new): Per Resolution #31264, all subject to City Council confirmation, permanent (no limit) terms

- Appointed by Department of Planning & Development, Seattle Department of Transportation, and Seattle Parks & Recreation

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Position	Appointed By
6		1	Tom Bancroft	NA	NA	NA	NA	DPD, Parks, SDOT
1		2	Tony To	NA	NA	NA	NA	DPD, Parks, SDOT
6		3	Toby Crittenden	NA	NA	NA	NA	DPD, Parks, SDOT
2		4	Erin Slayton	NA	NA	NA	NA	DPD, Parks, SDOT
6		5	Dave Meinert	NA	NA	NA	NA	DPD, Parks, SDOT
2		6	Nathaniel "Nate" Miles	NA	NA	NA	NA	DPD, Parks, SDOT
6		7	David Moseley	NA	NA	NA	NA	DPD, Parks, SDOT
6		8	Alex Kochan	NA	NA	NA	NA	DPD, Parks, SDOT
6		9	Ben Franz-Knight	NA	NA	NA	NA	DPD, Parks, SDOT

*Diversity

	Men	Women	Vacant	Minority	(1) Asian-American	(2) African-American	(3) Hispanic Latin@	(4) Native-American	(5) Other**	(6) Caucasian
Mayor										
Council										
Other Bodies										
Total	8	1			1	2				6

**Other includes diversity in any of the following: race, gender and/or ability



City of Seattle

Department of Planning and Development
Diane M. Sugimura, Director

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CITY CLERK

November 23, 2011

Monica Simmons
City Clerk
Mail Stop: CH-03-10

Ms. Simmons,

The following names are submitted for appointment to the Central Waterfront Committee. These nine appointments replace individuals who are no longer able to serve on the Committee. Consistent with the process for appointment outlined in Resolution 31264, these appointments are recommended by the Directors of the City's Department of Planning and Development, Parks and Recreation, and Department of Transportation, with input from the Co-Chairs of the Central Waterfront Committee.

New Appointments. Resumes are attached for each.

- Tom Bancroft, Executive Director, People for Puget Sound.
- Toby Crittenden, Program Director, Washington BUS.
- Erin Slayton, Project Manager, HDR Engineering.
- Ben Franz-Knight, Director, Pike Place Market Preservation and Development Authority
- Alex Kochan, Vice President, AEG Corp; member of the Seattle Music Commission.
- Dave Meinert, small business owner
- David Moseley, Director, Washington State Ferries
- Nathaniel Miles, Director of Public Affairs, Eli Lilly.
- Tony To, Executive Director, Homesight NW; former Seattle Planning Commission Chair.

Leaving Committee. These individuals are no longer able to serve on the committee.

- Joshua Curtis
- Kathy Fletcher
- James Kelly
- Donald King
- Chris Rogers
- Michael Woo

These new appointments will add diversity of experience and expertise to the work of the Committee. As with all of our committee members, our focus has been on finding individuals who bring first-hand experience developing innovative partnerships between government and the civic community, engaging diverse communities, and bringing a range of critical technical expertise to the Committee's work. This



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City of Seattle

Department of Planning and Development

Diane M. Sugimura, Director

group of appointees will add critical strengths that the committee needs to complete its work in support of the city's planning for the Central Waterfront as outlined in Resolution 31264. Specifically, these new appointments will bring experience in outreach to youth and under-represented communities, non-profit management, philanthropy and corporate giving, event production, civil engineering, and water quality and environmental stewardship.

Any questions regarding these individuals and their qualifications may be addressed to Marshall Foster, City Planning Director in DPD, at (206) 684-8413.

Sincerely,

Diane Sugimura
Director, Department of Planning & Development

Christopher Williams
Superintendent, Parks & Recreation

Peter Hahn
Director, Department of Transportation

