

SEATTLE CITY COUNCIL
HOUSING, HUMAN SERVICES, HEALTH AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, SEPTEMBER 28TH 2011

Film Forum

Screenings of Films Relating to the Work of the Seattle City Council

Curated by **Adam Sekuler**

Today's Filmmaker is **Ethan Steinman**

Ethan Steinman has worked in television, film, and commercial production since 1995. He is the Director of "Discarded Treasures", the award winning documentary chronicling a year in an Argentine shantytown. Over the past year he has directed television documentaries including "Trouble at the Top of the World" and "Escape Artist". His multi-cultural experience continues to spark the creative focus and technical foundation he applies today. "Glacial Balance" has been his passion project since its inception in late 2009 and is schedule for an early 2012 release.

Today's Screening: "**Glacial Balance**"

2009-2012

By Ethan Steinman

3 minutes 51 seconds (trailer)

Glacial Balance is a documentary film showing the effects climate change is having on Andean glaciers and the lives of those who depend on them for survival. In the film, we travel along the spine of the Andes mountain range, from Argentina to Colombia, getting to know the lives of those who will be first affected by the dwindling glacier reserve, the "canaries in the mine". For our journey we will be accompanied by an international team of glaciologists and paleoclimatologists who will give us a perspective on what is really happening and what we can expect. And from that, we will learn of the chain reaction effect that these disappearing glaciers are already having on the rest of us.

Film Forum Curator: **Adam Sekuler**

Adam Sekuler serves as the program director for Northwest Film Forum located on Capitol Hill. Before arriving in Seattle he was programmer for the nation's first and only dedicated non-fiction theatre, The Bell Auditorium. He is co-founder of Search

and Rescue, an ongoing effort to present and preserve discarded archives of 16mm films. He also programmed for the Minneapolis/St. Paul International Film Festival and Sound Unseen. In his early years he booked music for the Whole Music Club, Minneapolis' only all ages venue. During his spare time, Adam makes short films that have screened at festivals and museums. You can find him scheming about bus cabarets and penciling in words on crossword puzzles on the weekends.