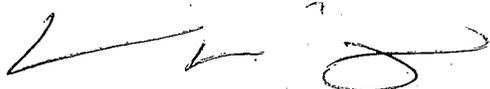


City of Seattle
Notice of Appointment

Name: Hollis Wong-Wear		<input checked="" type="checkbox"/> Executive Appointment <input type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: Capitol Hill	Zip Code: 98105	Contact Phone No.: (415) 717-6931
Appointed to: Seattle Center Advisory Commission		Date of Appointment: September 1, 2010
Authority (Ord., Res.): #114897 (Get Engaged Program)		Term of Office: From: Confirmation <i>Mr. Repain</i> To: 09/15/2011 09/30/2011
Comments: New Appointment: Get Engaged Young Adult Position		
Authorizing Signature: 		Name and Title of Officer Making Appointments: Mayor Mike McGinn

Confirmed by the Following Vote at City Council

In Favor:	Against:	Date:
Attested by:		Title:



HOLLIS WONG-WEAR

Current Work
Seattle, WA
Sept 07- Present

Youngstown Cultural Arts Center | Communications Coordinator

- Began as Programming Intern with an event production focus
- Co-facilitated the Food Empowered Education and Sustainability Team (FEEST) Program
- Grant writing for Youngstown programs; have received funding for over 10 proposals
- Manage outreach materials (i.e. Newsletter) & public relations
- Assisted with HR & strategic visioning/development
- Over 3 years, worked 15-20 hours/week during school; 25-30 hours/week after

Seattle, WA
Dec 06-Present

Canary Sing | Artist/Performer

- Self management & booking coordinator
 - Recording artist & Studio Engineer
 - Performed at over 100 venues and events
- Highlights include: Bumbershoot 2008-2009, Under the Volcano Festival 2008 (Vancouver, BC); commissioned work by Seattle University and the Hugo House Literary Arts Center. Performed at college institutions such as U.C. Berkeley, University of Washington, and Pomona College, as well as local concert venues such as The Crocodile, Neumos, Chop Suey, The Triple Door, The Vera Project, etc. Future touring includes Minneapolis, New York City and Washington D.C. (May 2010).

Seattle, WA
Aug 09-Present

Hidmo Entertainment | Program Associate

- Program, produce, coordinate and promote all-ages, community-based live performances
- Current projects include: *Live at Washington Hall: A Central District Jam* in conjunction with 4Culture and Historic Seattle on May 1 and *Diamond District* at Chop Suey on May 9

Seattle, WA
Aug 05-Present

Youth Speaks Seattle, Arts Corps, & Independently | Teaching Artist

- Creative Writing Facilitator & SAT Prep Teacher
- Residencies include Center School, Cascade Middle School, The Renton Sikh Gurdwara, San Francisco Chinatown Community Center, and Youngstown Cultural Arts Center

Seattle, WA
Mar 09-Present

Seattle Weekly | Freelance Writer

- Interned in Music Section (Fall 2009)
- Wrote for 11 months for *Reverb* music blog
- Currently write for *Voracious* food blog & occasional print articles

Other Selected Positions

- Member, Bumbershoot Programming Advisory Board, 2009-2010
- Core Member, Arts Leadership Lab, 2010
- Panelist/Attendee, Washington Cultural Congress, 2008
- Senior Fellow, Humanity in Action: New York Program, 2007

Education

Seattle University, Class of 2009

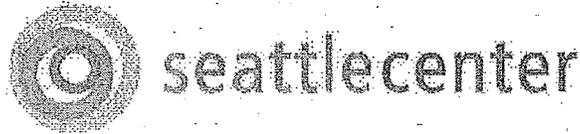
- Sullivan Leadership Scholar (full ride scholarship), graduated Magna Cum Laude
- History Major, Global African Studies Minor
- University Honors Program Graduate

San Francisco University High School, Class of 2005

Related Skills

- Proficient in Spanish
- Knowledgeable in social media tools
- Passionate about youth engagement and social equity

References Available Upon Request



Seattle Center Advisory Commission

September 2010

16 members, appointed by Mayor, confirmed by City Council

- 15 members who serve a term of three years
- One 'Get Engaged: City Boards and Commissions program' member who serves one term of one year

D	Member	Position / Background	Term Ends	Serving
(6) M	Bill Block	Cmte 2 End Homeless, Gov't, Legal, Chair	9-28-10	3 rd term
(2) F	Donna Moodie	Hospitality, Sales	9-28-10	1 st term
(6) M	Jim Tune	Arts Fund	9-28-10	1 st term
(6) F	Lisa Richmond	AIA	9-28-10	1 st term
(6) F	Regina Hall	Bank/Finance, Retired, Sales	9-28-10	2 nd term
(2) M	Andrew Lofton	Government	9-28-11	2 nd term
(6) M	Bob Kaplan	Tech	9-28-11	1 st term
(6) F	Jan Levy	Non-profit	9-28-11	2 nd term
(6) F	Shannon Roach	Education/, Non-profit	9-28-11	2 nd term
--	Vacant	Vacant	9-28-11	Vacant
(6) F	Angela Robar	Marketing, Vice-Chair	9-28-12	2 nd term
(6) F	Kathleen Joncas	Business, Non-profit	9-28-12	2 nd term
(2) F	Trish Dziko	Business, Education, Technology	9-28-12	2 nd term
--	Vacant	Vacant	9-28-12	Vacant
--	Vacant	Vacant	9-28-12	Vacant
(1/5) F	Hollis Wong Wear	Culture, Non-Profit (Get Engaged)	9-30-10	only

Diversity

Men	Women	Vacant	Minority	(1) Asian	(2) Black	(3) Hisp	(4) Nat.Amer	(5) Other	(6) Caucasian	
4	8	3	3	0	3	0	0	0	0	
0	1	0	1	1	0	0	0	1	0	Get Engaged
4	9	3	4	1	3	0	0	1	0	Total



Michael McGinn
Mayor, City of Seattle

FILED
CITY OF SEATTLE

2010 SEP 20 PM 1:21

CITY CLERK

MEMORANDUM

DATE: September 1, 2010
TO: The Honorable Richard Conlin
President, Seattle City Council
FROM: Mayor Michael McGinn *MM*
SUBJECT: Mayoral Appointments to the Seattle Center Advisory Commission

The Seattle Center Advisory Commission is composed of 16 members. All 16 members are appointed by the Mayor, including 1 Get Engaged member. All appointments are subject to City Council confirmation. Attached to this memorandum is the current membership roster of the Seattle Center Advisory Commission.

Eight individuals submitted applications to serve as the *Get Engaged* commissioner on the Seattle Center Advisory Commission. Applications and resumes were reviewed by staff at the Seattle Center and the Get Engaged program staff. Interviews were held with four selected candidates.

I am pleased to forward to the City Council an outstanding candidate for appointment to the Commission:

<u>Name</u>	<u>Term Ends</u>	<u>Position</u>	<u>Succeeding</u>
Hollis Wong-Wear	September 2010	Get Engaged Member	Thai-Mai Dang

The appointment bio for the appointee is as follows:

Hollis Wong-Wear is a community programmer, performance artist, educator and youth advocate originally from the San Francisco Bay Area. She recently graduated Magna Cum Laude from Seattle University, where she majored in History and Global African Studies and was a Sullivan Leader, receiving a full-ride scholarship for her four years of study.

Seattle City Hall, 7th Floor
600 Fourth Avenue
PO Box 94749
Seattle, WA 98124-4749

Tel (206) 684-4000
Fax (206) 684-5360
www.seattlegov/mayor
mike.mcgin@seattle.gov

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The Honorable Richard Conlin

September 1, 2010

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A former member of Youth Speaks Seattle, where she competed locally and nationally in slam poetry competitions, she is one half of Canary Sing, a hip-hop duo that regularly performs and teaches workshops for young people across the country.

She has worked at the Youngstown Cultural Arts Center in the Delridge neighborhood for the last three years in both fund and program development capacities, and co-founded the Food Education Empowerment and Sustainability Team (FEEST), a weekly organic cooking program for teens that links healthy eating and living with social justice and community building. Through FEEST, she has participated more broadly in the King County Food and Fitness Initiative as a youth engagement representative, attending national conferences and engaging in policy writing. In addition to her role at Youngstown, she is an Programming Associate with Hidmo Entertainment, which produces and presents all-ages musical events and programs, and freelances for the Seattle Weekly, where she writes for the Reverb (local music) and Voracious (local food) blogs. She is a core member of Shunpike's Arts Leadership Lab for 2010 and has sat on the Bumbershoot Programming Advisory Board for the last two years.

Attachments

Copy: Denise Wells, Staff Liaison, Seattle Center Advisory Commission
Wayne Barnett, Executive Director, Ethics and Elections Commission
Tania Maria Rosario, Boards and Commissions
Sid Peterson, Get Engaged Program Coordinator, Metrocenter YMCA

