

# 9  
311888

City of Seattle  
Notice of Appointment

<b>Name:</b> Huong T. Vu		<input type="checkbox"/> Executive Appointment <input type="checkbox"/> Reappointment <input checked="" type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
<b>Residential Neighborhood:</b> Chinatown International District	<b>Zip Code:</b> 98144	<b>Contact Phone No.:</b> 206-304-4313
<b>Appointed to:</b> Seattle Arts Commission		<b>Date of Appointment:</b> December 5 <sup>th</sup> , 2011
<b>Authority (Ord., Res.):</b> Ordinance #121006		<b>Term of Office: 2 years</b> <b>From:</b> January 1 <sup>st</sup> , 2012 <b>To:</b> December 31 <sup>st</sup> , 2013
<b>Background:</b> <p>Huong T. Vu has worked in the arts for 20 years as an artist, curator, and grantmaker. Huong currently manages the Arts &amp; Culture and Civic portfolios at The Boeing Company.</p> <p>Prior to joining Boeing, she was the senior arts program officer at The Paul G. Allen Family Foundation; guest curator at On the Boards; director of grants programs at the Association of Performing Arts Presenters; and organizer of dozens of visual arts exhibitions.</p> <p>Currently, she serves on the national board of Grantmakers in the Arts, a professional network of 300+ public, foundation, and corporate grantmakers.</p>		
<b>Authorizing Signature:</b> 		<b>Name and Title of Officer Making Appointments:</b> Nick Licata, Seattle City Councilmember



Huong T. Vu

November 21, 2011

Nick Licata  
Council Member  
Seattle City Hall  
600 Fourth Avenue, 2nd Floor  
Seattle, WA 98104

Dear Mr. Licata:

I am writing to express my interest in joining the Seattle Arts Commission.

I have worked in the arts for 20 years as an artist, curator, and grantmaker. I currently manage the Arts & Culture and Civic portfolios at The Boeing Company. Prior to joining Boeing, I was the senior arts program officer at The Paul G. Allen Family Foundation; guest curator at On the Boards; director of grants programs at the Association of Performing Arts Presenters; and organizer of dozens of visual arts exhibitions.

My particular passion and skill set centers upon cultural policy and arts grantmaking; I have directly managed \$85M+ in arts grants. I am well versed in issues related to arts programming, audience development, economic development/community development/place-making, nonprofit capitalization, capacity building, support systems for artists, capital campaigns, etc. I am deeply committed to field service and have served as a panelist/site assessor/nominator for more than a dozen arts grantmakers in the U.S. such as the National Endowment for the Arts, Wallace Foundation, Mid-Atlantic Arts Foundation, Alpert Awards, and others. I have reviewed more than 4,000 arts proposals.

I am a proud graduate of the University of Washington where I studied Business Administration (major) and Visual Arts (minor). In 1995, I received an arts management fellowship from the National Endowment for the Arts; in 2007, I earned a program certificate from the Stanford University/Graduate School of Business Executive Program. Currently, I serve on the national board of Grantmakers in the Arts, a professional network of 300+ public, foundation, and corporate grantmakers. I was born outside Saigon and emigrated to the U.S. in 1975; I speak English, Vietnamese, and French.

I welcome the opportunity to meet with you to discuss this exciting opportunity. I can be reached at (206) 304-4313 cell or [htt100@gmail.com](mailto:htt100@gmail.com).

Thank you for your kind consideration.

Best wishes,  
(via email)  
Ms. Huong T. Vu

Huong T. Vu

Ms. Huong T. Vu  
Revised 11/11

[REDACTED]

[REDACTED]

---

**SUMMARY OF QUALIFICATIONS**

- Candidate possesses 20 years of experience in nonprofit, philanthropic, and corporate sectors
- Directly managed \$85M+ in grantmaking funds
- Knowledgeable about public, private, and corporate grantmaking
- Effective track record in strategic planning and program development
- Excellent creative thinking and relationship building skills
- Strong proficiency in budget planning and staff management
- Panelist/site assessor/nominator for more than one dozen arts grantmaking agencies in U.S.

**PROFESSIONAL EXPERIENCE**

**The Boeing Company (Seattle, WA), June 2009-Present**

**Community Investor-Arts & Culture and Civic, Global Corporate Citizenship**

The Boeing Company and The Boeing Employee Community Fund of the Puget Sound provides \$43M+/year to Arts, Civic, Education, Environment, and Health & Human Services in the Puget Sound.

- Develop and implement community investing strategies for Arts and Civic portfolios
- Oversee \$3M+/year Arts and Civic grantmaking budgets
- Manage grants/sponsorships to 75+ groups/year in King, Pierce, and Snohomish county
- Support community investing efforts in Alaska, Montana, and Hawaii (small Boeing sites)
- Report on critical issues in the nonprofit sectors at the local, regional, and national level
- Represent the Company at conferences, panels, roundtables, convenings, and other public events

**The Paul G. Allen Family Foundation (Seattle, WA), May 2002-June 2009**

**Senior Program Officer-Arts and Culture**

**Interim Foundation Program Director, December 2008-June 2009**

Oversaw Arts and Culture portfolio at The Paul G. Allen Family Foundation; regional geographic scope included Washington, Oregon, Alaska, Idaho and Montana.

- Managed \$8M+/year arts grantmaking budget (\$60M+ over the course of seven years)
- Evaluated 400+ letters of inquiry, 200+ full proposals, and 100+ grants/year
- Monitored Foundation business plan, staff, and budgets
- Developed and managed Foundation partnerships

**Women's Funding Alliance (Seattle, WA), January 2007-September 2008**

**Donor and Grantmaking Committee Member**

Served on committee to allocate funds to projects that supported women/girls in the areas of leadership development, reproductive health rights, employment, asset building, legal rights, domestic violence prevention, etc.

**On the Boards (Seattle, WA), November 2001-April 2002**

**Guest Curator**

Contract consultant responsible for programming New Performance Series for 2002-2003 season at contemporary performance arts center with an annual operating budget of \$1M+.

**Association of Performing Arts Presenters (Washington, DC), July 1995-November 2001**

**Director of Grants Programs**

Oversaw three national grantmaking programs at trade association with a membership base of 1,500+ cultural organizations in North America. Largest portfolio was the Arts Partners Program, a \$15M program for cultural participation projects.

- Managed \$2M/year grantmaking budget
- Evaluated 250+ grant proposals and 100+ grants/year
- Hired and managed program staff

**National Endowment for the Arts (Washington, DC), January-May 1995**  
**Arts Management Fellow**

Selected as one of twelve national arts management fellows; assigned to the Visual Arts Program. Participated in cultural policy seminars and assisted program staff on special projects.

**Traver Gallery (Seattle, WA), February 1994-April 1995**

**Associate Director**

Managed daily operations of a commercial gallery representing over 50 regional, national, and international artists working in painting, photography, sculpture, ceramics, metals, and glass.

**EDUCATION**

- Stanford University/Graduate School of Business—Center for Social Innovation (Palo Alto, CA), Certificate, Executive Program for Philanthropy Leaders, 2007
- University of Washington/School of Business (Seattle, WA), Bachelor of Arts, Business Administration, 1991; University of Washington/School of Art, Minor, Visual Arts, 1993

**AWARDS**

- National Endowment for the Arts/Visual Arts Program (Washington, DC), Arts Management Fellowship, 1995

**SKILLS/PROFICIENCIES**

- Languages: English (fluent), Vietnamese (native/basic), and French (basic)
- Software: MS Office, MicroEdge GIFTS, Cybergrants, etc.

**BOARDS/AFFILIATIONS**

- Board Member, Grantmakers in the Arts (Seattle, WA), 2008-present
- Board Member, National Performance Network (New Orleans, LA), 2009-2011
- Member, Philanthropy Northwest (Seattle, WA), 2002-present
- Member, Association for Corporate Contribution Professionals, 2009-present
- Member, Grantmakers for Effective Organizations (Washington, DC), 2002-2009
- Member, Council on Foundations (Washington, DC), 2002-2009

**SELECTED FIELD SERVICE**

- Panelist, National Endowment for the Arts (Washington, DC), 2000, 2003, 2004, 2006, 2007, 2008, 2010, and 2011
- Panelist/Donor, Women's Funding Alliance (Seattle, WA), 2007 and 2008
- Panelist, The Wallace Foundation (New York, NY), 2004
- Panelist, Mid-Atlantic Arts Foundation (Baltimore, MD), 2007

Huong T. Vu

**REFERENCES**

**Ron Chew**

Executive Director  
International District Community Health Center Foundation  
rchew@chewcommunications.com  
(206) 349-8883 cell

**Kathryn Shields**

Executive Director  
RealNetworks Foundation  
kshields@real.com  
(206) 898-3972 cell

**Tony Tapia**

Senior Program Director  
Western Union Foundation  
tapiat@msn.com  
(303) 905-8999 cell

**Mario Garcia Durham**

President & CEO  
Association of Performing Arts Presenters  
(415) 516-4006 cell

## SEATTLE ARTS COMMISSION (SAC)

AS OF JANUARY 2012

- 15 members for three 2-year terms or 6 years maximum.
- 7 appointed by Mayor, 7 appointed by Council, 1 appointed by SAC.
- Get Engaged member appointed by Mayor, confirmed by Council for 1-year term.
- Only the Get Engaged position and City Council appointments are subject to City Council confirmation.

Diversity	Name	Term Ends	Term = years served by end	Clerk file earliest term 1 <sup>st</sup> followed by subsequent terms	Position	Appt. By
	<i>Vacant</i>	----	----	----	1	Mayor
(6) F	Perri Lynch	12/31/2013	1 = 2	----	2	Council
(3) M	Joaquin Herranz, Jr.	12/31/2012	3 = 6	308358 309699 311232	3	Mayor
(6) M	Michael Seiwerath	12/31/2011	1 = 2	310458	4	Council
(2) F	Dorothy Mann	12/31/2011	3 = 5*	309695 309696	5	Mayor
(2) F	Lara Davis	12/31/2011	2 = 2*	310171 310303	6	Council
(2) F	Sandra D. Jackson-Dumont	12/31/2012	2 = 4	309700 311231	7	Mayor
(6) M	Jon Rosen	12/31/2012	2 = 4	309688 311150	8	Council
(6) M	Gian-Carlo Scandiuizzi	12/31/2012	1 = 2*	311533	9	Mayor
(6) M	Eric Fredericksen	12/31/2012	2 = 4	309686 311152	10	Council
(3) M	Estavan Munoz-Howard	12/31/2012	1 = 2	311230	11	Mayor
(1) F	Huong T. Vu	12/31/2013	1 = 2	----	12	Council
(6) M	David Sabee	12/31/2012	2 = 4	309702 311234	13	Mayor
(6) F	Diana Falchuk	12/31/2012	2 = 4	309687 311151	14	Council
(6) F	Fidelma McGinn	12/31/2011	1 = 2	310463	15	SAC
(6) M	Daniel Mahle	09/15/2012	1 yr.		Get Engaged (m)	Mayor

\* Originally appointed mid-term. Refer to clerk file.

Appt. Authority	Men	Women	Vacant	Minority	(1) Asian-American	(2) African-American	(3) Hispanic	(4) Native-American	(5) Caucasian	(6) Other
Mayor	5	2	1	4	0	2	2	0	3	0
Council	5	4	0	2	1	1	0	0	5	0
SAC	0	1	0	0	0	0	0	0	1	0
Get Engaged	1	0	0	0	0	0	0	0	1	0
Total	11	7	1	6	1	3	2	0	10	0