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**City of Seattle  
Notice of Appointment**

<b>Name:</b> Perri Lynch		<input type="checkbox"/> Executive Appointment <input type="checkbox"/> Reappointment <input checked="" type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
<b>Residential Neighborhood:</b> Georgetown	<b>Zip Code:</b> 98134	<b>Contact Phone No.:</b> 206-617-7686
<b>Appointed to:</b> Seattle Arts Commission		<b>Date of Appointment:</b> December 5 <sup>th</sup> , 2011
<b>Authority (Ord., Res.):</b> Ordinance #121006		<b>Term of Office: 2 years</b> <b>From:</b> January 1 <sup>st</sup> , 2012 <b>To:</b> December 31 <sup>st</sup> , 2013
<p><b>Background:</b></p> <p>Perri Lynch is a Seattle-based artist and owner of VMG: Velocity Made Good, dedicated to creatively engaging the public through permanent and temporary works, soundscape design, and arts-integrated master planning.</p> <p>Perri's visual art and sound works explore the relationship between human perception and sense of place. Her projects have received wide recognition through an Artist Trust Fellowship, Seattle City Artist Award, 4Culture Special Projects Grant, and as a J. William Fulbright Foundation Senior Research Grant.</p> <p>She has served as a visiting artist at many colleges and universities and has led undergraduate study programs on sustainable design in South India. Her favorite instrument is a hand-held compass.</p>		
<b>Authorizing Signature:</b> 		<b>Name and Title of Officer Making Appointments:</b> Nick Licata, Seattle City Councilmember



17 NOV 2011

Dear Councilmember Licata,

I am writing to express great interest and enthusiasm in becoming a member of the Seattle Arts Commission. Civic involvement is a key component of my work in public art and studio practice. I take tremendous pride in being a part of Seattle's creative community and would like to volunteer in this capacity to support the mission and programs of the Office of Arts and Cultural Affairs.

I bring important skills to this position including first-hand experience in the design and fabrication of public art works, arts-integrated master planning, design team work, and experience as a review panelist for many of our local cultural organizations. I have worked with a wide range of civic entities to bring positive change in the areas of art space development, public art mentoring, and creative community development. Fostering connections between the arts, communities, and civic leadership is an approach I understand and about which I am passionate.

Over the past eighteen years, The City of Seattle has provided me with a wealth of resources to grow my business through public art commissions, artist grants, mentoring programs and networking events. Serving as an Arts Commissioner is an ideal way to give back to the City that has supported me so much. I am honored to be considered for a position on the Seattle Arts Commission and hope for the opportunity to join this creative constituency in growing and sustaining Seattle's cultural landscape.

Thank you very much for your kind consideration.

Sincerely,  
(via email)  
Perri Lynch



PERRI LYNCH

Seattle, WA  
USA

PHONE

EMAIL  
perri@velocitymadegood.org

<http://www.velocitymadegood.org>

## EDUCATION

2001 M.F.A. Cranbrook Academy of Art  
1996 B.F.A. University of Washington  
1994 B.A. The Evergreen State College

## PUBLIC ART/URBAN PLANNING PERMANENT

2011 Moment To Moment - Greenwood Fire Station - Silver LEED - Seattle, WA  
2011 Maple Street Fire Station - Platinum LEED - Issaquah, WA  
2011 Arts-Integrated Master Plan - Redmond Central Connector, Redmond, WA  
2009 Focus - The Seattle Center Skatepark - Seattle, WA  
2007 Entrance Gate - American Pavilion, Auroville, Tamil Nadu, INDIA  
2006 Straight Shot - Warren G. Magnuson Park, Seattle, WA  
2005 Imbrication - Lake City Civic Core, Seattle, WA

## TEMPORARY

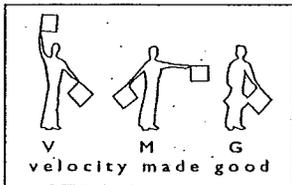
2011 Pretty Vacant - Seattle Storefront Installation - Seattle, WA (December 2011)  
2011 Shoreline - Occidental Square - Seattle, WA  
2009 Plot - SAM Gallery, Seattle, WA  
2008 At Ease - Warren G. Magnuson Park Gatehouse, Seattle, WA  
2006 Topio Oneiro - Art In Nature Festival, Camp Long, Seattle, WA  
2005 Widespread Residence - Art In Nature Festival, Camp Long, Seattle, WA  
2005 Floating Datum: Fixed Grid - Pritchard Park, Bainbridge Island, WA  
2001 On Woodward: Billboard Installation - Lemberg Gallery, Ferndale, MI

## SELECTED EXHIBITIONS

2012 Jack Straw New Media Gallery, Seattle, WA  
2011 TASTE - Seattle Art Museum Cafe, (Barbara Shaiman, Curator) Seattle, WA  
2011 DUG, Soil Gallery, Seattle, WA  
2010 Making Movies, Alexis Hotel, (Barbara Shaiman, Curator) Seattle, WA  
2009 Catching Hold, Kala Kendra, Auroville, India  
2009 Dualities, Cornish College of the Arts/SAM Gallery, Seattle, WA  
2008 Repeater, Elon University, Elon, NC  
2007 Channeling Herbert, Herbert Bayer Earthworks, Kent, WA  
2007 Well - Portland Art Center, Portland, OR  
2004 Art | Urban Parks | Art (Carolyn Law, Curator) - City Space Gallery, Seattle, WA  
2004 Suspension: Sonic Absorption (Heather Dwyer, Sara Kajewski, Alex Muse, Curators)  
Consolidated Works, Seattle, WA  
2003 Precisely Known Completely Lost - Jack Straw New Media Gallery, Seattle, WA  
2001 The Wight Biennial - (Mary Kelly, Curator) - New Wight Gallery, Los Angeles, CA  
2001 MFA Degree Show - Cranbrook Academy of Art, Bloomfield Hills, MI

## GRANTS/AWARDS/RESIDENCIES

2010 Fellowship Award - Civita di Bagnoregio, Italy - NW Inst. for Arch. and Urban Studies  
2009 Fulbright Scholar - South India  
2008 Individual Project Grant - 4Culture  
2008 City Artist Grant - Seattle Office of Arts & Cultural Affairs  
2008 I-Park Residency, East Haddam, CT  
2008 Mamori Sound Project Residency - Amazon, Brazil  
2006 Fellowship Award - Artist Trust for Washington State  
2004 GAP Award - Artist Trust for Washington State  
2003 Artist Support Program - Jack Straw Productions, Seattle, WA  
2003 Emerging Public Artists Program - Seattle Office of Arts & Cultural Affairs  
2002 Special Projects Grant - King County Arts Commission



PERRI LYNCH

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USA

PHONE

EMAIL  
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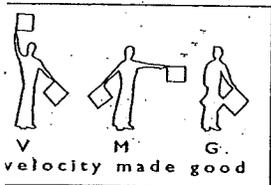
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## LECTURES/PRESENTATIONS

- 2011 CivitaSonic, Northwest Institute for Architecture and Urban Studies in Italy
- 2009 Panelist – Seattle Art Museum, Dualities Exhibition
- 2008 Guest Speaker – Aporee, Berlin, GER
- 2005 Guest Speaker - International Society for Literature, Science & the Arts, Chicago, IL

## LIVE PERFORMANCE

- 2009 Solo Performance - Towards Mamori - The Chapel Performance Space, Seattle, WA
- 2009 Radius – The Chapel Performance Space, Seattle, WA (w/ David Stutz)
- 2008 Solo Performance – Das Kline Field Recording Festival Berlin, GER
- 2008 Solo Performance – Elon University, Elon, NC
- 2007 Radius - Urban Sustainability Forum, City Hall, Seattle, WA (w/ David Stutz)
- 2006 Shear - KEXP Sonarchy Radio, Seattle, WA (w/ Clark Weigman)
- 2003-11 Seattle Phonographers Union



## TEACHING EXPERIENCE

- 2011 Visiting Artist, Western Washington University, Bellingham, WA
- 2010 Visiting Artist – The Art Center Design College, Tucson, AZ
- 2008 Visiting Artist - Elon College, Elon, NC
- 2005 Visiting Artist - Washington State University, Pullman, WA
- 2005 Visiting Artist - College for Creative Study, Detroit, MI
- 2005-06 Program Director – Auroville, India Study Abroad University of Washington, Seattle, WA
- Program Coordinator/Academic Advisor – Community, Environment & Planning Undergraduate Program, University of Washington Seattle, WA
- 2001-06 Adjunct Faculty – University of Washington School of Art/Dept. of Urban Planning

## SELECT PUBLICATIONS

- 2009 Feature – AV Today. Catching Hold. October 09
- 2009 Feature – Earshot Jazz. The Seattle Phonographers Union. Dec 09
- 2008 Feature – Art in America Year in Review. Straight Shot. Oct 07
- 2008 Interview – Radio RGB, Paris, FR
- 2007 Feature - Sculpture Magazine. Straight Shot. Oct 07
- 2007 Review - Seattle Times. "Art Shot Straight Through the Park". By R. Seven. 30 MAY 07
- 2007 Interview - The Seattle Channel. Straight Shot. Dir. J. Forsen. 27 JUN 07
- 2005 Review - Seattle Times. A Bainbridge Park as Archaeological Tour. By L. Enriquez. 09 SEP 05.
- 2005 Review - The Stranger. Released, Wanted, and Glimpsed. By N. Lippens. 07 APR 05.
- 2005 Review - Seattle Post-Intelligencer. NW Artists Superb Flight of Fancy. By R. Hackett. 25 MAR 05.
- 2005 Review - Seattle Weekly. Release & Capture. By A. Engelson. 16 MAR 05.
- 2003 Interview – KUOW. By D. Beck. Precisely Known Completely Lost. Seattle, WA. 03 SEP 03.
- 2003 Review - The Score. By C. DeLaurenti. Rev. of Precisely Known Completely Lost. 09 OCT 03.

## PROFESSIONAL ORGANIZATIONS

- Artist Trust for Washington State – Member
- International Sculpture Center – Member
- Pratt Fine Art Center - Member
- Sand Point Arts and Cultural Exchange – Vice President

## PROFESSIONAL REFERENCES

Lesley Bain, AIA, LEED AP, Principal - Weinstein A|U  
(206) 443-8606 lesleyb@weinsteinau.com

Guy Michaelsen, Principal - The Berger Partnership  
(206) 325-6877 GuyM@bergerpartnership.com

Benson Shaw, Public Artist, Mentor  
206.632.3552 bensonshaw@bensonshaw.com

<http://www.velocitymadegood.org>

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## SEATTLE ARTS COMMISSION (SAC)

AS OF JANUARY 2012

- 15 members for three 2-year terms or 6 years maximum.
- 7 appointed by Mayor, 7 appointed by Council, 1 appointed by SAC.
- Get Engaged member appointed by Mayor, confirmed by Council for 1-year term.
- Only the Get Engaged position and City Council appointments are subject to City Council confirmation.

Diversity	Name	Term Ends	Term = years served by end	Clerk file earliest term 1 <sup>st</sup> followed by subsequent terms	Position	Appt. By
	<i>Vacant</i>	----	----	----	1	Mayor
(6) F	Perri Lynch	12/31/2013	1 = 2	----	2	Council
(3) M	Joaquin Herranz, Jr.	12/31/2012	3 = 6	308358 309699 311232	3	Mayor
(6) M	Michael Seiwerath	12/31/2011	1 = 2	310458	4	Council
(2) F	Dorothy Mann	12/31/2011	3 = 5*	309695 309696	5	Mayor
(2) F	Lara Davis	12/31/2011	2 = 2*	310171 310303	6	Council
(2) F	Sandra D. Jackson-Dumont	12/31/2012	2 = 4	309700 311231	7	Mayor
(6) M	Jon Rosen	12/31/2012	2 = 4	309688 311150	8	Council
(6) M	Gian-Carlo Scandiuizzi	12/31/2012	1 = 2*	311533	9	Mayor
(6) M	Eric Fredericksen	12/31/2012	2 = 4	309686 311152	10	Council
(3) M	Estavan Munoz-Howard	12/31/2012	1 = 2	311230	11	Mayor
(1) F	Huong T. Vu	12/31/2013	1 = 2	----	12	Council
(6) M	David Sabee	12/31/2012	2 = 4	309702 311234	13	Mayor
(6) F	Diana Falchuk	12/31/2012	2 = 4	309687 311151	14	Council
(6) F	Fidelma McGinn	12/31/2011	1 = 2	310463	15	SAC
(6) M	Daniel Mahle	09/15/2012	1 yr.		Get Engaged (m)	Mayor

\* Originally appointed mid-term. Refer to clerk file.

Appt. Authority	Men	Women	Vacant	Minority	(1) Asian-American	(2) African-American	(3) Hispanic	(4) Native-American	(5) Caucasian	(6) Other
Mayor	5	2	1	4	0	2	2	0	3	0
Council	5	4	0	2	1	1	0	0	5	0
SAC	0	1	0	0	0	0	0	0	1	0
Get Engaged	1	0	0	0	0	0	0	0	1	0
Total	11	7	1	6	1	3	2	0	10	0