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City of Seattle
Notice of Appointment

Name: Elena Dubinets		<input type="checkbox"/> Executive Appointment <input type="checkbox"/> Reappointment <input checked="" type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: Downtown	Zip Code: 98104	Contact Phone No.: 206-422-9001
Appointed to: Seattle Music Commission		Date of Appointment: September 19, 2011
Authority (Ord., Res.): Resolution 31173		Term of Office: From: September 19, 2011 To: May 1, 2014
Background: Dubinets was appointed to a 1-year term in 2010 for Seattle Music Commission, created by Resolution 31173. The Seattle Music Commission was a new commission, with initial terms of office staggered for one, two or three years. Subsequent terms will be for three years. Resume and biography are included on separate sheets.		
Authorizing Signature: 		Name and Title of Officer Making Appointments: Seattle City Councilmember Nick Licata



ELENA DUBINETS, Ph.D.

SUMMARY OF QUALIFICATIONS

- Extensive knowledge of classical music repertoire and artists (Ph.D. in Musicology from the Moscow State Tchaikovsky Conservatory, Russia).
- Broad music business experience, domestically and internationally.
- Strong interpersonal and administrative skills.
- Successful handling of finances and budgets; deep knowledge of Marketing and PR fields.
- Production and organizational experience from artistic and financial conception to implementation: concert seasons, festivals, tours and conferences.
- Broad teaching experience and educational excellence.
- Important contributions to current musical scholarship.

EDUCATION

Degrees

- Certificate in Arts Management, University of Washington, Seattle (2002)
- Ph.D. in Musicology, Moscow State Tchaikovsky Conservatory, Russia (1996)
- Master of Arts in Music (*summa cum laude*), Moscow State Tchaikovsky Conservatory, Russia (1993)
- Bachelor of Arts in Music (*summa cum laude*), Moscow Conservatory's Musical College, Russia (1988)

Additional Studies

- Utrecht University, Utrecht, The Netherlands (August-September 1995)
- Jerusalem Rubin Academy of Music and Dance, Israel (December 1994)
- Swarthmore College, USA (March-April, 1993 and May-June, 1992)

MAJOR AWARDS AND HONORS

- | | |
|------------------------|---|
| Research Grants | DONEMUS Foundation, Netherlands
Paul Sacher Foundation, Switzerland |
| Study Grants | Rubin Music and Dance Academy, Jerusalem, Israel
Nuffic Foundation, Netherlands
The Soros Cultural Initiative, U.S. |
| Travel Grants | Arts International, U.S.
Rockefeller Foundation, U.S. |

REFERENCES

Prof. Richard Taruskin, Music Critic at *The New York Times* and Professor of Music, Department of Music, University of California, Berkeley:
Taruskin@aol.com, (510) 527-5704

Neil Benson, Vice President, National Booking Director, Opus 3 Artists
Nbenson@opus3artists.com, 212-584-7512

Prof. Alexander Ivashkin, Head of Performance, Director, Centre for Russian Music
Music Department, Goldsmiths College, University of London
a.ivashkin@gold.ac.uk, +44 20 79197646

PROFESSIONAL EXPERIENCE

Seattle Symphony Orchestra September 2003–Present
Director of Artistic Administration (2008–present); **Artistic Administrator** (2007–2008); **Music Research Specialist** (2003–2007)

- Manage all aspects of artistic planning and classical music programming with the artistic budget of \$2.5+ million.
- In partnership with Music Director, create concerts, select repertoire, guest conductors and guest artists. Responsible for developing and maintaining contacts with conductors, guest artists and composers. Helping to fulfill the mission of the organization to present symphonic music of the highest quality.
- Serve as a liaison between the Music Director, Executive Director, music library, public relations, marketing and operations departments; responsible for timely dissemination of all programming, instrumentation and guest artist information.
- Conduct music research for Seattle Symphony projects.
- Serve as a key person for all Seattle Symphony festivals and as a liaison in collaborating with local music organizations, colleges, theaters and other institutions.

Seattle Chamber Players April 2001–Present
Artistic Advisor and Member of the Board of Directors

- Oversee all programming for the ensemble: research the repertoire; suggest guest artists and composers; propose artistic projects and festivals.
- Manage the planning and implementation of the educational events, including symposiums and conferences.
- Help envision and implement strategic planning and development opportunities.
- Organize the ensemble's touring outside the US, including tours to Eastern and Western Europe, Asia and Latin America.
- Work with the guest artists from contract negotiations to artist care.
- Create program notes for all concerts.

Independent Music Producer

- *Icebreaker V: Love and War*, a festival and symposium of contemporary European music
Curator and Co-producer with the Seattle Chamber Players
February 26–March 6, 2010, On the Boards, Seattle
- *Icebreaker IV: The American Future*, a festival and symposium of emerging American music
Curator and Co-producer with the Seattle Chamber Players, Alex Ross and Kyle Gann
February 25–27, 2008, On the Boards, Seattle
- *Icebreaker III: The Caucasus*, a festival and international symposium of contemporary music from Armenia, Azerbaijan, Georgia, Iran and Turkey.
Curator and Co-producer with the Seattle Chamber Players
February 17–19, 2006, Benaroya Hall, Seattle
- *Icebreaker II: Baltic Voices*, an international festival and symposium of contemporary music from the countries of the Baltic Sea: Denmark, Estonia, Finland, Germany, Latvia, Lithuania, Poland, Russia and Sweden.
Curator and Co-producer with the Seattle Chamber Players
February 13–15, 2004, Benaroya Hall, Seattle
- *Wired Strings: New (and Old) Music from Russia and America*.
Curator and Co-producer with the Paul Drescher Ensemble
February 25 – March 3, 2003, ODC Theater, San Francisco
- *Cool Alternativa: American Contemporary Music Festival*.
Producer and Director
October 2002, Moscow and St. Petersburg, Russia

- *Icebreaker I: New Music from Russia*, a festival of contemporary Russian music and *Russian Associations for Contemporary Music: Past and Present*, an International Conference on Russian Music.
Curator and Co-producer with the Seattle Chamber Players
February 8-10, 2002, Benaroya Hall, Seattle
- *Cold Alternativa: American Contemporary Music Festival*.
Producer and Director
December 2001, Moscow, Russia
- Russian Contemporary Music Festival
Co-producer with the Center for Contemporary Music of the University of Iowa
October 2000, Iowa City

American Music Center, New York, NY
Information Service Assistant

January–August 1998

- Maintained and updated the music score database.
- Fulfilled public informational requests.

Moscow Tchaikovsky Conservatory
Lecturer

September 1994–March 1996

- Created curriculums and taught courses: Contemporary Notation, Contemporary Compositional Techniques, History of Contemporary Music, and American 20th century Music.

VISITING AND SHORT TERM POSITIONS

- Visiting Scholar at San Jose University, Costa Rica 2004-2005
- Visiting Scholar at the Moscow Tchaikovsky Conservatory, Russia 2000-2005
- Invited Scholar at the Paul Sacher Foundation, Basel, Switzerland 2002

SELECTED PUBLICATIONS

Books (in bold), Brochures and Articles

- **Composer Andrey Volkonsky [in Russian], Ripol Publishing House, Moscow, 2010 [to come out in March, 2010]**
- "Between mobility and stability: Earle Brown's compositional process" [In English], *Contemporary Music Review*, Vol. 26, nos. 3/4 (June/August, 2007): 407-424.
- "Russian émigré composers and their search for national identity" [In English], *Slavonica*, Vol. 13, no. 1 (2007): 57-67.
- **Made in the USA: Every Sound Around Us is Music [In Russian], a book on American Experimental Music, Kompozitor Publishing House, Moscow, Russia (2006).**
- "Morton Feldman: I draw, but not in a harmonic language" [In Russian], *Musical Academy*, no. 4 (2004): 195-205.
- "Mark Kopytman. Listening to the Music of Space" [In English]; "A Story About a Medieval Jew" [In English], *Mark Kopytman: Voices of Memory*. Tel Aviv, Jerusalem (2004): 155-172; 129-148.
- "The Groundbreaker of New Music: Henry Cowell and Russia" [In Russian], *Musical Academy*, no. 3 (2003): 196-205.
- "The Medieval Artistic Canon in 20th-Century Music" [In English], *Composing Principles: Continuity and innovation in Contemporary Music*. Vilnius (2002): 129-139.
- **Signs of Sounds: Contemporary Notation and Compositional Techniques. [In Russian]. Gamayun, Kiev (1999).**
- "A Metaphor for the 20th century is a chaos organized to the limit. About the art of Conlon Nancarrow" [In Russian], *Musical Academy*, no. 2 (2000): 145-154.
- "John Cage: The Creative Activity through the Prism of Notation (with translations from the composer's book *Silence*)" [In Russian], *Musical Academy*, no. 2 (1997): 191-201.
- **American Music in the Second Half of the 20th Century: Notation and Compositional Techniques [In Russian] Moscow Tchaikovsky Conservatory Publishing House, Moscow, (1996).**
- "Earle Brown: Discoveries in Notation" [In Russian], *Ars Notandi*. Moscow Conservatory Publishing House, Moscow (1996): 101-108.
- Music is All the Sound That Surrounds Us [In Russian], *Time and Us*, no. 9 (1994): 169-181.
- **Horizons of Foreign 20th Century Music [In Russian] Military University, Moscow (1993).**

Translations

- Philip Kotler and Joanne Scheff Bernstein. *Standing Room Only: Strategies for Marketing the Performing Arts*, Chapters 1, 2, 3, 14, 16, 18, 19 [In Russian, with editorial comments]. Moscow, Klassika-XXI (2004); with Levon Akopyan.
- "Cowell, Henry. Adventures in Soviet Russia and Playing Concerts in Moscow" [In Russian, with comments], *Musical Academy*, no. 3 (2002): 205-214.
- "Cage, John. From *Silence*" [In Russian] *Musical Academy*, no. 2 (1997): 205-211.

Reviews

- "Music of the Sixtieth: a view from across the ocean in half a century," book review of *Such Freedom, if only Musical: Unofficial Soviet Music during the Thaw* [In Russian], *Musical Academy*, no. 4 (2009).
- "Defining the World Musically. The Oxford History of Western Music by Richard Taruskin" [In Russian], *Musical Academy*, no. 1 (2006): 193-198.
- Book Review of *The Soviet Proletarian Music Movement* by Neil Edmunds. Lang, 2000. [In English], *Slavic Review*, vol. 61, no 1. (Spring 2002): 197-198.

Program notes and program books for the curated concerts and festivals.

SELECTED LECTURES AND PRESENTATIONS

- The Shostakovich-100 Symposium at Goldsmith College, London University, 2006
- *Glinka and his Legacies*, Conference in Celebration of Music in Russian History and Culture at the University of California, Berkeley, 2005
- Society for American Music's Thirty-First National Conference in Eugene, Oregon, 2005
- Third Biennial International Conference on Twentieth-Century Music, Nottingham, the UK, 2003
- Third International Conference *Composing Principles: Continuity and Innovation in Contemporary Music*, Vilnius, Lithuania, 2002
- 17th Congress of the International Musicological Society, Leuven, Belgium, 2002
- Society for American Music's Twenty-Eighth National Conference in Lexington, Kentucky, 2002
- Seventh International Congress on Musical Signification, Imatra, Finland, 2001
- International Conference "Russian Avant-Garde: Past, Present and Future," Goldsmith College, London University, 2000
- *Music Technology and Post-Modernism in Russia, Europe, the Americas and Japan*, The Rockefeller Foundation Bellagio Study and Conference Center, Italy, 1994

SELECTED PRESS QUOTES

Elena Dubinets, the Seattle Symphony's formidable music research coordinator...

Richard Taruskin, *The New York Times*, April 2004

The most sagacious musicologists take large conceptual topics from their youth; they manage an uneasy genre of discussions with the masters and they ply the laconic brush of a portraitist (I would single out Elena Dubinets among others).

Liana Genina, *Russian Musical Newspaper*, Moscow, June 2003

Russian musicologist Elena Dubinets, who is the catalyst credited in bringing east and west together here, leads a symposium on new music in both nations at the theater 4:30 p.m. March 2.

Paul Hertelendy, *San Francisco Bay Area Music*, Feb.-March, 2003

Founded by Russian-born musicologist Elena Dubinets, the festival is part of an ongoing effort to foster collaborations between Russian and U.S. composers and musicians dedicated to contemporary music, and to expose U.S. audiences to the works of a mostly unknown generation of Russian composers.

Andrew Gilbert, *The Mercury News*, San Francisco, February 25, 2003

Artistic adviser of the festival is Dr. Elena Dubinets, who has invited scholars and Russian music experts from Germany, Britain, Italy and Israel as well as Russia and the United States.

Melinda Bargreen, *Seattle Times*, February 8, 2002

A year ago, the Russian music scholar Richard Taruskin wrote a piece in *The New York Times* about a festival of contemporary Russian music at the University of Iowa, organized by a Russian musicologist, Elena Dubinets, who had immigrated with her husband, Sergey, to the Seattle area from Moscow. Always interested in new projects, the players contacted Taruskin, who put the group in touch with Dubinets. She knew many of the composers personally from her days as a student at the Moscow Conservatory, and she had retained her connection with them. "We proposed to her a single concert and soon enough we had four concerts lined up and a three-day conference," Taub said. "She had so many ideas, scores, recordings."

R.M. Campbell, *Seattle Post-Intelligencer*, February 8, 2002

Elena Dubinets, a Russian-trained musicologist now living in Seattle and the festival's co-organizer, emphasized in her opening remarks that the event was "unprecedented in plan and scope."

Richard Taruskin, *The New York Times*, November 5, 2000

Elena Dubinets – Vice President of Artistic Planning, Seattle Symphony

Vice President of Artistic Planning Elena Dubinets, Ph.D., has been with Seattle Symphony for seven years, most recently as Director of Artistic Administration. Dubinets works closely with Music Director Gerard Schwarz to select the world-class guest artists and program the inspiring and exciting repertoire that continue to enhance the Orchestra's well-deserved reputation for artistic excellence. Dubinets is currently advising the Music Director Search Committee, which is working to select the next artistic leader for the Orchestra following Maestro Schwarz's final season as Music Director in 2010-2011 when he becomes Conductor Laureate.

In her Seattle Symphony career, Dubinets has held positions in the artistic planning, public relations and marketing departments. She has programmed performances, festival events and radio broadcasts, as well as spearheaded the Symphony's artistic collaborations with numerous local performing arts groups. In addition to her role at the Symphony, Dubinets serves as artistic advisor to the Seattle Chamber Players and is an authority on Russian and American contemporary music. Her scholarly work has led her to publish numerous articles and four books, including *Made in the USA: Music is What Sounds Around* on American experimental music (Moscow, Russia, 2006), and *Prince Andrei Volkonsky: A Score of Life* (Moscow, Russia, 2010), as well as several translations (including a Russian edition of Philip Kotler's and Joanne Scheff Bernstein's *Standing Room Only: Strategies for Marketing in the Performing Arts*). Her interest in cross-cultural exchange has led her to present several music festivals in Russia, Europe, Latin America and the United States. Dubinets received M.A. and Ph.D. degrees from the Moscow State Tchaikovsky Conservatory in Russia and has lived in the United States since 1996.

Seattle Music Commission

21 members appointed by (10 Council, 11 by Mayor)

1-3 year terms

Name	Term Ends	Representing
Lary Barilleau	May 1, 2012	City Council
Adrian Burton Jovanovic	May 1, 2012	City Council
DeVon Manier	May 1, 2012	City Council
Annette Taborn	May 1, 2012	City Council
Kate Becker	May 1, 2013	City Council
Holly Hinton	May 1, 2013	City Council
Ben London	May 1, 2013	City Council
Elena Dubinets	May 1, 2014	City Council
Shannon Roach	May 1, 2014	City Council
Jon Stone	May 1, 2014	City Council
Wyking Garrett	May 1, 2012	Mayor
Larry Mizell, Jr.	May 1, 2012	Mayor
Marcus Womack	May 1, 2012	Mayor
Kyle Hopkins	May 1, 2013	Mayor
Megan Jasper	May 1, 2013	Mayor
Tom Mara	May 1, 2013	Mayor
David Meinert	May 1, 2013	Mayor
Alex Kochan	May 1, 2014	Mayor
Marcus Lolario	May 1, 2014	Mayor
Vacant	May 1, 2014	Mayor
Vacant	May 1, 2014	Mayor

Diversity Chart

<u>Men</u>	<u>Women</u>	<u>White</u>	<u>Asian</u>	<u>Native Hawaiian/ other Pacific Islander</u>	<u>Black or African - American</u>	<u>Hispanic or Latino</u>	<u>Native American /Alaskan Native</u>	<u>Two or more races</u>
13	6	14	0	0	4	1	0	0

Date 9/1/2011