

#14
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City of Seattle
Notice of Re-Appointment

Name: Julie Parrett		<input checked="" type="checkbox"/> Executive Appointment <input type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: Leshi	Zip Code: 98144	Contact Phone No.: (206) 324-4682
Re-Appointed to: Seattle Design Commission		Date of Re-Appointment: October 1, 2010
Authority (Ord., Res.): Ordinance # 116909		Term of Office: From: Confirmation To: March 1, 2013
Comments: Re-Appointment to the Seattle Design Commission as a Landscape Architect for a two-year term.		
Authorizing Signature: 		Name and Title of Officer Making Appointments: Mayor Michael McGinn

Confirmed by the Following Vote at City Council

In Favor:	Against:	Date:
Attested by:		Title:



JULIE PARRETT

EMPLOYMENT People's Waterfront Coalition

Co-Founder + Design Director

Seattle, WA
2008

Seattle's Downtown Waterfront / Seattle Strand, Seattle, WA

A vision for Seattle's waterfront that is a dynamic water's edge, with parks, beaches, recreation paths, event spaces and an urban street integrated into a functional shore ecology, and a transportation solution that supports a sustainable and livable future city.

Charles Anderson Landscape Architecture

Principal

Seattle, WA
2002 - 2007

Olympic Sculpture Park, Seattle, WA

Project Manager

Award-winning 8.5 acre urban park located on Seattle's waterfront on former industrial lands. The landscape is designed as four precincts (Valley, Grove, Shore + Meadow) linked by a central spine crossing over a roadway and railroad literally connecting Seattle's downtown to Puget Sound. Each precinct uses a distinct palette of native plants, design tactics and topography to create a unique experience for both the visitor and for the artworks.

Mineral Springs Park, Seattle, WA

Project Manager

A neighborhood park in North Seattle that incorporates opportunities for both active and passive enjoyment of the space. A graceful curving path follows land contours drawing visitors through a series of outdoor "galleries" running parallel to a well-used disc golf course.

Tables of Water, Medina, WA

Project Manager

Seeking to engage a relationship between landscape, architecture and art, the design of this 3.5 acre residence extends the walls of the house outside to create rooms and frame views. Tables of water extend and connect the view from the house to Lake Washington throughout the site.

James Corner / Field Operations

Senior Associate

Philadelphia, PA
2000 - 2002

Fresh Kills Reserve: Lifescape, Staten Island, NY

Project Manager / Landscape Designer

Winning entry: International design competition for conversion of 2,200-acre landfill to urban parkland with new recreational and ecological programs. Proposal preparation, project management, consultant coordination, concept and design strategy, report production.

North Delaware Riverfront, Philadelphia, PA

Project Manager / Landscape Designer

Strategy, urban design, landscape framework, housing design, and design development for eight square miles of post-industrial riverfront in North Philadelphia. Project management, consultant coordination, concept and design strategy and development, report production and public presentations.

French Embassy Garden, New York, NY

Project Manager / Landscape Designer

Small (100 sq. m) garden for the French Cultural Services on Fifth Avenue Schematic, design development and construction documentation.

Downsview Park: Emerging Ecologies, Toronto, ON

Project Manager / Landscape Designer

International design competition to convert 460-acre military base and airfield in northwest Toronto into a new urban park.

Andropogon Associates

Landscape Designer / Project Manager

Philadelphia, PA
1998 - 2000

Olmsted Woods, Washington National Cathedral, Washington, DC
Restoration of native woodland incorporating new stone path, gathering spaces and stormwater measures.

Avalon Memorial Park, Long Island, NY
Eight-acre memorial garden set within existing woodlands and lakefront.

Graduate Towers Park + Streetscape, University of Pennsylvania, Philadelphia, PA
Urban streetscape and terraced park on Penn's campus highlighting gathering spaces for students

Lee & Liu Associates

Landscape Designer

Washington, DC
1992-1994

International Conference & Trade Center, Washington, DC
Urban plaza and streetscape; schematic design, design development and construction documentation

Glenmont Metro Station, Maryland
Masterplan including vehicular and pedestrian access and planting.

Cooney Residence, Washington, DC
Garden design to highlight several outdoor sculptures.

EDUCATION

Master of Landscape Architecture, University of Pennsylvania, Graduate School of Fine Arts 1997
Bachelor of Science in Architecture, University of Virginia, School of Architecture 1992

ACADEMICS

University of Washington
College of Architecture and Urban Planning, Department of Landscape Architecture Seattle, WA
Lecturer 2003, 2007
Studio - Urban Context (LA 302) 2007
Foundation design studio that explores the concept of "urban park" through reading a site and finding means to activate a new ground by looking at urban processes and registering phenomena.
Design project: Redevelopment/redesign of Alaska Square + Pier 48, Seattle
Co-critic: Lynne Manzo

Studio - Natural Processes (LA 303) 2003
Foundation design studio that explores creating landscape through site organizational strategies using pattern and process to create viable urban spaces that address social and ecological needs.
Design project: Redesign of Myrtle Edwards Park, Seattle
Co-critic: Kristina Hill

University of Pennsylvania
Graduate School of Fine Arts, Department of Landscape Architecture Philadelphia, PA
Lecturer 1998 - 2002
Studio II (LARP 502) 2001
Foundation design studio that explores the relationship between sites, drawings, and the making of landscape architecture projects.
Design projects: Small civic garden and a large urban park on North Delaware Riverfront, Philadelphia
Co-critic: James Corner

Studio I (LARP 501) 1998
Foundation design studio that explores ways of recording and representing landscape with an emphasis on material, space, rhythm and measure through a range of drawings and constructions.
Design project: Pathways, platforms and/or trajectory in Pine Barrens, New Jersey
Co-critic: Anuradhur Mathur

Workshop III: Site Engineering: Earthwork + Water Management 2000 - 2002
The study of landform manipulation with emphasis on earthwork, water flows and inhabitation of built forms.

RESEARCH	<p>Raoul Bunschoten / CHORA Institute for Architecture + Urbanism <i>Fellow</i> Curating London Sector A: Lea Valley Study Application of a methodology to develop strategies for observing and 'stirring' the urban dynamics revealing and activating 'hidden' urban strata. London Sector A, an area encompassing parts of East London, the Lea Valley, Isle of Dogs, Greenwich and Southwark, is defined as a large-scale sampling site, a gallery of new urban planning devices. Throughout the project, those currently living, working or otherwise operating within London Sector A are the participants or authors of the content. CHORA is the curator.</p> <p>Independent Research Watered Geography: LA Regional Landscape Los Angeles is unprecedented in its exponential growth and consumption. 10.1 million people living together in the largest desert oasis in the world. Contrary to traditional cities, the physical manifestation of the public realm does not order Los Angeles's development. Water does.</p> <p>The project explored the potential transformation of the water measures from merely moving water to engaging the public realm. Re-envisioning an aqueduct not solely as a water carrier but as a catalyst to ensure negotiation of emerging issues in Los Angeles and the world. Each measure as a space of incremental growth and interconnected conditions. Programmatic multiplicity as a strategy to reveal the difference, conflict and heterogeneity that is Los Angeles. A new landscape unique to the <i>WATERED GEOMETRY</i> of Los Angeles emerged.</p>	<p>London, UK 1997 - 1998</p> <p>Philadelphia, PA</p>
HONORS	<p>ASLA National Honor Award, Olympic Sculpture Park (with CALA) 2007 AIA National Honor Award, Olympic Sculpture Park (with CALA) 2007 AIA Washington Chapter, Olympic Sculpture Park (with CALA) 2007 Seattle Design Commission Award, Olympic Sculpture Park (with CALA) 2006 ASLA National Honor Award, Tables of Water (with CALA) 2006 Runner Up, Big Ideas: Next Generation, Metropolis Magazine Design Award (with PWC) 2004 First Place, Fresh Kills Landfill to Landscape Design Competition (with Field Operations) 2002 First Place, Arroyo Boulevard Design Competition (with Field Operations) 2002 Finalist, Pena Boulevard, Denver International Airport Competition (with Field Operations) 2002 First Place, French Embassy Garden Design Competition (with Field Operations) 2000 Finalist, Downsview Park Competition (with Field Operations) 2000 Fellow, CHORA Institute for Architecture and Urbanism 1997</p>	
PROFESSIONAL REGISTRATION	Licensed Landscape Architect, Washington	2004 – present
ASSOCIATIONS	<p>People's Waterfront Coalition, Co-founder and Design Director 2002 – present Seattle AIA Chapter, Urban Design Committee 2005 – 2006 Allied Arts, Member 2002 – 2004</p>	
EXHIBITIONS	<p>Groundswell: constructing the contemporary landscape, MoMA, New York, NY 2005 Olympic Sculpture Park (with CALA); Fresh Kills (with Field Operations) Ground Zero, Max Protetch Gallery, New York, NY (with Field Operations) (group show) 2002 Fresh Kills Competition, Municipal Art Society, New York, NY (with Field Operations) 2002 Downsview Park Competition, Van Alan Institute, New York, NY (with Field Operations) 2000</p>	

DESIGN COMMISSION, SEATTLE

November 2010

Ten members:

Appointed by the Mayor, confirmed by the City Council who serve a term of two years *(may be reappointed once)*

- 2 Licensed Architects
- 1 Fine Artist
- 1 Member at Large

And at least 1 and no more than 2 from the following categories:

- Professional Urban Planner
- Professional Environmental or Urban Designer
- Landscape Architect
- Licensed Engineer

plus

- 1 Get Engaged participant (City/YMCA program)

All appointments are subject to City Council confirmation.

(Chair is also appointed by Mayor for a *one-year* term, confirmed by City Council.)

D	Member	Term #	Term Ends	Position
(6) F	Mary Johnston	2	2011 Mar-1	Architect
(6) F	Brendan Connolly	1	2011 Mar-1	Architect
(1) F	Norie Sato	2	2012 Mar-1	Fine Artist
(6) F	Julie Parrett	2	2013 Mar-1	Landscape Architect
(6) F	Laurel Kunkler	1	2012 Mar-1	Licensed Engineer (Civil)
(6) M	Andrew Barash	2	2013 Mar-1	Licensed Engineer (Transportation)
(6) M	Graham Black	2	2013 Mar-1	Member at Large (Developer)
(6) M	Don Vehige	1	2012 Mar-1	Urban Designer
(6) F	Julie Bassuk	1	2012 Mar-1	Chair; Urban Planner
(2) F	Malika Kirkling	only	2011 Sep-30	Get Engaged Member (1 year term)

<u>Men</u>	<u>Women</u>	<u>Vacant</u>	<u>Minority</u>	(1) <u>Asian</u>	(2) <u>Black</u>	(3) <u>Hisp</u>	(4) <u>Nat.Amer</u>	(5) <u>Other</u>	(6) <u>Caucasian</u>
3	7	0	2	1	1	0	0	0	8



Michael McGinn
Mayor, City of Seattle

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CITY CLERK

MEMORANDUM

Date October 1, 2010

To The Honorable Richard Conlin
President, Seattle City Council

From Mayor Michael McGinn *MPM*

Subject **Mayoral Appointments to the Seattle Design Commission**

I am happy to forward to the City Council the following appointments and reappointments to the Seattle Design Commission. The reappointments are to the Landscape Architect, Engineer, and At Large positions. The reappointments will end on March 1, 2013 and cannot be renewed.

In addition, I am appointing Julie Bassuk Chair for a one-year term ending March 1, 2012.

Name	Term Ends	Position	Succeeding
Andrew Barash	03-01-13	Engineer (Transportation)	Reappointment
Julie Parrett	03-01-13	Landscape Architect	Reappointment
Graham Black	03-01-13	At Large (Developer)	Reappointment
Julie Bassuk	03-01-12	Chair	Mary Johnston

The Seattle Design Commission is charged with design and environmental review of all capital improvement projects in the City of Seattle – those constructed on city land, with city dollars, or in city right of way. Design excellence in the public realm is a key concern for the Commission, as is the wise allocation of public resources.

The Commission was established in 1968 and is currently composed of ten members (SMC 3.58.030, Ordinance #116909): Two Licensed Architects, one Fine Artist, one Member at Large, one Get Engaged program participant and at least one and no more than two from the following categories: Professional Urban Planner, Professional Environmental or Urban Designer, Landscape Architect, and Licensed Engineer.

All appointments are subject to City Council confirmation. Attached to this memorandum is the current membership roster of the Seattle Design Commission including the new appointees.

The appointment bios for the appointees follow:

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New Appointments

Chair:

Julie Bassuk is a partner with the firm MAKERS Architecture and Urban Design. Her experience has focused on land use, neighborhood and facility planning for cities, port districts and federal agencies.

She has worked with stakeholders on station area planning, assisted cities in reevaluating land use policies, and contributed to a number of waterfront planning processes.

Development economics and real estate are areas she has particular knowledge in. Julie is LEED certified and is a member of the American Institute of Certified Planners. She took part in the University of Washington Commercial Real Estate Certificate Program, and she has a Bachelor of Arts, Liberal Arts Honors Program, Urban Issues Focus, from the University of Texas, Austin.

Reappointments

Landscape Architect:

Julie Parrett works as the Design Director for the People's Waterfront Coalition, an organization she co-founded, to re-envision Seattle's downtown waterfront without the Viaduct. Previously, she was a Principal at Charles Anderson Landscape Architecture, where she was landscape architecture project manager for the Olympic Sculpture Park as well as Mineral Springs Park. She has taught design studios at the University of Washington and the University of Pennsylvania in Philadelphia. Prior to moving to Seattle, she practiced with James Corner / Field Operations in Philadelphia. She has a Masters in Landscape Architecture from the University of Pennsylvania and a BS in Architecture from the University of Virginia.

Julie is a very active member of the Design Commission, contributing attentively and purposefully at meetings and serving on consultant selection and interview panels outside of meetings. She is one of the Design Commission's two representatives on the Public Art Advisory Committee.

At Large Member:

Graham Black owns and manages gProjects, a small family run company that builds and develops townhouse projects primarily in Seattle's central neighborhoods. His projects blend contemporary design with community building site planning and sustainability. Previous to becoming a developer, he ran a law practice that focused on municipal law, which entailed working with many civic commissions and boards in different capacities. He holds a JD in law from Seattle University and a BA from Macalester College.

Graham provides thoughtfully to the design reviews at Design Commission meetings. His perspective as a developer and former lawyer is valuable. He has served on a consultant selection panel.

Engineer:

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Andrew Barash is a project engineer with CH2M HILL's Transportation Business Group, where he manages nine staff as part of the Transportation Planning group. He focuses on the planning, design, and business development of transportation-related projects. His design work includes geometric design, channelization, signal, illumination, and signing design. His planning work includes conceptual design, freeway functional planning, corridor studies, alternative analysis, traffic analysis, accident analysis, and traffic impact studies. He was the Deputy Project Manager and Lead Concept Designer for the SR 519 Intermodal Access Project. He holds a MS in Transportation Engineering and Planning and BS in Civil Engineering from the University of Washington.

Andrew provides much needed expertise as the Design Commission reviews large transportation infrastructure projects. His input on projects with improvements in the right of way is also very valuable. He has spent much time out of meetings on selection panels, interviews and analysis of issues.

Attachments: Notice of appointment
Resume
Current roster

Copy: Valerie Kinast, Coordinator, Design Commission
Marshall Foster, Planning Director, Department of Planning and Development
Wayne Barnett, Executive Director, Ethics and Elections Commission
Tania María Rosario, Boards and Commissions