Seattle
design
Commission

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Director, DPD

Marshall Foster
Planning Director, DPD

Mary Johnston
Chair

Andrew Barash

Julie Bassuk

Graham Black

Brendan Connolly

Lauren Hauk

Laurel Kunkler

Julie Parrett

Norie Sato

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APPROVED MINUTES OF THE MEETING

May 20, 2010

Convened 8:30am
Adjourned 4:30pm

Projects Reviewed

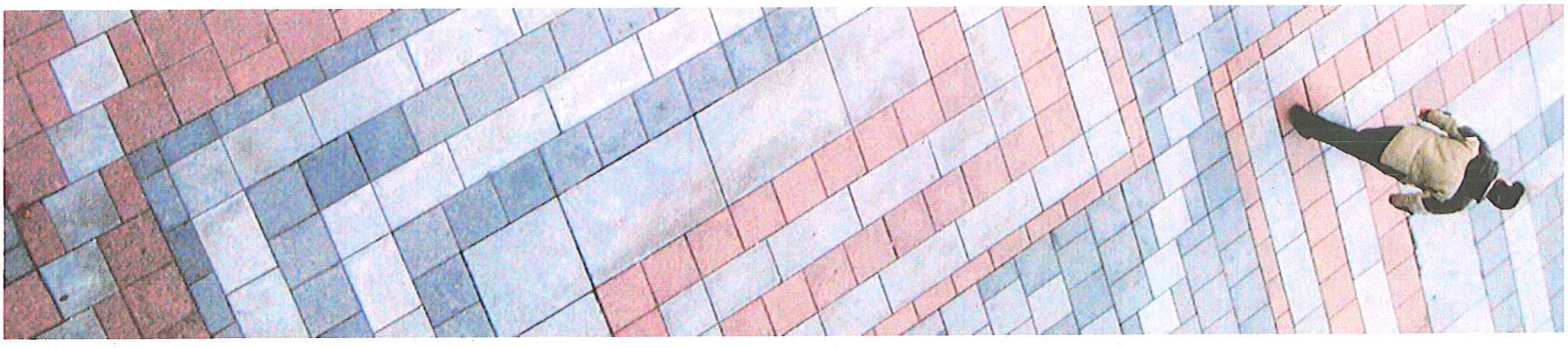
Alaskan Way Viaduct and Seawall Replacement
History of Seattle City Planning
Crown Hill Park
Fire Station 9 Fremont
South Transfer Station

Commissioners Present

Mary Johnston, Chair
Andrew Barash
Brendan Connolly
Julie Bassuk
Graham Black
Lauren Hauck
Laurel Kunkler
Julie Parrett
Norie Sato

Staff Present

Guillermo Romano
Valerie Kinast
Tom Iurino
Jenny Hampton



May 20, 2010	**Project:**	**Fire Station 9 Fremont**
	Phase:	Design Development
	Last Reviewed:	Jan 21, 2010; Oct 1, 2009
	Presenters:	Casey Huang, Mithun Teresa Rodriguez, Fleets and Facilities Department Craig Skipton, Mithun Doug Leigh, Mithun
	Attendees:	Valerie Bunn, Fremont Historical Society Christina Faine, Fleets and Facilities Department Jason Huff, Arts and Cultural Affairs David Kunselman, Fleets and Facilities Department Peter Reiquam, Artist Larry Wick, Fire Department Michael Jenkins, Council Staff

Time: 2:00pm-3:00pm (000/RS0000)

ACTION

The Design Commission thanked the project team for the presentation and applauds the way the design has progressed. The Commission approved the design unanimously subject to the following recommendations:

- **Consider elimination of the stacked brick pattern on the tower and under the windows to allow the tapper code to become more dominant.**
- **Consider other solutions for how the apparatus bay on the west elevation meets the north elevation, perhaps wrapping the bay or bringing some bricks to the north.**
- **Think about how the cat art piece might be enlivened even more.**
- **The landscape has become much stronger. The addition of cisterns, plus a strong plant palette and planting patterns, are a welcomed development. Continue on the path to strengthen and enliven these elements.**
- **The second floor balcony area should be strengthened or given a bit more personality. The grille seems out of character, and something that might be either more in keeping with the other elements of the building or a metal iteration of the tapper codes might be stronger.**
- **The inclusion of patterning in the brick helps to enliven the building, and using the tapper codes as inspiration makes great sense. Consider allowing the codes to become slightly more wild in areas, and not keep them in the more "rigid" literal form. Instead of placing them in such a linear way, perhaps they could indent in the lower part of the building, in a way that climbing is not an issue, to allow the codes to become more of the total façade.**