

Seattle Office of Arts & Cultural Affairs
RSJI Statistics 2009

City Artists (2009 - Dance, Music, Theatre/Scriptwriting):

- 2006 20% of applicants represent diverse communities
 33% of funded artists represent diverse communities
- 2008 22% of applicants represent diverse communities
 23% of funded artists represent diverse communities
- 2009 18% of applicants represent diverse communities **
 25% of funded applicants represent diverse communities **

		Applicants	Funded	
**	2009	1.3%	0.0%	Native Americans
		6.1%	15.0%	Asian Pacific Islander Americans
		2.7%	0.0%	Latino/Hispanic Americans
		4.7%	7.7%	African Americans
		2.0%	2.6%	Middle Eastern Americans
		1.4%	0.0%	Other Multiracial Artists

Civic Partners:

- 2007 30% of funded organizations offered services focused on artists and audiences from diverse communities
- 2008 27% of funded organizations offered services focused on artists and audiences from diverse communities
- 2009 55% of funded organizations offered services focused on artists and audiences from diverse communities

Ethnic Arts Connection:

- 2007 100% of the performing artists featured represent artists of color and/or the diverse immigrant communities in Seattle and beyond
- 2008 59% of the performing artists featured represent artists of color and/or the diverse immigrant communities in Seattle and beyond
 80% of attendees for the pre-workshop were artists of color
- 2010 68% of the performing artists featured represent artists of color and/or the diverse immigrant communities in Seattle and beyond
 100% of the visual artists showcased represent artists of color and/or the diverse immigrant communities in Seattle and beyond
 31% of attendees for the pre-workshop were artists of color

Neighborhood & Community Arts Funding:

- 2006 39% of the funded applicants were festivals specifically targeting diverse and immigrant communities in Seattle

2007 48% of the funded applicants were festivals specifically targeting diverse and immigrant communities in Seattle

2008 57% of the funded applicants were festivals specifically targeting diverse and immigrant communities in Seattle

An additional 17% of funded groups serve communities of color or immigrant groups

2009 67% of the funded applicants were festivals specifically targeting diverse and immigrant communities in Seattle

Public Art:

2007	2008	
27%	25%	of nominators represent communities of color
24%	14%	of panelists represent communities of color
19%	38%	of Advisors represent communities of color
19%	19%	of finalists represent communities of color
9%	8%	of awardees represent communities of color
42%	53%	of Public Art's purchases of art were from artists representing diverse communities
N/A	15%	of workshop panelists were people of color (new program in 2008)

Seattle Presents:

- 2005 39% of groups performing represent communities of color
- 2006 67% of groups performing represent communities of color
- 2007 67 % of groups performing represent communities of color
- 2008 72% of groups performing represent communities of color
- 2009 65% of groups performing represent communities of color

Youth Arts:

- 2006 33% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population /cultures.
75% of the projects served youth that mirror Seattle's diverse demographics
- 2007 54% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population/cultures.
89% of the projects served youth that mirror Seattle's diverse demographics
- 2008 52% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population/cultures.
92% of the projects served youth that mirror Seattle's diverse demographics
- 2009 71% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures.
64% of the projects served youth that mirror Seattle's diverse demographics

smART ventures:

2006 50% of funded projects served diverse communities of color

2007 52% of funded projects served diverse communities of color *

2008 52% of funded projects served diverse communities of color *

	2007	2008	2009	
*	21%	15.5%	6.9%	of funded projects served African American communities
	12%	1.7%	12.1%	served Latino/Hispanic American communities
	10%	5.2%	8.6%	served Asian Pacific Islander American communities
	2%	0.0%	3.4%	served Middle Eastern/Arabic American communities
	0%	5.2%	1.7%	served Native American communities
	7%	6.9%	0.0%	served immigrant communities not already included in the above groups
	0%	172.0%	12.1%	served multiple cultural or immigrant artists/communities

In addition

	7%	3.4%	0%	served the LGBTQ communities
	14%	17%	10%	served youth
	2%	1.7%	0%	served those living with physical challenges
	2%	1.7%	2%	served those who are incarcerated
	0%	1.7%	3%	served those who are homeless