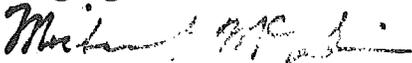


**City of Seattle  
Notice of Appointment**

<b>Name:</b> <b>Charlene Curtiss</b>		<input checked="" type="checkbox"/> <b>Executive Appointment</b> <input type="checkbox"/> <b>Legislative Appointment</b> <input type="checkbox"/> <b>Agency Appointment</b> <input type="checkbox"/> <b>PDA Council</b> <input type="checkbox"/> <b>PDA Constituency</b>
<b>Residential Neighborhood:</b> Central Area	<b>Zip Code:</b> 98144	<b>Contact Phone No.:</b> 206-328-0818
<b>Appointed to:</b> Seattle Commission for People with Disabilities		<b>Date of Appointment:</b> May 5, 2010
<b>Authority (Ord., Res.):</b> 118392		<b>Term of Office:</b> <b>From:</b> Confirmation <b>To:</b> April 30, 2012
<b>Comments:</b>		
<b>Authorizing Signature:</b> 		<b>Name and Title of Officer Making Appointments:</b> Mike McGinn Mayor

**Confirmed by the Following Vote at City Council**

<b>In Favor:</b>	<b>Against:</b>	<b>Date:</b>
<b>Attested by:</b>		<b>Title:</b>

**Charlene A. Curtiss**

Seattle, WA 98144

206

@msn.com

**Professional Experience:**

Founder and Artistic Director of **Light Motion Dance Company** 1988 to present: a national and international performing and teaching integrated dance company designed to develop the artistic expressions of both disabled and nondisabled artists. Charlene Curtiss has taught movement workshops in multiple national and international venues, including Russia, Ireland, Portugal and Canada, plus countless cities across the United States. Her advanced techniques in "front-end chair control" have redefined dance parameters and choreographic terminology of integrated dance and she is a nationally recognized leader in the profession. She has worked as an artist-in-residence in multiple states including Washington, been listed on WSAC's AIR program, and has toured with the WSAC performing arts program as "Light Motion and Whistlestop: Dances with Wheels Takes to the Road."

1992 – present: Annual guest instructor for **Whistlestop Dance Company** - Work has included artist-in-residence teaching programs in multiple Seattle based elementary schools ; and touring "Dances with Wheels."

2000 - 2006: Served as a Washington State Arts Commissioner and chaired the Arts and Accessibility Committee on the Arts Commission.

1993 – 2000: Seattle, WA - Instructor with Harborview and University of Washington Medical Center Rehabilitation Programs teaching dance and wheelchair control skills.

1984 – 1989: Seattle, WA – Public Defender practicing criminal defense for the Associated Counsel for the Accused.

1983 – 1984: Seattle, WA – Law Clerk Bailiff, Judge Howard, King County.

**Performances and workshops of note include:**

1994 Sydney, Australia – The Disabled People's International World Congress

1995 Banf, Alberta, Canada – A computer-sensored solo performance for The International Computer Music Festival

1996 Atlanta, GA – National Dance Association's Master's Dance Gala

1996 Atlanta, GA – Dancing Coast to Coast concert for the Paralympic Games featuring four prominent integrated dance companies of which Light Motion was one

1997 Moscow, Russia - The All Russian Society for Disabled Conference

1997 Boston, ME – International Wheelchair Dance Festival: a festival featuring national and international artists with disabilities to perform and teach workshops

1997 Atlanta, GA – Performance with the Atlanta Ballet Company, Fall Fusions concert, featuring Light Motion repertory and a new piece set by Curtiss and Petroff on Atlanta Ballet dancers

1997 Centrum, Port Townsend, WA – Choreographic residency with Bill Evans Dance Company

1999 Los Angeles, CA – Art and Soul Festival, by VSA National: a festival featuring artists with disabilities from around the world

2000 Centrum, Port Townsend, WA – Choreographic residency with Bill Evans Dance Company

2002 Philadelphia, PA – Women’s Way Anniversary Celebration at the Kimmel Center

2002 Philadelphia, PA – Performance and master dance classes for the Kardon Institute and Philadelphia University of the Arts

2003 Seattle, WA – Performance with the nationally recognized modern dance company of Bill Evans, featuring choreography by both Bill Evans and Curtiss and Petroff

2003 Vancouver, British Columbia, Canada – Performance and workshop for the Kickstart Festival, a celebration of artists with disabilities

2004 Brockport, NY – Performance and master dance class, State University New York (SUNY)

2004 Kohler, WI – Performance and workshop, National Conference

2005 Whitehorse, Yukon, Canada – Performance and workshop featuring a Light Motion community based choreography

2005 Seattle, WA – Axis Dance Intensive Workshop, collaboration with Light Motion at the University of Washington

2005 Portland, Ore. – Portland State University workshop

2006 Centrum, Port Townsend, WA – A residential arts facility at which Light Motion produced an integrated dance program for students ranging from youth to seniors with a culminating performance

2006 Chicago, Ill – Choreographed for Dance Detour, a professional integrated dance company based in Chicago

2006 Bates College, Tacoma, WA – Performance and lecture/demonstration for a Disability and the Arts festival at Bates College

2007 Nashville, TN – Performance and workshops for the State Conference on Developmental Disabilities

2007 Nashville, TN – Featured performance for the Partners in Policy Annual Convention on Developmental Disabilities

**Teaching Experience includes:**

1991 - present: artist-in-residence programs sponsored by WSAC, King County Arts Commission, Seattle Arts Commission, and VSA Washington, New Mexico, Maryland, and Massachusetts

Recent AIR programs were held at AE2, Gregory Heights and Bryant Elementary schools

1991 – present: Integrated dance classes for youth and adults of mixed experience levels teaching dance technique and choreography, includes both community based workshops as well as mainstream professional productions

**Choreography:** Works performed by Light Motion and companies in theater venues:

Meany Studio, On the Boards, Broadway Performance Hall, Bagley Wright, Seattle, WA

Peabody Conservatory, Baltimore, MD

Playhouse Square Center, Cleveland, Ohio

Robert Ferst Center at Georgia Tech and Rialto Theater, Atlanta, GA

Boston Center for Arts, Cyclorama Theater, Boston, Mass

Myrna Loy Center, Helena; & Missoula Children's Theater, Montana

Yerba Buena Center., San Francisco, CA; Lobero Theater; Santa Barbara, CA

Kimo Theater, Popejoy Theater (UVM) & South Broadway Cultural Center, Albuquerque, NM

**International Performances**

Lisbon, Portugal; Dublin, Ireland; Moscow and Novgorod, Russia; Sydney and Melbourne, Australia; Vancouver, BC & White Horse, YT, Canada

**Education**

9/69 – 5/74 - BA, Eastern Washington University, Cheney, WA

9/76 – 5/79 - Gonzaga University School of Law, Juris Doctorate 12/80

9/79 – 12/80 – Boalt Hall School of Law, University of California, Berkeley, CA

**Publicity**

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Stories on Light Motion have been featured on:

National Public Radio, Associated Press, NBC Today Show, CNBC, ABC News, CNN, PBS Special: "People in Motion," Reuter's International News; Moscow Times, and Seattle based television stations KIRO, KING, and KOMO

"By far the most skillful exploitation of wheelchair movement as choreography was "The Laughing Game," danced by co-creators Charlene Curtiss and Joanne Petroff of Seattle. With rapid exchanges of weight and dizzying changes of direction, the two swapped phrases like improvising jazz musicians. Dazzlingly agile, Curtiss performed the wheeled equivalent of double pirouettes and daring arabesques. The nifty high energy piece...inspired spontaneous applause at several points."

The Cleveland Plain Dealer

## SEATTLE COMMISSION FOR PEOPLE WITH DISABILITIES

**15 MEMBERS**      7 Appointed by the Mayor  
                          7 Appointed by City Council  
                          1 Appointed by the Commission  
                          *2-year terms, staggered*

**1 MEMBER**      Get Engaged Program - Appointed by Mayor  
                          *1-year term*

All appointments confirmed by City Council.

	<u>Commissioner</u>	<u>Appointed</u>	<u>Term Ends</u>	<u>Term</u>	<u>Appointed By</u>
6	Rebecca Cory	4-21-2010	4-30-2012	1 <sup>st</sup>	City Council
6	John Denooyer	4-21-2010	4-30-2011	1 <sup>st</sup>	City Council
1	Vickie Foster	4-21-2010	4-30-2012	1 <sup>st</sup>	City Council
6	Laura Gramer	4-21-2010	4-30-2011	1 <sup>st</sup>	City Council
1	Mary Beth Lum	4-21-2010	4-30-2012	1 <sup>st</sup>	City Council
6	Gary Stobbe	4-21-2010	4-30-2011	1 <sup>st</sup>	City Council
6	Deborah Wittmer	4-21-2010	4-30-2012	1 <sup>st</sup>	City Council
6	Mark Adreon	5-6-2010	4-30-2012	1 <sup>st</sup>	Mayor
6	Joshua Caple	5-6-2010	4-30-2011	1 <sup>st</sup>	Mayor
6	Charlene Curtiss	5-6-2010	4-30-2012	1 <sup>st</sup>	Mayor
6	Patricia Copeland	5-6-2010	4-30-2011	1 <sup>st</sup>	Mayor
2	Hope Drummond	5-6-2010	4-30-2012	1 <sup>st</sup>	Mayor
6	Erica Sekins	5-6-2010	4-30-2011	1 <sup>st</sup>	Mayor
6	Sara Woody	5-6-2010	4-30-2012	1 <sup>st</sup>	Mayor
	Vacant		4-30-2011	1 <sup>st</sup>	Commission
	Vacant		9-10-2011	1 <sup>st</sup>	Get Engaged

				(1)	(2)	(3)	(4)	(5)	(6)	
	Men	Women	Vacant	Minority	Asian-American	African-American	Hispanic Latino/a	Native-American	Middle East	Caucasian
Mayor	2	5	0	1	0	1	0	0	0	6
Council	2	5	0	2	2	0	0	0	0	5
Comm.	0	0	1	0	0	0	0	0	0	0
GE program	0	0	1	0	0	0	0	0	0	0
<b>Total</b>	<b>4</b>	<b>10</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>

4/26/10



**Michael McGinn**  
Mayor, City of Seattle

FILED  
CITY OF SEATTLE

2010 MAY -3 PM 4:15

CITY CLERK

**MEMORANDUM**

**DATE:** April 26, 2010

**TO:** The Honorable Richard Conlin  
President, Seattle City Council

**FROM:** Mayor Michael McGinn *MPM*

**SUBJECT:** Mayoral Appointments to Seattle Commission for People with Disabilities

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City Council created the Seattle Commission for People with Disabilities to promote the full participation of people with disabilities into all areas of economic, political, and community life in the City of Seattle. The duties of the Commission include:

- Inform the Mayor, City Council, and City departments about issues of importance to people with disabilities;
- Assure access to City services and facilities;
- Recommend policies, practices, and legislation to the City in matters affecting the concerns of people with disabilities; and
- Encourage understanding among people with various disabilities as well as between people with disabilities and the larger Seattle community.

During the first quarter of 2010, staff of the Seattle Office for Civil Rights ("SOCR") worked with City departments and with community stakeholders to recruit Commissioners with a diversity of experience, skills, and interests. SOCR staff circulated information about the Commission to a range of audiences, including academia, advocacy organizations that focus on specific disabilities, organizations that serve people of color, parents of children with disabilities, and disabled veterans. We distributed information about the new Commission and the application process in print, via the internet, and by word-of-mouth. All print and internet advertising stated that accommodations were available upon request.

Nearly forty individuals submitted applications to serve on the Commission. Applications and resumes were reviewed by the Human Rights Commission Disability Task Force and Office for Civil Rights staff. Staff conducted interviews of twenty-five candidates.

The Commission will have sixteen members: seven appointed by the Mayor, seven appointed by the City Council, one appointed by the Commission itself, and one individual age 18-29

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[mike.mcgin@seattle.gov](mailto:mike.mcgin@seattle.gov)

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The Honorable Richard Conlin

April 26, 2010

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appointed in September through the YMCA's Get Engaged Program. All appointments are subject to City Council confirmation. Commissioners will serve staggered one- or two-year terms. Attached to this memorandum is the membership roster of the Commission listing all the new appointees.

I am pleased to forward to the City Council seven outstanding candidates for appointment to the Commission:

<u>Name</u>	<u>Term Ends</u>	<u>Position</u>
Mark Adreon	4-30-2012	Commissioner
Joshua Caple	4-30-2011	Commissioner
Charlene Curtiss	4-30-2012	Commissioner
Patricia Copeland	4-30-2011	Commissioner
Hope Drummond	4-30-2012	Commissioner
Erica Sekins	4-30-2011	Commissioner
Sara Woody	4-30-2012	Commissioner

The appointment bios for appointees are as follows:

**Mark Adreon**

Mark Adreon has been employed with the Washington State Department of Services for the Blind for nine years and has served in a number of advocacy roles with the department and communities throughout the state. He has served on the Puget Sound Diversity Employment Network board for ten years Mark has served on the METRO Accessible Services Advisory Committee for seven years and has chaired the King County 504 ADA Committee. He recently developed a forum on accessible technology, working with Microsoft, employers, consumers, and developers. Mark will bring a wealth of experience working at the board level and a vision for the work of the Commission.

**Joshua Caple**

Joshua Caple is a case manager with ElderHealth Northwest, where he provides services to adults with physical and mental disabilities and traumatic brain injuries, as well as the elderly, and regularly interacts with caregivers, guardians, family members, and state case managers. He has worked for several years at assisted living facilities, providing services to profoundly disabled individuals. Joshua previously worked with youth who have physical, mental, and learning disabilities. Joshua brings to the Commission the perspective of a direct service provider.

**Charlene Curtiss**

Founder and Artistic Director of Light Motion Dance Company, Charlene Curtiss integrates the artistic expressions of disabled and nondisabled artists. Ms. Curtiss has performed, choreographed, and taught disabled artists nationally and internationally. Ms. Curtiss worked with the Women Wheelers organization to negotiate a settlement with the Seattle Center regarding the removal of 13 disabled parking stalls on the Seattle Center grounds. Previously, Ms. Curtiss chaired the Arts and Accessibility Committee on the Arts Commission and served on the Consumer Advisory Board for the Northwest Regional Spinal Cord Injury System. She has taught wheelchair control skills at Harborview and University of Washington Medical Center Rehabilitation Programs. Formerly, Ms. Curtiss practiced law as a public defender.

**Patricia Copeland**

Patt Copeland is a Visually Impaired Clinical Social Worker who has long established roots in the blind community. She is presently employed as the Community Support Services Manager at the Seattle Lighthouse for the Blind and has established Vision Loss Connections, a new nonprofit that organizes recreational activities. Ms. Copeland is Activity Chair for United Blind of Seattle. She also created the Accessible Counseling and Treatment Program at Seattle Mental Health and worked as a Mental Health counselor at the Pike Market Medical Clinic where she helped individuals and families cope with the challenges of living with AIDS and other chronic health conditions.

**Hope Drummond**

Hope Drummond is a longtime advocate for people with disabilities on a range of fronts. As an individual of short stature with multiple other disabilities, Ms. Drummond has first-hand experience with navigating through institutions that are not designed to include her as an active participant. In her professional life, Ms. Drummond has assisted clients with disabilities transition into the workforce, sort out benefits and insurance issues, and become more independent. Ms. Drummond is a powerful advocate, who has engaged extensively in the public arena on behalf of individuals with disabilities and to increase awareness of disability issues.

**Erica Sekins**

Through her educational background in Disability Studies, Erica Sekins has developed an in depth knowledge of the Americans with Disabilities Act, the Rehabilitation Act, and related state and federal laws. She currently teaches an Introduction to Disability Studies course and serves as President of the Disability Advocacy Student Alliance at the University of Washington. Ms. Sekins formerly directed the UW Student Disability Commission where she was successful in establishing a seat for the Commission in the Student Senate. Ms. Sekins currently works at the Headache and Multiple Sclerosis clinic at the UW. Ms. Sekins has been a successful advocate for LGBT communities and is eager to facilitate intercommunity dialogues.

The Honorable Richard Conlin

April 26, 2010

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**Sara Woody**

Sara Woody works with businesses to survey for ADA facility access and educate business owners about barriers and alternative accessibility features. Her work requires knowledge of marketing trends of people with disabilities. Ms. Woody currently serves as Treasurer for Mental Health Action, a grassroots, consumer-run advocacy organization. She worked for seven years training mental health professionals, law enforcement, policy makers, students and community members on best practices in mental health recovery. Ms. Woody has in prior employment supported homeless mentally ill adults and youth transition to employment training programs. Ms. Woody has successfully engaged in lobbying on behalf of mental health parity and services for the mentally ill. In addition to her passion for the issues facing people with disabilities, Ms. Woody brings to the commission expertise in marketing, social media, and teaching.

Attachments: Appointments Roster  
Appointment Letters (7)  
Notices of Appointment (7)  
Candidate Resumes (7)

cc: Felicia Yearwood, Commission Liaison  
Wayne Barnett, Executive Director, Ethics and Elections Commission  
Tania María Rosario, Boards and Commissions Administrator for the Mayor  
Jennifer Samuels, Committee Staff

