

FISCAL NOTE FOR NON-CAPITAL PROJECTS

| Department: | Contact Person/Phone: | CBO Analyst/Phone: |
|------------------------|------------------------------|---------------------------|
| Office of Film + Music | James Kebblas, 206.684.5030 | |

Legislation Title:

AN ORDINANCE relating to the Seattle Music Commission; allowing for the continuation of the Commission; allowing commissioners to serve additional terms; superseding Resolution 31173; and creating a new Chapter 3.74 consisting of new Sections 3.74.010, 3.74.020, 3.74.030, and 3.74.040 in the Seattle Municipal Code

Summary of the Legislation:

This legislation allows for the continuation of the Seattle Music Commission, created by Resolution 37773, by codifying provisions governing the Commission in the Seattle Municipal Code. The ordinance allows commissioners to serve additional terms to allow commissioners to carry on with their work in progress.

Background:

The Seattle Music Commission was first conceived in 2009. The twenty-one member commission represents a cross section of Seattle's music industry sector and is charged with advancing the goals and strategies outlined in the City of Music Vision (attached as Exhibit A). On January 11, 2010 the Seattle Music Commission was formally adopted by Resolution #31173 (attached as Exhibit B), advancing the City of Music Initiative as a City priority.

The Music Commission's overarching goal is to consider and serve the economic and business interests of the local music industry and community of Seattle. The Commission assesses their previous year's work and develops an updated Workplan each year. Each item included in the Workplan reflects back to the goals and strategies of the City of Music Vision. The Commission works to create policies, partnerships and urgency among public and private stakeholders to ensure a thriving music marketplace and vibrant music economy in Seattle. They are also charged with communicating ideas, advancing goals and acting as a conduit between City departments, local communities and the music industry at large.

This legislation serves to more formally establish the existing commission body. Establishment by ordinance as well as addition of language allowing extended terms for commissioners has been considered and approved by majority vote of the Seattle Music Commission.

Please check one of the following:

X **This legislation does not have any financial implications.**

 This legislation has financial implications.

Other Implications:

- a) **Does the legislation have indirect financial implications, or long-term implications?**
No?
- b) **What is the financial cost of not implementing the legislation?** n/a
- c) **Does this legislation affect any departments besides the originating department?** No.
- d) **What are the possible alternatives to the legislation that could achieve the same or similar objectives?** n/a
- e) **Is a public hearing required for this legislation?** No.
- f) **Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?** No?
- g) **Does this legislation affect a piece of property?** No.
- h) **Other Issues:**

List attachments to the fiscal note below:

Exhibit A: Resolution 31173
Exhibit B: The City of Music Vision Document