



## City of Seattle Legislative Information Service

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### Resolution Number: 31173

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A RESOLUTION recognizing Seattle as the City of **Music** and establishing a Seattle **Music Commission**.

**Date introduced/referred:** November 30, 2009

**Date adopted:** January 11, 2010

**Status:** Adopted

**Vote:** 9-0

**Committee:** Culture, Civil Rights, Health and Personnel

**Sponsor:** LICATA

**Index Terms:** BOARDS-AND-COMMISSIONS, PERFORMING-ARTS

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### Text

A RESOLUTION recognizing Seattle as the City of Music and establishing a Seattle Music Commission.

WHEREAS, the City of Seattle is one of the most dynamic music cities in the world, having been home to numerous musical icons, and having enjoyed a rich history that continues to innovate and inspire so many; and

WHEREAS, Seattle is acknowledged as a distinctive center for music, where a spirit of innovation continually renews a thriving music scene, and audiences who appreciate the talent of diverse musicians of all ages and musical genres provide the foundation for this city's vibrant music culture; and

WHEREAS, Seattle's Office of Film + Music has applied to the United States Patent and Trademark Office (PTO) to register the Seattle City of Music designation along with a unique logo as a distinctive trademark; and

WHEREAS, Seattle's music industry contributes to a healthy community and economy by directly creating jobs, and by supporting a wide variety of businesses that generate annual earnings, and sales and Business and Occupation tax revenues; and

WHEREAS, there is an untapped potential to enhance music even more as an economic, educational, and recreational force in meeting our residents' and visitors' creative needs, and a committee of music advisors to the City developed a vision and strategy with goals to achieve by the year 2020 for Seattle's music industry and community at large; and

WHEREAS, the Mayor and Council believe that the establishment of a Seattle Music Commission will strengthen the value of music in our city as a dynamic force that enriches the lives of residents, visitors and listeners around the globe - both economically and culturally; and

WHEREAS, the Commission will represent a cross section of Seattle's music sector by including a broad range of individuals from the local music community who will be able to advise City officials with regard to leadership and support in the music arena, and also serve as a forum for City employees and departments to share information on upcoming issues and opportunities of relevance to Seattle's music sector; and

WHEREAS, the work of the Commission will enhance the growth and development of Seattle's music sector and convey the City's commitment to the industry, musicians, and audiences; NOW THEREFORE,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF SEATTLE, THE MAYOR CONCURRING:

Section 1. Seattle will be recognized as the City of Music in conjunction with a pending trademark registration filed with the United States Patent and Trademark Office as reflected in Exhibit A.

Section 2. Music in Seattle deserves continued support, as recognized in the Seattle City of Music Vision document, attached as Exhibit B.

Section 3. Seattle Music Commission - Composition and purpose.

A. There is established a 21-member Seattle Music Commission ("the Commission"). Positions on the Commission shall be numbered from one to 21. Odd-numbered positions shall be appointed by the Mayor's office and even-numbered positions shall be appointed by the City Council. Commission members shall serve staggered three-year terms. To enable the initial membership staggering process, positions one through seven shall serve an initial term of one year; positions eight through 14 shall serve an initial term of two years; and positions 15 through 21 shall serve an initial term of three years. After the initial appointments, all positions shall be appointed to a three-year term.

1. Appointments shall be made to ensure that the varied interests of the Seattle music industry are represented. The Commission shall include at least one representative of each of the following subgroups to achieve a diverse cross section of music industry viewpoints and to address diverse concerns: (a) interactive media; (b) musicians; (c) radio; (d) record labels; (e) recording studios; (f) Seattle Symphony; (g) Seattle Opera; (h) major Seattle corporations; (i) small music venue operators; (j) medium/large music venue operators; (k) local music festivals; (l) artist manager; (m) funding foundation that supports local music; (n) non-profit community music organization; (o) music retailer; and (p) local music association.

2. By a majority vote of the Commission, one Commission member shall be elected Chairperson for a one-year term, and one shall be elected Vice Chairperson for a one-year term, who shall serve as Chair in absence of the Chairperson.

3. The Commission shall be administratively supported by the City's Office of Film + Music, and shall meet at least three times per year on a schedule established by the Commission.

B. The Commission shall work with City departments in an attempt to advance the goals outlined in the Seattle City of Music vision document attached to this Resolution as Exhibit B. Initially, the work of the Commission shall include the following:

1. Prioritization of work based on research recommendations of the

Commission.

2. Communication with City staff to identify leadership actions that the City may undertake in the subsequent two-year time period based on the prioritized recommendations and ideas of the Commission, and the available resources of the City.

3. Communication with City staff to identify issues or actions for which the City can offer support in an identified form including, but not limited to, financial support, during the subsequent two-year time period.

4. Oversight towards accomplishment of the selected Commission recommendations.

5. Development of an effective and ongoing communication conduit between City departments and the Seattle music business.

6. Building participation by the Seattle music business, individual musicians, and non-profit music entities in advancing the City of Music Vision through 2020.

C. The Commission shall act in a purely advisory role to the Mayor on issues related to the City of Seattle's support for achievement of the goals and development strategy outlined in the Seattle City of Music vision document attached to this Resolution as Exhibit B.

D. The Commission shall operate as though the provisions of the Open Public Meetings Act, RCW Chapter 42.30, apply.

Adopted by the City Council the \_\_\_\_ day of \_\_\_\_\_, 2009,  
and signed by me in open session in authentication of its adoption this  
\_\_\_\_ day of \_\_\_\_\_, 2009.

\_\_\_\_\_  
President \_\_\_\_\_ of the City Council

THE MAYOR CONCURRING:

\_\_\_\_\_  
Mayor

Filed by me this \_\_\_\_ day of \_\_\_\_\_, 2009.

\_\_\_\_\_  
City Clerk

(Seal)

[Exhibit A: Seattle City of Music pending trademark registration](#)

[Exhibit B: Seattle City of Music - A Vision for the Future of Music in](#)

[Seattle](#) (456 KB PDF document)

James Kebblas

OED City of Music Resolution

08/25/2009

(Ver. 4)

[Fiscal Note](#)

