

ORDINANCE No. 118238

*nc*

*Law Department*

COUNCIL BILL No. 11317

The City of Seattle

AN ORDINANCE relating to permits; code; and fees for permits; amending the Municipal Code sections 11.23.120, 15.04.074, 15.35.010, 21.04.530, 22.602.040(C), and 22.9010.010 in connection therewith.

INDEXED

REPORT

Honorable President:

Your Committee on \_\_\_\_\_

to which was referred the within Council Bill No. \_\_\_\_\_ report that we have considered the same and respect

*(JK)*

COMPTROLLER FILE No. \_\_\_\_\_

Introduced: <u>AUG - 5 1996</u>	By: <u>DRAGO</u>
Referred: <u>AUG - 5 1996</u>	To: <u>Business, Economic &amp; Community Development Committee</u>
Referred:	To:
Referred:	To:
Reported: <u>AUG 12 1996</u>	Second Reading: <u>AUG 12 1996</u>
Third Reading: <u>AUG 12 1996</u>	Signed: <u>AUG 12 1996</u>
Presented to Mayor: <u>AUG 13 1996</u>	Approved: <u>AUG 16 1996</u>
Returned to City Clerk: <u>AUG 16 1996</u>	Published: <i>Full 7/19/96</i>
Vetoed by Mayor:	Veto Published:
Passed over Veto:	Veto Sustained:

*BECD Comm*

*Full Council*

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US5047

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SMEAD 45 YSP 17703

Department

# The City of Seattle--Legislative Department

## REPORT OF COMMITTEE

Date Reported  
and Adopted

President:

Committee on \_\_\_\_\_

as referred the within Council Bill No. \_\_\_\_\_

we have considered the same and respectfully recommend that the same:

*BECA Committee Report 3-0*

*Full Council vote 6-0*

*Jan Deago*

Committee Chair

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118238

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2  
3 AN ORDINANCE related to film permits; adopting a schedule of fees for film permits; amending the  
4 Seattle Municipal Code Sections 11.23.120, 15.04.074, 15.35.010, 21.04.530, 22.602.040(C), and  
5 22.901Q.010 in connection therewith.

6 BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

7  
8 Section 1. As recommended by the Director of the Office of Economic Development in the  
9 attachments contained in this ordinance file, the schedule entitled "Master Filming Permit Fees,"  
10 attached as Exhibit "A" to this ordinance is hereby adopted to govern the fees and charges for master  
11 filming permits issued pursuant to Seattle Municipal Code Section 15.35.010. When a component of a  
12 master filming permit is approved as authorized pursuant to the Seattle Municipal Code Sections  
13 11.23.120, 15.04.074, 21.04.530, 22.602.040(C) and 22.901Q010, the applicant shall be charged only  
14 the single fee for the master filming permit.

15 The Director of the Office of Economic Development, or his or her designee, is authorized to  
16 collect fees for the issuance of master filming permits and deposit such fee revenue to the credit of the  
17 General Fund. Such fee revenue shall be separately accounted for as the Director of Finance deems  
18 appropriate. Impacted City departments shall submit cash transfer requests annually to the Director of  
19 the Office of Economic Development which shall identify revenue forgone from fees and charges  
20 otherwise associated with component permits and services provided pursuant to master filming permits.  
21 Impacted departments will be allocated proportionate shares of the film fee revenue. The Office of  
22 Economic Development shall prepare and submit annual reports to the City Council tracking the  
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foregone revenue and fees associated with the component permits issued as part of the master filming permits and recommending appropriate adjustments to the master filming permit fee schedule.

The Film Fees schedule adopted by Ordinance 116176 is hereby repealed.

Section 2. Seattle Municipal Code Section 11.23.120 (Ordinance 108200, as last amended by Ordinance 115995) is further amended as follows:

**11.23.120 Fee schedules.**

The Director of Engineering shall recommend to the City Council, for adoption by ordinance, a schedule of fees for all permits issued pursuant to the trucking and parking regulations of this subtitle.

The fees shall be commensurate with the cost of administration, inspection, policing and roadway maintenance involved in the use of the streets and alleys within the City and shall, whenever possible, correspond with the fees specified in RCW 46.44.094, 46.44.095, and 46.44.096. Such schedule, when approved by the City Council by ordinance, shall govern the amount of the fee for such permit, and the fee shall be collected by said Director as a condition to the issuance or continuance of any such permit except when such permit is issued as a component of a master filming permit pursuant to SMC

15.35.010.

Section 3. Seattle Municipal Code Section 15.04.074 (Ordinance 90047, as last amended by Ordinance 117569) is further amended as follows:

**15.04.074 Permit -- Fees.**

A. From time to time the Director of Engineering shall prepare and recommend for adoption by the City Council a schedule of fees applicable to all such permits for public places under the jurisdiction of the Engineering Department. The Director of the Office of Economic Development shall prepare and recommend for adoption by the City Council a schedule of fees applicable to master filming permits.

The Superintendent shall recommend a schedule of fees applicable to permits for use of public places

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1 under the jurisdiction of the Department of Parks and Recreation, and the Director of Construction and  
2 Land Use shall recommend a schedule of fees applicable to permits required by Section 15.44.020. The  
3 fee schedule, when adopted by ordinance, shall govern the amount of the fee for permits heretofore or  
4 hereafter issued. The amount of the fee shall be set commensurate with the cost of administration,  
5 inspection and policing involved in the issuance and continuance of such permits and the use thereby  
6 granted. Fees for use of park drives and boulevards may take into consideration City policy of  
7 discouraging encroachments inconsistent with their park-like character and may be included in the  
8 schedule of fees for use of facilities of the Department of Parks and Recreation.

9 B. The fee shall be collected as a condition to the issuance or continuance of any such permit or  
10 use except when such permit is issued as a component of a master filming permit pursuant to SMC  
11 15.35.010. In order to effectuate collection of such fees the Director of Engineering, the Director of the  
12 Office of Economic Development as to master filming permits, or the Superintendent as to public places  
13 under the jurisdiction of the Department of Parks and Recreation, shall promptly notify holders of  
14 outstanding permits issued to pay the applicable fee or the permit will be revoked.

15 The rate in the schedule for master filming permits (~~for filming~~) shall identify which, if any, of  
16 the factors identified in SMC Section 15.35.020 are taken into consideration in setting the rate and  
17 which are to be determined with respect to particular applications.

18 C. Upon petition by a public agency for a vacation of street area, street use fees for such street  
19 area shall be suspended if the Director of Engineering finds that such public agency, as a current  
20 practice, would convey to, or permits use by, the City of a portion of the public agency's property for  
21 street or other public purpose without charge; provided, should the street vacation petition be denied,  
22 street use fees shall be payable for the full period of use.  
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1 D. When a use requiring a permit is made of a public place without first obtaining the permit,  
2 the fee shall be double the amount provided in the schedule of fees. The double fee shall apply only to  
3 the first tenure of the permit.

4 E. Fees for the use of public places under the jurisdiction of the Department of Parks and  
5 Recreation shall be deposited to the credit of the Park and Recreation Fund; all other fees shall be  
6 deposited to the credit of the General Fund.

7 Section 4. Seattle Municipal Code Section 15.35.010 (Ordinance 115942, as last amended by  
8 Ordinance 117569) is further amended as follows:

9 **15.35.010 Permits for Filming.**

10 To accommodate filming motion pictures and videotaping productions, and pursuant to a master  
11 filming permit, the Director of Engineering, or as to park drives and boulevard, the Superintendent of Parks  
12 and Recreation, may close public places for a duration consistent with preserving necessary access to  
13 adjacent properties; authorize temporary changes in the appearance thereof; relocate street signs and other  
14 fixtures; permit erection of temporary structures and parking of vehicles in designated areas longer than  
15 twenty-four (24) hours or parking meter limits; and provide other appropriate services.

16 Applications for a master filming permit shall be made to the Director of the Office of Economic  
17 Development who shall coordinate component applications with each appropriate permitting authority. ((;  
18 and when )) After each component permit is approved by the applicable permitting authority, ((-issued ))  
19 the permit shall be issued in the nature of a master filming permit for the activities described, covering uses  
20 contemplated by Seattle Municipal Code Sections 11.23.120, 15.04.074, 21.04.530, 22.602.040(C) and  
21 22.901Q.010 and Chapter 15.04 through 15.46, inclusive. Each permit component shall be subject to all of  
22 the terms and conditions contained in the authorizing section of the Seattle Municipal Code except the  
23 individual permit fee.  
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Section 5. Seattle Municipal Code Section 21.04.530 (Ordinance 65877) is amended as follows:

1       **21.04.530 Use of fire hydrants.**

2       A. It shall be unlawful for any person except when duly authorized by the Superintendent, or who  
3 shall be a member of the Fire Department, to open, operate, close, turn on, turn off, interfere with, attach  
4 any pipe or hose to or connect anything with any fire hydrant, stop valve or stopcock belonging to the City.

5       B. Any person, other than employees of the Fire Department, requiring the use of any hydrant,  
6 stopcock or valve belonging to the City must make written application for the same in advance to the  
7 Superintendent. The Superintendent shall then send a hydrant inspector to open such hydrant, stopcock or  
8 valve, and the time of such inspector shall be charged to the person making application for the use of such  
9 hydrant, stopcock or valve. Should it be necessary for the inspector to remain at the hydrant, stopcock or  
10 valve until the person using the same has secured the necessary supply of water, the full time consumed by  
11 the inspector shall be charged to the person securing such service, but in no case shall the charge be less  
12 than One Dollar (\$1.00) . The Superintendent may require a deposit in advance as a condition for  
13 supplying such water.

14       C. Any person making application for use of a hydrant as part of a master filming permit pursuant  
15 to Section 15.35.010 of this Code shall pay only the applicable fee set forth in the Master Filming Fee  
16 Schedule.

17       Section 6. Seattle Municipal Code Section 22.602.040(C), Schedule C, Hazardous Materials  
18 Related Permits (Ordinance 110893, as last amended by ordinance 115636) is further amended to  
19 eliminate a separate fee for a "Fireworks use/display Class C, indoor special effects" permit if issued as a  
20 component of a master filming permit pursuant to SMC 15.35.010. Table 22.602.040 C is amended in  
21 accordance with the following:  
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Code No.	Code Reference	Base Permit	Fee	Renewal Fee
781A	78.103	Fireworks use/display Class C, indoor special effects	100.00	No renewal

(No fee if issued as a component of a master filming permit pursuant to SMC 15.35.010.)

Section 7. Seattle Municipal Code Section 22.901Q.010 (Ordinance 117405, as last amended by Ordinance 117908) is further amended as follows:

**22.901Q.010 Noise fees.**

A. Certain construction and land use proposals require noise survey reviews. Project review shall be charged according to Table 26. Any hourly fees owed must be paid prior to the publication of a decision on the application and prior to issuance of the permit. The actual charges and fees paid shall be reconciled and all outstanding balances shall be due and payable on demand. In cases where no published decisions required, hourly fees owed must be paid prior to issuance of the permit, or issuance of a letter.

B. Applications for variances shall be charged according to Table 26 except for applications for temporary variances as components of a master filming permit issued pursuant to SMC 15.35.010 which shall be charged as part of the single fee for the master filming permit. Renewal of variances shall be assessed at the same rate

**Table 26  
NOISE FEES  
Permit Fee**

Type	Permit Fee	Project Review Fee
Temporary variance	\$100.00	None
Economic/technical variance in residential zones	\$100.00	Hourly (2-hour deposit)
Economic/technical variance in commercial/	\$250.00	Hourly (2-hour deposit)

(No separate fee when issued as part of a Master Filming Permit)

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industrial zones

Noise survey review                      None                      Hourly

Section 8. Collection of the fees for permits issued after the date of passage of this ordinance and prior to its effective date is hereby ratified and confirmed.

Section 9. This ordinance shall take effect and be in force thirty (30) days from and after its approval by the Mayor, but if not approved and returned by the Mayor within ten (10) days after presentation, it shall take effect as provided by Municipal Code Section 1.04.020.

Passed by the City Council the 12 day of August, 1996, and signed by me in open session in authentication of its passage this 12 day of August, 1996.

Jan Drago  
President \_\_\_\_\_ of the City Council

Approved by me this 16 day of August, 1996.

Norman Eric  
Mayor

Filed by me this 16 day of August, 1996.

Judith E. Papp  
City Clerk

(Seal)

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# City of Seattle

Executive Department—Office of Economic Development

Mary Jean Ryan, Director  
Norman B. Rice, Mayor



RECEIVED OMP

JUL 23 1996

July 17, 1996

To: Honorable Jan Drago, Council President

VIA: Tom Tierney, Director  
Office of Management and Budget

From: Mary Jean Ryan, Director *MJR*

SUBJECT: **ORDINANCE - MASTER FILM PERMIT & FEE SCHEDULE**

Enclosed is proposed legislation for consideration by the Seattle City Council. In the attached Ordinance, OED is proposing to consolidate in a single film fee schedule the fees currently collected by several City Departments for permits and services provided to film projects in Seattle. This would be accomplished by establishing the proposed Master Filming Permit to be issued by the City Film Coordinator, as the Director of OED's designee, after component permits for the activities described in the application of a Master Filming Permit had been approved by each appropriate City permitting authority covered by the proposed ordinance. It is anticipated that the consolidation of fees and permits currently issued will improve the efficiency and coordination of the City's administration of film related permits and services. In so doing, the proposed consolidated fee and permit structure will also provide a more user-friendly permitting system by formalizing a one-stop point of contact for a host of City services and assuring predictability of the cost for those permits and services.

The City's current system of issuing permits and collecting fees for filming activity has been criticized by film production companies for being unpredictable and therefore making their budgeting difficult. In particular, additional charges may be added to a production company's bill after filming is over and the company has left Seattle. To avoid frustration and maintain Seattle's competitive position in the marketplace for filming locations, the proposed Master Filming Permit and consolidated fee schedule would assure film companies that there would be no additional costs beyond what was detailed in their permit.

The City Film Coordinator and OED have designed the proposed fee structure to enable City departments to continue to cover the costs of performing specific tasks incorporated in the

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proposed Master Film Permit . Attached is a spreadsheet of 1995 film activity in Seattle, titled 1995 Film Activity Summary, that compares actual fees charged to film projects in 1995 with what they would have been charged under the proposed fee schedule. This analysis demonstrates that costs should in all likelihood continue to be recovered under the new schedule. In the case of 1995, over 97 percent of the costs under the current schedule would have been covered under the new proposed fee schedule. Based on past experience, year to year fluctuations in the type and intensity of film activity would account for the remaining costs. In addition, the proposed ordinance would allow the City Film Coordinator, as the Director of OED's designee, to charge above the proposed basic permit fee to provide the necessary level of service required for specific filming projects with extraordinary impact on services.

Fee payments and damage deposits collected by the City Film Coordinator will be deposited in a separate account to be established specifically for this purpose by the Director of Finance. Impacted City departments will submit cash transfer requests annually to the Director of the OED for reimbursement of costs associated with component permits and services provided pursuant to master filming permits. Impacted City departments will be allocated proportionate shares of the film fee revenue based on the availability of funds. To measure the effectiveness of the consolidated fee schedule to cover costs, OED will prepare and submit annual reports to the City Council tracking the balance between fees collected and cost of City services provided under the Master Filming Permits and make recommendations on appropriate adjustments in the proposed master filming permit fee schedule.

This new schedule of fees will consolidate the fees currently charged film projects in Seattle by the following City departments:

- Seattle Engineering Department,
- Fire Department,
- Water Department,
- Department of Construction and Land Use, and
- Seattle City Light.

The fee structure proposed for film permits consists of a daily rate and damage deposit based on the expected impact of the production on City services. The level of impact from a production will be based on recommendations from the Departments involved and information provided by the film production company making an application. Specifically, the proposed fee schedule is designed to recover costs associated with:

- initial coordination,
- use of City vehicles,

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- site consultations with traffic engineers,
- administration,
- materials,
- intermittent presence of City personnel on the site for inspection Street Use permits,
- reasonable hooding of parking meters,
- truck parking permits,
- Water Hydrant permits, and
- Fire and Explosive permits and Noise permits.

The deposit : refundable upon inspection and determination that no damages have been incurred and that all terms of the permit have been met. The City Film Coordinator, as the Director of OED's designee, will have authority to withhold damage deposits for violations of a film permit.

Costs to the film production company which are **not included** in the Master Filming Permit fee include:

- firefighter costs,
- police and security costs,
- use of Parks Department grounds, facilities or parking lots,
- use of Seattle Center revenue generating facilities.

Thank you for your review of this proposed ordinance. Please telephone me at 4-8069 if you have any questions.

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**1995 FILM ACTIVITY SUMMARY**

Through: 7/17/1996

PROJECT NAME	PERMIT NUMBER	DATE PERMIT ISSUED	WA NUMBER	TYPE OF PRODUCTION*	PERMIT FEE	TRUCK PERMIT FEES	METER HOOD FEES	TOTAL FEES PAL	HOURS SPENT ON EACH PROJECT		PROPOSED MASTER FILMING PERMIT FEES			
									MPS	OTHERS	FEE PER DAY	NUMBER OF DAYS	TOTAL FEES	CHANGE
Adidas	95-001	1/5/95	TWA0912	C	\$100.00	\$30.00	\$0.00	\$130.00	1.5		\$300	1	\$300.0	
Under One Roof	95-002	1/5/95	WS5718	TV	\$1,300.00	\$216.00	\$2,285.25	\$3,801.25	69.0		\$300	13	\$3,900.0	
Seafirst Bank	95-003	1/18/95	WS5719	C	\$250.00	\$40.00	\$61.00	\$351.00	2.0		\$150	2	\$300.0	
Queensryche Video	95-004	1/24/95	TWA0912	MV	\$100.00	\$48.00	\$61.00	\$209.00	2.5		\$150	1	\$150.0	
Washington Mutual	95-005	1/25/95	TWA0912	C	\$100.00	\$36.00	\$0.00	\$136.00	2.5		\$150	1	\$150.0	
Adidas	95-006	1/25/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	2.5		\$300	1	\$300.0	
KPLZ	95-007	1/26/95	WS5720	C	\$250.00	\$0.00	\$0.00	\$250.00	2.0		\$150	2	\$300.0	
ABC World News Tonight	95-008	1/31/95	WS5721	TV	\$250.00	\$0.00	\$0.00	\$250.00	2.0		\$150	2	\$300.0	
Mr. Phipps Pretzel Chips	95-009	2/2/95	TWA0912	C	\$100.00	\$120.00	\$30.50	\$250.50	3.5		\$300	1	\$300.0	
KIRO	95-010	2/3/95	WS5722	C	\$250.00	\$54.00	\$228.75	\$532.75	12.0		\$150	2	\$300.0	
Ernst	95-011	2/10/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	2.0		\$150	1	\$150.0	
Carson Pirie Scott	95-012	2/13/95	WS5728	C	\$250.00	\$60.00	\$165.00	\$475.00	3.0		\$150	3	\$450.0	
Kid Sensation	95-013	2/14/95	WS5736	MV	\$250.00	\$0.00	\$0.00	\$250.00	2.0		\$150	2	\$300.0	
Bill Nye the Science Guy	95-014	2/15/95	TWA0912	TV	\$100.00	\$12.00	\$45.75	\$157.75	2.5		\$150	1	\$150.0	
Snapple	95-015	2/27/95	WS5737	C	\$250.00	\$0.00	\$0.00	\$250.00	2.0		\$150	2	\$300.0	
1/W TV	95-016	3/2/95	TWA0912	LP	WAIVED	\$0.00	\$0.00	\$0.00	3.5		\$0		\$0.0	
"Where's Bob Dylan..."	95-017	3/15/95	TWA0912	LP	WAIVED	\$0.00	\$122.00	\$122.00	2.5		\$150	1	\$150.0	
Jekyll & Hyde	95-018	3/15/95	TWA0912	C	\$100.00	\$24.00	\$106.75	\$230.75	2.0		\$150	1	\$150.0	
The Bon	95-019	3/20/95	TWA0912	C	\$100.00	\$48.00	\$116.00	\$264.00	2.0		\$150	1	\$150.0	
US West April Promo	95-020	3/22/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	1.5		\$150	1	\$150.0	
Assassins	95-021	4/18/95	WS5769	FF	\$12,706.29	\$390.00	\$11,868.50	\$24,964.79	230.0	89.5	\$300	31	\$24,964.8	**

PROJECT NAME	PERMIT NUMBER	DATE PERMIT ISSUED	WA NUMBER	TYPE OF PRODUCTION*	PERMIT FEE	TRUCK PERMIT FEES	METER HOOD FEES	TOTAL FEES PAID	HOURS SPENT ON EACH PROJECT	MPS	OTHERS	PROPOSED MASTER FILMING PERMIT FEES			
												FEE PER DAY	NUMBER OF DAYS	TOTAL FEES	CHANGE
NW Ford	95-022	3/29/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	2.0			\$150	1	\$150.0	
Inside Hoop	95-023	3/30/95	TWA0912	TV	WAIVED	\$0.00	\$81.75	\$81.75	1.5			\$0		\$0.0	
Cooper's	95-024	4/5/95	TWA0912	C	\$250.00	\$72.00	\$198.25	\$520.25	2.5			\$150	3	\$450.0	
Diva's	95-025	4/10/95	WS5811	TVM	\$300.00	\$0.00	\$965.75	\$1,265.75	8.0			\$300	4	\$1,200.0	
Farmer's Insurance	95-026	4/21/95	WS5770	I	\$250.00	\$0.00	\$0.00	\$250.00	4.0			\$150	2	\$300.0	
The Bon	95-027	5/1/95	WS5812	C	\$250.00	\$39.00	\$259.26	\$545.25	2.5			\$150	2	\$300.0	
Power Aid	95-028	5/2/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	1.5			\$150	1	\$150.0	
Multimedia Entertainment	95-029	5/2/95	WS5813	C	\$250.00	\$60.00	\$91.50	\$401.50	2.5			\$150	2	\$300.0	
Expert Witness	95-030	5/9/95	WS5814	FF	\$250.00	\$242.00	\$91.50	\$583.50	7.0			\$300	3	\$900.0	
NBC Nightly News	95-031	5/3/95	TWA0912	TV	WAIVED	\$0.00	\$0.00	\$0.00	2.0			\$0	0	\$0.0	
Almost Live/Bill Nye	95-032	5/12/95	TWA0912	TV	\$100.00	\$0.00	\$0.00	\$100.00	2.0			\$50	1	\$50.0	
Islacom	95-033	5/10/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	2.5			\$150	1	\$150.0	
Fukusuke	95-034	5/18/95	WS5799	SS	\$250.00	\$0.00	\$0.00	\$250.00	1.5		2	\$150	2	\$300.0	
Seattle Documentary	95-036	5/19/95	TWA0912	DOC	\$100.00	\$0.00	\$0.00	\$100.00	0.0			\$50	1	\$50.0	
Seattle PI	95-037	5/24/95	TWA0912	SS	\$100.00	\$0.00	\$0.00	\$100.00	0.0			\$50	1	\$50.0	
The Sunchaser	95-038	5/24/95	TWA0912	FF	\$100.00	\$0.00	\$0.00	\$100.00	0.0			\$150	1	\$150.0	
Planet Earth	95-039	5/24/95	TWA0912	PSA	WAIVED	\$0.00	\$0.00	\$0.00	0.0			\$0	0	\$0.0	
Cappel	95-040	5/25/95	WS5800	SS	\$250.00	\$0.00	\$0.00	\$250.00	0.0			\$150	2	\$300.0	
Hewlett Packard	95-041	5/30/95	TWA0912	SS	\$100.00	\$0.00	\$0.00	\$100.00	1.5			\$150	1	\$150.0	
Jaguar	95-042	6/12/95	WS5801	SS	\$250.00	\$0.00	\$0.00	\$250.00	2.0			\$300	2	\$600.0	
Remote Segment	95-043	6/13/95	TWA0912	TV	\$100.00	\$0.00	\$0.00	\$100.00	1.0			\$50	1	\$50.0	
Mercedes	95-044	6/16/95	WS5802	SS	\$250.00	\$54.00	\$244.00	\$548.00	7.5			\$300	2	\$600.0	

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										MPS	OTHERS	FEE PER DAY	NUMBER OF DAYS	TOTAL FEES	CHANGE
Eagle Hardware	95-045	6/19/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	0.0			\$50	1	\$50.0	
Unforgettable	95-046	6/28/95	WS5885	FF	\$250.00	\$0.00	\$231.00	\$481.00	7.5			\$300	2	\$600.0	
Carson Pirie Scott	95-047	6/22/95	WS5803	C	\$250.00	\$36.00	\$213.50	\$499.50	2.5			\$150	3	\$450.0	
The Front of the Class	95-048	6/23/95	WS5829	I	\$250.00	\$0.00	\$76.25	\$326.25	2.0			\$150	2	\$300.0	
UPS	95-049	6/28/95	WS5841	I	\$250.00	\$36.00	\$106.75	\$392.75	4.0			\$150	2	\$300.0	
The Alley	95-050	6/29/95	TWA0912	LP	WAIVED	\$0.00	\$0.00	\$0.00	1.0			\$0	0	\$0.0	
America's Most Wanted	95-051	6/29/95	WS5830	I	\$250.00	\$0.00	\$0.00	\$250.00	2.0			\$150	2	\$300.0	
Tough Guy Theater Promo	95-052	7/5/95	TWA0912	TV	\$100.00	\$0.00	\$0.00	\$100.00	0.0			\$50	1	\$50.0	
Planet Earth	95-053	7/7/95	TWA0912	PSA	WAIVED	\$0.00	\$0.00	\$0.00	1.5			\$0	0	\$0.0	
C.H.E. F. Series	95-054	7/12/95	TWA0912	PSA	WAIVED	\$0.00	\$0.00	\$0.00	1.0			\$0	0	\$0.0	
Dennison's Chili	95-055	7/18/95	WS5831	C	\$250.00	\$0.00	\$0.00	\$250.00	2.0			\$150	2	\$300.0	
The Bon Marche	95-056	7/17/95	WS5832	C	\$250.00	\$48.00	\$91.50	\$389.50	3.0			\$150	2	\$300.0	
Carson, Pirie, Scott	95-057	7/28/95	WS5836	C	\$250.00	\$24.00	\$381.25	\$655.25	4.0			\$150	3	\$450.0	
Lincoln-Mercury	95-058	7/19/95	WS5833	C	\$250.00	\$0.00	\$0.00	\$250.00	3.0			\$150	2	\$300.0	
Spree	95-059	7/24/95	TWA0912	FF	\$100.00	\$0.00	\$0.00	\$100.00	2.0			\$50	1	\$50.0	
KIRO TV	95-060		TWA0912		\$0.00	\$0.00	\$0.00	\$0.00	0.0			\$0		\$0.0	
Lump	95-061	7/27/95	TWA0912	MV	\$100.00	\$0.00	\$15.25	\$115.25	2.0			\$50	1	\$50.0	
Pacific Linen	95-062	8/1/95	TWA0912	C	\$100.00	\$60.00	\$0.00	\$160.00	2.0			\$150	1	\$150.0	
Check It Out Again	95-063	8/7/95	TWA0912	PSA	WAIVED	\$0.00	\$0.00	\$0.00	3.5			\$0		\$0.0	
Kentucky Fried Chicken	95-064	8/7/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	2.0			\$150	1	\$150.0	
"Carpool"	95-065		TWA0912	FF	\$0.00	\$0.00	\$0.00	\$0.00	0.0			\$0		\$0.0	
Toyota Corolla	95-066	8/9/95	WS5834	C	\$250.00	\$0.00	\$357.25	\$607.25	14.0			\$300	3	\$900.0	
Scratch Merchants	95-067	8/9/95	TWA0912	FF	\$100.00	\$36.00	\$45.75	\$181.75	2.5			\$150	1	\$150.0	

PROJECT NAME	PERMIT NUMBER	DATE PERMIT ISSUED	WA NUMBER	TYPE OF PRODUCTION*	PERMIT FEE	TRUCK PERMIT FEES	METER HOOD FEES	TOTAL FEES PAID	HOURS SPENT ON EACH PROJECT MPS OTHERS	PROPOSED MASTER FILMING PERMIT FEES				
										FEE PER DAY	NUMBER OF DAYS	TOTAL FEES	CHANGE	
Mercedes	95-068	8/11/95	WS5835	C	\$250.00	\$0.00	\$1,052.25	\$1,302.25	6.0		\$300	3	\$900.0	
Discovery Project	95-089	8/10/95	TWA0912	DOC	WAIVED	\$24.00	\$0.00	\$24.00	2.0		\$150		\$150.0	
Pillsbury	95-070	8/17/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	2.0		\$300	1	\$300.0	
Rockford Health Systems	95-071	8/21/95	WS5839	C	\$250.00	\$0.00	\$0.00	\$250.00	2.0		\$150	2	\$300.0	
Wheel Of Fortune	95-072	8/21/95	WS5872	TV	\$250.00	\$0.00	\$91.50	\$341.50	2.5		\$150	2	\$300.0	
Seattle Times	95-073	8/23/95	TWA0912	C	\$250.00	\$36.00	\$152.50	\$438.50	0.0		\$160	2	\$300.0	
Acura	95-074	8/31/95	WS5866	C	\$250.00	\$72.00	\$744.50	\$1,066.50	6.5		\$300	3	\$900.0	
Discovery Project	95-075	8/28/95	TWA0912	DOC	WAIVED	\$0.00	\$0.00	\$0.00	2.0		\$0		\$0.0	
Candlebox	95-076	8/28/95	TWA0912	MV	\$100.00	\$0.00	\$0.00	\$100.00	2.5		\$50	1	\$50.0	
KTZZ	95-077	8/30/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	2.5		\$50	1	\$50.0	
Eden	95-078	9/6/95	WS5873	FF	\$250.00	\$0.00	\$0.00	\$250.00	8.0		\$50	5	\$250.0	
Odessa Sleeps	95-079	9/5/95	TWA0912	FF	\$0.00	\$0.00	\$30.50	\$30.50	5.5		\$50	1	\$50.0	
BBC	95-080	9/1/95	WS5856	DOC	\$250.00	\$0.00	\$0.00	\$250.00	2.5		\$150	2	\$300.0	
"Naruhodo the World"	95-081	9/5/95	WS5847	TV	\$250.00	\$0.00	\$0.00	\$250.00	0.0		\$150	2	\$300.0	
Blue Cross	95-082	9/6/95	WS5848	C	\$250.00	\$0.00	\$0.00	\$250.00	2.5		\$150	2	\$300.0	
This Night Of My Life	95-083	9/12/95	TWA0912	DOC	\$100.00	\$0.00	\$0.00	\$100.00	1.5		\$150	1	\$150.0	
Reebok	95-084	9/19/95	WS5867	C	\$250.00	\$0.00	\$122.00	\$372.00	5.0		\$300	2	\$600.0	
Richard's Kitchen	95-085	9/15/95	TWA0912	FF	\$100.00	\$0.00	\$0.00	\$100.00	5.0		\$150	1	\$150.0	
Dealer Ante's	95-086	9/15/95	TWA0912	DOC	\$100.00	\$0.00	\$0.00	\$100.00	1.5		\$150	1	\$150.0	
3M	95-087	9/15/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	1.5		\$150	1	\$150.0	
Nordstrom	95-088	9/18/95	TWA0912	SS	\$100.00	\$0.00	\$0.00	\$100.00	2.0		\$150	1	\$150.0	
Compuserve	95-089	9/19/95	TWA0912	SS	\$100.00	\$0.00	\$0.00	\$100.00	1.5		\$150	1	\$150.0	

PROJECT NAME	PERMIT NUMBER	DATE PERMIT ISSUED	WA NUMBER	TYPE OF PRODUCTION*	PERMIT FEE	TRUCK PERMIT FEES	METER HOOD FEES	TOTAL FEES PAID	HOURS SPENT ON EACH PROJECT		PROPOSED MASTER FILMING PERMIT FEES			
									MPS	OTHERS	FEE PER DAY	NUMBER OF DAYS	TOTAL FEES	CHANGE
"The Center"	95-090	9/22/95	TWA0912	DOC	\$100.00	\$0.00	\$0.00	\$100.00	0.0		\$150	1	\$150.0	
"Outdoor Life"	95-091	9/22/95	TWA0912	SS	\$100.00	\$0.00	\$0.00	\$100.00	0.0		\$150	1	\$150.0	
Pacific Coast Linen	95-092	9/26/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	1.5		\$150	1	\$150.0	
Con Marche	95-093	9/29/95	TWA0912	C	\$100.00	\$0.00	\$30.50	\$130.50	1.5		\$150	1	\$150.0	
Westin Hotels	95-094	10/5/95	WS5874	C	\$250.00	\$0.00	\$137.25	\$387.25	3.0		\$150	2	\$300.0	
Cadillac	95-095	10/6/95	WS5875	C	\$250.00	\$0.00	\$0.00	\$250.00	2.5		\$300	2	\$600.0	
Lexus	95-096	10/16/95	WS5876	C	\$250.00	\$0.00	\$0.00	\$250.00	1.5		\$300	2	\$600.0	
Making Streets That Work	95-097	10/13/95	TWA0912	DOC	WAIVED	\$0.00	\$0.00	\$0.00	14.0		\$0		\$0.0	
Toyota	95-098	10/20/95	WS5877	C	\$250.00	\$101.75	\$960.75	\$1,312.50	5.0		\$300	3	\$900.0	
The Bon	95-099	10/18/95	TWA0912	C	\$100.00	\$12.00	\$30.50	\$142.50	1.5		\$150	1	\$150.0	
Millstone Coffee	95-100	10/24/95	TWA0912	C	\$100.00	\$0.00	\$0.00	\$100.00	1.5		\$150	1	\$150.0	
Carson Pirie Scott	95-101	10/26/95	TWA0912	C	\$100.00	\$0.00	\$321.50	\$421.50	2.0		\$150	1	\$150.0	
Unsolved Mysteries	95-102	10/30/95	WS5880	TV	\$250.00	\$0.00	\$198.25	\$448.25	6.5		\$150	2	\$300.0	
Motorola	95-103	11/3/95	WS5890	C	\$250.00	\$0.00	\$305.00	\$555.00	4.5		\$300	2	\$600.0	
NW Ford	95-104	11/7/95	WS5891	C	\$250.00	\$0.00	\$0.00	\$250.00	2.0		\$150	2	\$300.0	
Back Alley	95-105	11/13/95	TWA0912	PSA	WAIVED	\$0.00	\$0.00	\$0.00	1.0		\$0		\$0.0	
Great Financial Bank	95-106	11/15/95	WS5889	C	\$250.00	\$108.00	\$396.50	\$754.50	3.0		\$300	2	\$600.0	
QFC	95-107	11/22/95	WS5916	C	\$250.00	\$0.00	\$0.00	\$250.00	3.5		\$150	2	\$300.0	
Saves to the Underground	95-108	11/22/95	WS5917	FF	\$250.00	\$0.00	\$237.50	\$487.50	9.5		\$50	10	\$500.0	
KCTS	95-109	11/28/95	TWA0912	TV	\$0.00	\$48.00	\$0.00	\$48.00	2.0		\$0		\$0.0	
WA State Lottery	95-110	12/6/95	WS5918	C	\$250.00	\$84.00	\$91.50	\$425.50	4.0		\$150	3	\$450.0	
Walkabout Music Video	95-111	12/12/95	TWA0912	MV	\$100.00	\$0.00	\$0.00	\$100.00	2.0		\$150	1	\$150.0	
Christmas Apocalypse	95-112	12/18/95	WS5919	FF	\$250.00	\$0.00	\$0.00	\$250.00	3.0		\$150	2	\$300.0	

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									MPS	OTHERS	FEE PER DAY	NUMBER OF DAYS	TOTAL FEES	CHANGE	
Alice in Chains Music Video	95- 113	12/20/95	WS5920	MV	\$250.00	\$0.00	\$213.50	\$463.50	7.0		\$300	1	\$300.0		
"Lump" Music Video	95- 114	12/29/95	TWA0912	MV	\$100.00	\$0.00	\$0.00	\$100.00	2.0		\$150	1	\$150.0		
<b>SED TOTALS:</b>					<b>113</b>	<b>\$30,956.29</b>	<b>\$2,267.75</b>	<b>\$23,657.00</b>	<b>\$56,881.04</b>	<b>614.0</b>	<b>91.5</b>		<b>\$57,614.8</b>	<b>\$733.8</b>	
<b>ADDITIONAL SERVICES</b>															
Fire Dept.								\$200.00							
DCLU								\$1,300.00							
Water Dept.								\$806.00							
City Light								\$236.00							
<b>Subtotal</b>								<b>\$2,342.00</b>							
<b>TOTAL:</b>								<b>\$59,223.04</b>						<b>\$57,614.8</b>	<b>(\$1,608.2)</b>

- \* Type Of Production:
- C Commercial
- DOC Documentary
- FF Feature Film
- I Industrial
- LP Local Production
- MV Music Video
- PSA Public Service Announcement
- SS Still Shoot
- TV Television Programming
- TVM TV Movie

\*\* Note: "Assassins" was a film project with extraordinary impact on services that would have required a charge above the basic permit fee as provided for in the proposed ordinance for the Master Filming Permit

**EXHIBIT A  
CITY OF SEATTLE  
MASTER FILMING PERMIT FEES**

Small impact productions\* ..... \$50.00 per day

Generally includes:

- Small local features,
- Independent features or shorts,
- Still photography shoots with low street impact
- Video, small crew

Damage Deposit\*\* ..... \$500.00

Medium-impact productions\* ..... \$150.00 per day

Generally includes:

- Mid-sized features,
- Local commercials,
- Made for TV Movies with mid-level street-use impact, and
- Still Print Ads with street impact

Damage Deposit\*\* ..... \$1,000

Large-impact productions\* ..... \$300.00 per day

Generally includes:

- Major studio feature films,
- Made for TV movies, and
- National commercials with high impact on street use

Damage Deposit\*\* ..... \$1,000

- The permit fees identified above include:
- Coordination and attendance at initial meeting
- Site consultation and inspection with traffic engineer
- Film Coordinator intermittent presence on site
- Film Coordinator presence on site last day of shooting to inspect site
- Street Use Permits issued pursuant to SMC 15.04.070
- Parking meter hoods issued pursuant to SMC 11.23.120
- Truck parking permits pursuant to SMC 11.23.120
- Water Hydrant permits issued pursuant to SMC 21.04.530
- Fireworks use/display Class C, indoor special effects permits issued pursuant to SMC 22.602.040(C)
- Noise Variance Permits issued pursuant to SMC 22.901Q.010
- City facilities normally open to the public
- Costs associated with turning on and off street lighting.

\*The Director of the Office of Economic Development, or his or her designee, will determine the impact level from a production based on recommendations from the City departments involved and information obtained from the production company and included in the permit application. Costs to the production company which are not included in the master filming permit fee include, among other services, firefighter, police and security costs, use of Parks Department and Seattle Center facilities or parking lots, and rental of City facilities for which there is an established rate generally charged to the public. Charges above the master filming permit fee may be necessary to provide the level of service required for specific filming projects when they require an extraordinary level of service beyond that considered in calculating the fees

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set in this schedule Applications for a master filming permit shall be made to the Director of the Office of Economic Development who shall forward component applications to the appropriate permitting authorities within the City government. After each component is approved and the fee paid, the permit shall be issued in the nature of a master filming permit for the activities described. If the Director of the Office of Economic Development, or his or her designee, determines that the information provided in the permit application was not accurate or incomplete and the resulting impact on City resources is higher or lower than anticipated, he or she may, upon written notice to the permit applicant, adjust the permit fee.

**Insurance and indemnification requirements:**

Title 15 of the Seattle Municipal Code also authorizes the Director of Engineering and/or the Director of Construction and Land Use to require a surety bond or deposit for various permits when deemed to be in the public interest. All permits will require productions to indemnify the City of Seattle and to list the City of Seattle as additional insured for a minimum of \$1 million with respect to permits issued or \$2 million if explosives are used during production.

**Compliance with Seattle Municipal Code:**

Applicants for Master Filming Permits shall comply with the Seattle Municipal Code including all specific requirements for component permits.

**\*\*Damage Deposit :**

City Film Coordinator will inspect the filming site(s) and check the status of any outstanding bills in order to expedite return of deposit. Every production will pay a damage deposit refundable upon final inspection of the film location and verification that all obligations to the City are satisfied. Productions shall be responsible for restoration of the public places used under the master filming permit.

**Exemptions:**

Exemptions from the master filming permit fee may be granted by the Director of the Office of Economic Development or his or her designee, to:

1. Students filming as part of an educational project sponsored by an accredited educational institution;
2. A permit applicant who is a nonprofit, tax-exempt organization currently recognized by the United States of America as exempt from federal taxation pursuant to Section 501(c)(3) of the Internal Revenue Code of 1954, 26 U.S.C., Section 501, as now or hereafter amended, and who seeks a master filming permit for print or film public service announcements; and
3. Any department of the City of Seattle.

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TIME AND DATE STAMP

**SPONSORSHIP**

THE ATTACHED DOCUMENT IS SPONSORED FOR FILING WITH THE CITY COUNCIL BY THE MEMBER(S) OF THE CITY COUNCIL WHOSE SIGNATURE(S) ARE SHOWN BELOW:

*Len Drago*

_____	_____
_____	_____
_____	_____
_____	_____

**FOR CITY COUNCIL PRESIDENT USE ONLY**

COMMITTEE(S) REFERRED TO: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
PRESIDENT'S SIGNATURE

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96-223

# City of Seattle

Executive Department—Office of Management and Planning

Thomas M. Tierney, Director  
Norman B. Rice, Mayor

July 23, 1996

*OK M&P  
7/24/96*



COPY RECEIVED  
96 JUL 23 PM 4: 51  
CITY ATTORNEY

The Honorable Mark Sidran  
City Attorney  
City of Seattle

Dear Mr. Sidran:

The Mayor is proposing to the City Council that the enclosed legislation be adopted.

REQUESTING DEPARTMENT: Economic Development

SUBJECT: AN ORDINANCE related to film permits; adopting a schedule of fees for film permits; amending the Seattle Municipal Code Sections 11.23.120, 15.04.074, 15.35.010, 21.04.530, 22.602.040(C), and 22.901Q.010 in connection therewith.

Pursuant to the City Council's S.O.P. 100-014, the Executive Department is forwarding this request for legislation to your office for review and drafting.

After reviewing this request and any necessary redrafting of the enclosed legislation, return the legislation to OMP. Any specific questions regarding the legislation can be directed to Leda Young at 233-7268.

Sincerely,

Norman B. Rice  
Mayor

by

*Leda Young for*

TOM TIERNEY  
Director

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Enclosure

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STATE OF WASHINGTON - KING COUNTY

71521  
City of Seattle, City Clerk

-ss.

No.

Affidavit of Publication

The undersigned, on oath states that he is an authorized representative of The Daily Journal of Commerce, a daily newspaper, which newspaper is a legal newspaper of general circulation and it is now and has been for more than six months prior to the date of publication hereinafter referred to, published in the English language continuously as a daily newspaper in Seattle, King County, Washington, and it is now and during all of said time was printed in an office maintained at the aforesaid place of publication of this newspaper. The Daily Journal of Commerce was on the 12th day of June, 1941, approved as a legal newspaper by the Superior Court of King County.

The notice in the exact form annexed, was published in regular issues of The Daily Journal of Commerce, which was regularly distributed to its subscribers during the below stated period. The annexed notice, a

CT:ORD 118238

was published on

08/22/96

The amount of the fee charged for the foregoing publication is the sum of \$ \_\_\_\_\_, which amount has been paid in full.

Subscribed and sworn to before me on

08/22/96

*[Handwritten signature]*  
\_\_\_\_\_  
*[Handwritten signature]*  
\_\_\_\_\_  
Notary Public for the State of Washington,  
residing in Seattle

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