

ORDINANCE No.

117089

PR Law Department

COUNCIL BILL No.

110091

The City

AN ORDINANCE relating to the Seattle Arts Festival commonly known as "Bumbershoot," amending Section 17.40.090 of the Seattle Municipal Code to revise admission fees to such Festival.

Honorable President:

Your Committee on

to which was referred the within report that we have considered the

3-23-94

Parks

OK

COMPTROLLER FILE No.

Introduced: MAR 21 1994	By: DONALDSON
Referred: MAR 21 1994	To: PARKS, PUBLIC GROUNDS AND RECREATION COMMITTEE
Referred:	To:
Referred:	To:
Reported: MAR 28 1994	Second Reading: MAR 28 1994
Third Reading: MAR 28 1994	Signed: MAR 28 1994
Presented to Mayor: MAR 28 1994	Approved: MAR 30 1994
Returned to City Clerk: MAR 31 1994	Published:
Vetoed by Mayor:	Veto Published:
Passed over Veto:	Veto Sustained:

Full Com

*Department*

# The City of Seattle--Legislative Department

Date Reported  
and Adopted

## REPORT OF COMMITTEE

City President:

Committee on

was referred the within Council Bill No.

that we have considered the same and respectfully recommend that the same:

5-23-94 Parks Committee 4-0 Do Pass

Full Council vote 9-0

Committee Chair

1 SLC:bjc  
2 March 22, 1994  
3 Bumfees.Ord

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ORDINANCE 117089

AN ORDINANCE relating to the Seattle Arts Festival commonly known as "Bumbershoot," amending Section 17.40.090 of the Seattle Municipal Code to revise admission fees to such Festival.

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Seattle Municipal Code Section 17.40.090 (Sec. 1 of Ord. 115759, as last amended by Sec. 1 of Ord. 116449) is hereby amended as follows:

**SMC 17.40.090 Bumbershoot Festival admission fees.**

The Bumbershoot Festival Commission is hereby authorized to charge and collect a fee for admission to the ((1993)) 1994, and succeeding Bumbershoot Festivals, in the following respective amounts:

A. For any nondisabled person thirteen (13) through sixty-four (64) years of age whose ((admission)) ticket for admission on the Saturday, Sunday, or Monday of Labor Day weekend is purchased at a Festival entry gate: Nine Dollars (\$9.00);

B. For any nondisabled person thirteen (13) through sixty-four (64) years of age whose ((admission)) ticket for admission on the Saturday, Sunday, or Monday of Labor Day weekend is purchased at a location other than a Festival entry gate: Eight Dollars (\$8.00);

C. For any nondisabled person four (4) through twelve (12) years of age, or any nondisabled person sixty-five (65) years of age or older, ((regardless of where such admission ticket is purchased)) whose ticket for admission on the Saturday, Sunday, or Monday of Labor Day weekend is purchased at a Festival entry gate: One Dollar (\$1.00) ((, provided that such persons will be admitted at no charge on the Friday of the festival));

D. For any nondisabled person four (4) through twelve (12)

1 years of age, or any nondisabled person sixty-five (65) years of  
2 age or older, whose ticket for admission on the Saturday, Sunday,  
3 or Monday of Labor Day weekend is purchased at a location other  
4 than a Festival entry gate: One Dollar (\$1.00);

5 E. For admission on the Saturday, Sunday, or Monday of  
6 Labor Day weekend by any person three (3) years of age or younger,  
7 ((and for)) or any person who is "disabled," as defined in Section  
8 17.40.095: No charge;

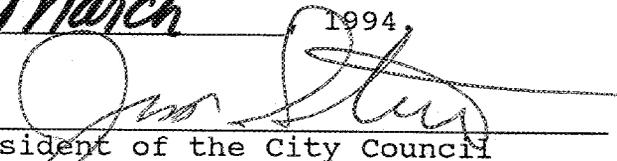
9 F. For admission to any musical entertainment presented in  
10 the Seattle School District Memorial Stadium on the Friday evening  
11 of Labor Day weekend as a part of the Bumbershoot Festival: A sum  
12 fixed by the Bumbershoot Festival Commission, in the exercise of  
13 its discretion, which sum shall be not less than Twelve Dollars  
14 (\$12.00) nor more than Eighteen Dollars (\$18.00) per ticket;

15 G. Tickets purchased at any location other than a Festival  
16 entry gate or the Westlake Center ticket outlet of Ticketmaster or  
17 its successors and assigns may be subject to a service charge by  
18 the ticket seller in an amount up to One Dollar (\$1.00) per  
19 ticket.

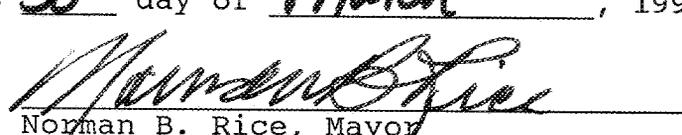
20 Section 2. Any act consistent with the authority and prior  
21 to the effective date of this ordinance is ratified and confirmed.

22 Section 3. This ordinance shall take effect and be in  
23 force thirty days from and after its passage and approval, if  
24 approved by the Mayor; otherwise it shall take effect at the time  
25 it shall become a law under the provisions of the City Charter.

26 Passed by the City Council the 28 day of March,  
27 1994, and signed by me in open session in authentication of its  
28 passage this 28 day of March 1994.

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30   
President of the City Council

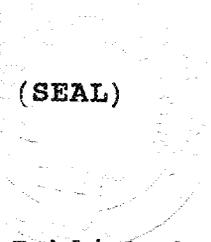
31  
32 Approved by me this 30<sup>th</sup> day of March, 1994.

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Norman B. Rice, Mayor

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Filed by me this 31<sup>st</sup> day of March, 1994.

Margaret Carter  
Deputy Clerk



Published \_\_\_\_\_

# City of Seattle

Executive Department—Office of Management and Budget

Diana Gale, Director  
Norman B. Rice, Mayor



*OH  
9/28  
3-27-94*

March 22, 1994

The Honorable Mark Sidran  
City Attorney  
City of Seattle

Dear Mr. Sidran:

The Mayor is proposing to the City Council that the enclosed legislation be adopted.

REQUESTING  
DEPARTMENT      Bumbershoot Festival Commission

SUBJECT:            AN ORDINANCE relating to the Seattle Arts Festival commonly known as "Bumbershoot," amending Section 17.40.090 of the Seattle Municipal Code to revise admission fees to such Festival.

Pursuant to the City Council's S.O.P. 100-014, the Executive Department is forwarding this request for legislation to your office for review and drafting.

After reviewing this request and any necessary redrafting of the enclosed legislation, return the legislation to OMB. Any specific questions regarding the legislation can be directed to Ned Dunn at 4-8047.

Sincerely,

Norman B. Rice  
Mayor

by

DIANA GALE  
Budget Director

DG/nd/lwd

Enclosure

cc: Bumbershoot Festival Commission Coordinator

**SPONSORSHIP**

THE ATTACHED DOCUMENT IS SPONSORED FOR FILING WITH THE CITY COUNCIL BY THE MEMBER(S) OF THE CITY COUNCIL WHOSE SIGNATURE(S) ARE SHOWN BELOW:

_____	_____
_____	_____
_____	_____
_____	_____

\_\_\_\_\_ *John Malden* \_\_\_\_\_

**FOR CITY COUNCIL PRESIDENT USE ONLY**

COMMITTEE(S) REFERRED TO: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

PRESIDENT'S SIGNATURE

STATE OF WASHINGTON - KING COUNTY

41752  
City of Seattle

-SS.

No.

City of Seattle  
ORDINANCE 117000

AN ORDINANCE relating to the Seattle Arts Festival commonly known as "Bumbershoot," amending Section 17.40.090 of the Seattle Municipal Code to revise admission fees to such Festival.

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

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SNC 17.40.090 Bumbershoot Festival admission fees.

The Bumbershoot Festival Commission is hereby authorized to charge and collect a fee for admission to the ~~((1993))~~ 1994, and succeeding Bumbershoot Festivals, in the following respective amounts:

A. For any nondisabled person thirteen (13) through sixty-four (64) years of age whose ~~((admission))~~ ticket for admission on the Saturday, Sunday, or Monday of Labor Day weekend is purchased at a Festival entry gate: Nine Dollars (\$9.00);

B. For any nondisabled person thirteen (13) through sixty-four (64) years of age whose ~~((admission))~~ ticket for admission on the Saturday, Sunday, or Monday of Labor Day weekend is purchased at a location other than a Festival entry gate: Eight Dollars (\$8.00);

C. For any nondisabled person four (4) through twelve (12) years of age, or any nondisabled person sixty-five (65) years of age or older, ~~((regardless of where such admission ticket is purchased))~~ whose ticket for admission on the Saturday, Sunday, or Monday of Labor Day weekend is purchased at a Festival entry gate: One Dollar (\$1.00) ~~((r. provided that such persons will be admitted at no charge on the Friday of the festival))~~;

D. For any nondisabled person four (4) through twelve (12) years of age, or any nondisabled person sixty-five (65) years of age or older, whose ticket for admission on the Saturday, Sunday, or Monday of Labor Day weekend is purchased at a location other than a Festival entry gate: One Dollar (\$1.00);

E. For admission on the Saturday, Sunday, or Monday of Labor Day weekend by any person three (3) years of age or younger, ~~((and for))~~ or any person who is "disabled," as defined in Section 17.40.095: No charge;

F. For admission to any musical entertainment presented in the Seattle School District Memorial Stadium on the Friday evening of Labor Day weekend as a part of the Bumbershoot Festival: A sum fixed by the Bumbershoot Festival Commission, in the exercise of its authority, shall not exceed Five Dollars (\$5.00).

Oath of Publication

I, undersigned, on oath states that he is an owner and publisher of The Daily Journal of Commerce, a legal newspaper of general circulation hereinafter referred to, published continuously as a daily newspaper in Seattle, Washington, and it is now and during all of said time the office maintained at the aforesaid place of publication. The Daily Journal of Commerce was first published on June, 1941, approved as a legal newspaper of King County.

The form annexed, was published in regular issue of the Daily Journal of Commerce, which was regularly published during the below stated period. The

089

The fee charged for the foregoing publication is \$0.00, which amount has been paid in full.

*Handwritten signature*

Subscribed and sworn to before me on

*Handwritten signature*

Notary Public for the State of Washington, residing in Seattle