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# Ordinance No. 107055

AN ORDINANCE relating to the Seattle Center; authorizing the Seattle Center Director to enter into agreements for certain buildings and facilities, and fixing a schedule of rentals therefor; and repealing Ordinances 99203, 101257, 104037 and 104936.

12/24/77 PPG Pass

COMPTROLLER  
FILE NUMBER 286021

## Council Bill No. 99026

INTRODUCED: DEC 12 1977	BY EXECUTIVE REQUEST
REFERRED: DEC 12 1977	TO: Parks & Public Grounds
REFERRED:	
REPORTED: DEC 27 1977	SECOND READING: DEC 27 1977
THIRD READING: DEC 27 1977	SIGNED: DEC 27 1977
PRESENTED TO MAYOR: DEC 28 1977	APPROVED: JAN 5 1978
RETD. TO CITY CLERK: JAN 5 1978	FURNISHED:
YETted BY MAYOR:	YETO PUBLISHED:
PASSED OVER YETO:	YETO SUSTAINED:

- CF-286221 -SEATTLE OPERA ASSN -LEASE OF OFFICE SPACE, 4TH FLOOR, CTR HOUSE, FOR 1978.  
CF-286226 -SEATTLE SYMPHONY ORCHESTRA -LEASE OF OFFICE SPACE, 4TH FLOOR, CTR HOUSE FOR 1978.  
CF-286245 -SEATTLE REPERTORY THEATRE -LEASE OF SPACE ON 4TH FLOOR, CTR HOUSE FOR 1978.  
Ord 107890 -Repeals present Sec 2 & substitutes new Sec 2 to establish a schedule of fees for use of certain Seattle Center facilities.  
Ord. 108658 -Repeals Sec 2, as added by Ordinance 107890, and adds new section to establish a schedule of fees for the use of certain Seattle Center facilities.  
Ord. 109377 -Amends Sec 1 to authorize the Seattle Center Director to enter into a special form of agreement for the use of certain bldgs & facilities by the State of Wa.  
Ord. 109490 -ADDS NEW EXHIBIT B-1981 to Ordinance 107055 & auth the imposition & collection of fees and charges & the application of certain terms & conditions for the use of certain Seattle Center facilities during 1981.

ORDINANCE 107055

AN ORDINANCE relating to the Seattle Center; authorizing the Seattle Center Director to enter into agreements for certain buildings and facilities, and fixing a schedule of rentals therefor; and repealing Ordinances 99203, 101257, 104037 and 104936.

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

~~AMENDED - ORD.~~  
**109377** Section 1. The Seattle Center Director, or his designee, is hereby authorized for and on behalf of the City to enter into licensing agreements substantially in the form of Exhibit "A" attached hereto for the rental of the Opera House, the Arena, the Exhibition Hall, the Display Hall, the Playhouse and other miscellaneous facilities in the Seattle Center, for such times as facilities are not required for public purposes or rented under contracts made pursuant to a specific ordinance.

~~AMENDED - ORD.~~  
**107890** Section 2. Rental authorized by Section 1 hereof shall be made upon the following schedule of rentals:

~~REPEALED - ORD.~~  
**108658** SEATTLE CENTER  
RENTAL SCHEDULE

I. ARENA - OPERA HOUSE - EXHIBITION HALL - DISPLAY HALL - PLAYHOUSE - COLISEUM

CATEGORY A

Sports Events, Concerts, Meetings, Stage Shows, Rodeos, Circuses, Closed Circuit TV, Animal Shows

1. Nonprofit Rate Schedule

a. No Admission Charge

Arena	Entire Hall	\$ 600
	1/2 of Hall	400
Coliseum		1,200
Exhibition Hall		550
Opera House		700
Playhouse		155
Display Hall		150

b. Admission Charge

\* SEE C.F. 286021

1	Arena	Entire Hall	8%	\$ 600 Min.
		1/2 of Hall	6%	400 Min.
2	Coliseum		10%	1,200 Min.
	Exhibition Hall			600
	Opera House			800
3	Playhouse			180
	Display Hall			175

2. Private Profit Rate Schedule

a. No Admission Charge

6	Arena	Entire Hall		\$ 700
		1/2 of Hall		500
7	Coliseum			1,400
	Exhibition Hall			600
8	Opera House			800
	Playhouse			275
9	Display Hall			250

b. Admission Charge

11	Arena	Entire Hall	5%	\$ 700 Min.
		1/2 of Hall	6%	500 Min.
12	Coliseum		10%	1,400 Min.
	Exhibition Hall			700
	Opera House			1,000
13	Playhouse			300
	Display Hall			350

3. Notations

- a. Straight Rentals: Additional morning and afternoon performances on the same day, other than meetings, one-half (1/2) of the applicable rate for each additional performance.
- b. Percentage Rentals: Additional morning and afternoon performances on the same day, other than meetings, one-half (1/2) of the minimum rate or the full percentage rate applies, whichever is greater.
- c. Percentages apply to gross sales of admission tickets from all sources less admission taxes. Admission sales for all facilities must be substantiated by a ticket manifest and certified Box Office Statement.
- d. Move-in and move-out on other than performance day between 7 a.m. and 12 midnight, one-half (1/2) of the daily applicable rate or one-half (1/2) the minimum rate on percentage rentals.
- e. Exhibition Hall and Display Hall - Seating is not included in the rental. An additional charge of 10 cents per chair will be made with a minimum of \$100.

CATEGORY B

Consumer Exhibits - Trade Shows - Expositions

1 1. Rate Schedule

2 Arena 6% of gross sale of admission tickets from  
3 all sources less admission taxes or \$400  
4 minimum per show day, whichever is greater.

5 Coliseum 8% of gross sale of admission tickets from  
6 all sources less admission taxes or \$1,600  
7 minimum per show day, whichever is greater.

8 Display Hall 6% of gross sale of admission tickets from  
9 all sources less admission taxes or \$350  
10 minimum per show day, whichever is greater.

11 Exhibition Hall 6% of gross sale of admission tickets from  
12 all sources less admission taxes or \$700  
13 minimum per show day, whichever is greater.

14 2. Notation

15 Move-in and move-out on other than show day between 7 a.m.  
16 and 12 midnight one-half (1/2) the applicable minimum  
17 daily rate.

18 CATEGORY C

19 Dances

20 1. Rate Schedule

21 Arena \$ 500 - up to 1,850 people - 15,600 sq. ft.

22 Coliseum \$ 800 - minimum charge, 17,000 available  
23 sq. ft.

24 \$1,100 - with risers retracted, 37,000 sq. ft.  
25 available

26 \$1,600 - with risers removed, 58,500 sq. ft.  
27 available

28 Exhibition Hall \$ 700

29 2. Notation

30 Time after 1 a.m. - 25% of the applicable rent per hour  
31 for each hour or fraction thereof.

32 CATEGORY D

33 Ice Events

34 1. Rate Schedule

35 Arena 12% \$ 700 Minimum

36 Coliseum 12% \$1,400 Minimum

1 2. Notations

- 2 a. Move-in and move-out on other than day of event,  
one-half (1/2) the applicable minimum daily rate.
- 3 b. Rates apply for each performance and includes ice  
shows and professional ice sports.
- 4 c. Hourly rates for nonprofessional ice activities, such  
5 as ice hockey, figure or free style skating, as  
6 available time permits to be determined by cost of  
operation.

7 TERMS & CONDITIONS - CATEGORIES A-D

- 8 1. a. All events in the above facilities are defined as  
9 performances with the exception of meetings and those  
10 events listed under Category B. A performance consists  
11 of four (4) consecutive hours or fraction thereof  
12 conducted during a morning, afternoon or evening period,  
and includes the ingress and egress time of the patrons  
attending the event. Charges for time used beyond four  
hours will be 25% of the applicable performance rate  
per hour for each hour or fraction thereof. On  
multiple performance days, time beyond four hours  
will be at the rate of 25% of the highest performance  
rate of the day.
- 13 b. Meetings consist of eight (8) consecutive hours  
14 between the hours of 7 a.m. and 12 midnight. Charges  
15 for time used beyond eight (8) hours will be 25% of  
16 the applicable rate per hour for each hour or fraction  
thereof, but in no case less than \$10 per hour. For  
meetings governed by percentage rentals, charges  
for time used beyond eight (8) hours will be 1/8 of  
the applicable minimum daily rate.
- 17 c. Show days for Category B events consist of eight (8)  
18 consecutive hours between the hours of 7 a.m. and  
19 12 midnight. Charges for showtime used beyond eight  
(8) hours will be 1/8 of the applicable minimum rate  
per hour for each hour or fraction thereof.
- 20 2. All events shall include: heat, general illumination,  
21 normal cleanup, standard approved seating configurations,  
22 facility's basic sound system, use of portable stage lighting  
23 equipment and platforms assigned to the facility. In  
24 addition, the rental rates also include the services of  
a custodian, matron, state and sound technician as required  
for each performance, meeting, or show day (Category B).  
Charges will be assessed for variations from standard  
provisions at rates in effect at time of utilization.
- 25 3. Readerboards associated with the facility will be provided  
26 without charge on the date of the event. There will be  
a charge on days other than that of the event and for  
readerboards not a part of the facility.
- 27 4. For the purpose of this ordinance, nonprofit groups will  
28 be defined as religious, charitable, political, cultural,  
or educational organizations.

5. Preference for the purpose of move-in on the day of an event will be given to the primary tenant in the facility on the day of that event. No additional rental charge will be made for a move-in accomplished on the day of the event.
6. Payment of rent is required before the event and may be required either at the time of reservation or on signing of a license agreement. If rent is to be calculated on percentage, the advance rent will be based on an estimate of the gross admission sales. In addition, a deposit may be required to cover charges for labor, equipment, or services. Any portion of the deposit not utilized will be refunded.
7. Cancellation of event 45 days or less before scheduled date may cause forfeiture of paid or required rent for the event, or depending on circumstances, forfeiture of an amount equal to not less than 50% of the daily minimum rental for each cancelled event, performance or show day.

CATEGORY E

Rehearsals

1. Rate Schedule

Opera House

Regular Rehearsal

Four hours or fraction thereof \$100

Each additional hour or fraction thereof \$ 15

Dress Rehearsal

Four hours \$250

Playhouse

Regular Rehearsal

Four hours or fraction thereof \$ 50

Each additional hour or fraction thereof \$ 10

Dress Rehearsal

Four hours \$160

2. Notations

- a. A dress rehearsal is defined as a presentation of a performance without an audience utilizing the same facilities as a regular performance. A stagehand and sound technician will be provided for four hours during the dress rehearsal.



- 1 b. Cultural programs may be scheduled and confirmed in  
2 advance if the facility has the same program booked  
3 for a performance on a preceding, succeeding, or the  
4 same day. Performances other than those specified  
above will not be confirmed more than 120 days in  
advance unless scheduled under Category A.

5 II. NORTH COURT ROOMS

6 1. Rate Schedule

7 Room	8 Nonprofit	9 Profit
Alki	\$ 110	\$ 150
Rainier	110	150
Olympic	85	105
San Juan	180	230
Orcas	35	45
Lopez	35	45
Blakely	35	45
Fidalgo	35	45
Shaw	40	50
Nisqually	50	70
Snoqualmie	120	150
All North Court		
Rooms	\$ 655	\$ 855

14 2. Notations

- 15 a. A ten (10%) percent discount will be allowed if all  
16 rooms are rented for the same event on the same day.  
A further ten (10%) percent discount will be allowed  
17 on rooms used for three (3) or more consecutive days  
without a change in the original configuration.
- 18 b. There will be no charge for moving in and out on the  
19 day of the event. One-half (1/2) of the applicable  
rate will apply on days preceding or succeeding the  
event.

20 3. Terms and Conditions

- 21 a. Rental rates apply for eight (8) hours or any fraction  
22 thereof between the hours of 7 a.m. and 12 midnight.  
Charges for time used beyond eight (8) hours will be  
\$10 per hour, but not to exceed original rental.
- 23 b. Rent includes the following materials and service  
24 when required:
- 25 (1) Heat and light
  - 26 (2) Normal cleanup
  - 27 (3) Facility basic sound system
  - 28 (4) Portable platform - maximum dimensions of  
10-1/2" high - 8' wide and 30' long

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- (5) Head table
- (6) Piano
- (7) Recorded background music
- (8) Standard chair setup
- (9) Lectern

- c. Charges will be assessed for variations from standard provisions at rates in effect at the time of utilization.
- d. Rental rates may be adjusted to the cost of operation and services required if another major facility is rented for an event of more than one day.
- e. For the purpose of this ordinance, nonprofit groups will be defined as religious, charitable, political, cultural, or educational organizations.

III. CONFERENCE CENTER

1. Rate Schedule

Room	Rental
A	\$ 50
B	45
C	45
D	30
E	30
F	45
G	45
H	80
All Eight Rooms	400

2. Terms and Conditions

- a. Rental rates apply for eight (8) hours or any fraction thereof between the hours of 7 a.m. and 12 midnight. Charges for time used beyond eight (8) hours will be \$10 per hour, but not to exceed original rental.
- b. Rent includes the following materials and services when required:
  - (1) Heat and light
  - (2) Normal cleanup
  - (3) Basic sound system in Rooms A & H only
  - (4) Portable platforms in Rooms A & H only
  - (5) Head table
  - (6) Paging System

1 (7) Recorded background music

2 (8) Standard chair or table setup

3 (9) Lectern

4 c. Charges will be assessed for variations from  
5 standard provisions at rates in effect at the  
6 time of utilization.

7 d. Rental rates may be adjusted to the cost of  
8 operation and services required if another  
9 major facility is rented for an event of more  
10 than one day.

11 e. For the purpose of this ordinance, nonprofit  
12 groups will be defined as religious, charitable,  
13 political, cultural, or educational organizations.

14 IV. MISCELLANEOUS FACILITIES

15 Cascade Gallery - Flag Plaza Pavilion - Center House -  
16 Northwest Festival Court - Seattle Center Grounds - Areas  
17 or Facilities not specifically designated.

18 Rental rates for miscellaneous facilities not specifically  
19 covered elsewhere in this schedule may be negotiated by  
20 the Director or his designated representative.

21 Section 3. Ordinance 99203, entitled:

22 "AN ORDINANCE relating to the Seattle Center; fixing a  
23 schedule of rentals for certain buildings and  
24 facilities therein and for Sick's Stadium; authorizing  
25 the Seattle Center Director to contract in connection  
26 with such rentals, and repealing Ordinances 91458  
27 and 92366 as amended.";

28 and Ordinance 101257, entitled:

"AN ORDINANCE relating to the schedule of rentals for  
certain buildings and facilities in the Seattle  
Center and for Sick's Stadium and amending Sections  
1 and 2 of Ordinance 99203.";

and Ordinance 104037, entitled:

"AN ORDINANCE relating to the schedule of rentals for  
certain buildings and facilities in the Seattle  
Center and for Sick's Stadium and amending Section  
1 of Ordinance 99203.";

and Ordinance 104936, entitled:

"AN ORDINANCE relating to the schedule of rentals for  
certain buildings and facilities in the Seattle  
Center and amending Section 1 of Ordinance 99203.";

and any other ordinances or parts thereof in conflict herewith  
are hereby repealed.

(To be used for all Ordinances except Emergency.)

Section 4. This ordinance shall take effect and be in force thirty days from and after its passage and approval, if approved by the Mayor; otherwise it shall take effect at the time it shall become a law under the provisions of the city charter.

Passed by the City Council the 27 day of December, 1977,  
and signed by me in open session in authentication of its passage this 27 day of  
December, 1977.

*John Miller*  
President Pro Tem of the City Council.

Approved by me this 5 day of January, 1978.

*Wm. Uhlman*  
Mayor.

Filed by me this 5 day of January, 1978.

*E. L. King*  
Attest:  
City Comptroller and City Clerk.

(SEAL)

Published.....

*Thorne Anguine*  
Deputy Clerk.

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ORDINANCE \_\_\_\_\_

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AN ORDINANCE relating to and providing for a revised form of license agreement for the licensing of certain facilities at Seattle Center and amending ordinances \_\_\_\_\_

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. That Section 1 of Ordinance \_\_\_\_\_ as amended to read as follows:

"Section 1. The Seattle Center Director, or his designee, is hereby authorized for and on behalf of the City to enter into contracts substantially in the form of Exhibit "A" attached hereto for the rental of the Opera House, the Arena, the Exhibition Hall, the Display Hall, the Playhouse and other miscellaneous facilities in the Seattle Center, for such times as facilities are not required for public purposes or rented under contracts made pursuant to a specific ordinance."

Section 2. This ordinance shall take effect and be in force thirty days from and after its passage and approval, if approved by the Mayor; otherwise it shall take effect at the time it shall become a law under the provisions of the City charter.

Passed by the City Council the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_, and signed by me in open session in authentication of its passage this \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_.

President \_\_\_\_\_ of the City Council.

Approved by me this \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_.

Filed by me this \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_.

DRAFT

DRAFT

# The City of Seattle--Legislative Department

MR. PRESIDENT:

Date Reported

and Adopted  
DEC 27 1977

Your Committee on PARKS AND PUBLIC GROUNDS

to which was referred C.B. 99026

Relating to the Seattle Center; authorizing the Seattle Center Director to enter into agreements for certain buildings and facilities, and fixing a schedule of rentals therefor; and repealing Ordinances 99203, 101257, 104037, and 104936.

RECOMMEND THAT THE SAME DO PASS

*John R. Miller*

P&PG  
Chairman

Chairman

Committee

Committee

# Affidavit of Publication

## STATE OF WASHINGTON KING COUNTY—SS.

The undersigned, on oath states that he is an authorized representative of The Daily Journal of Commerce, a daily newspaper, which newspaper is a legal newspaper of general circulation and it is now and has been for more than six months prior to the date of publication hereinafter referred to, published in the English language continuously as a daily newspaper in Seattle, King County, Washington, and it is now and during all of said time was printed in an office maintained at the aforesaid place of publication of this newspaper. The Daily Journal of Commerce was on the 12th day of June, 1941, approved as a legal newspaper by the Superior Court of King County.

The notice in the exact form annexed, was published in regular issues of The Daily Journal of Commerce, which was regularly distributed to its subscribers during the below stated period. The annexed notice, a .....

Ordinance No. 107055

was published on January 7, 1978

*[Signature]*  
Subscribed and sworn to before me on

January 7, 1978

*[Signature]*  
Notary Public for the State of Washington,  
residing in Seattle.

**ORDINANCE 197603**

AN ORDINANCE relating to the Seattle Center, authorizing the Seattle Center Director to enter into agreements for certain buildings and facilities, and fixing a schedule of rentals therefor; and repealing Ordinances 99293, 101257, 104037 and 104834.

**BE IT OBTAINED BY THE SEATTLE AS FOLLOWS:**

Section 1. The Seattle Center Director, or his designee, is hereby authorized for and on behalf of the City to enter into licensing agreements substantially in the form of Exhibit "A" attached hereto for the rental of the Opera House, the Arena, the Exhibition Hall, the Display Hall, the Playhouse and other miscellaneous facilities in the Seattle Center, for such times as facilities are not required for public purposes or rented under contracts made pursuant to a specific ordinance.

Section 2. Rental authorized by Section 1 hereof shall be made upon the following schedule of rentals:

**SEATTLE CENTER  
RENTAL SCHEDULE**

**I. ARENA — OPERA HOUSE — EXHIBITION HALL —  
DISPLAY HALL — PLAYHOUSE — COLISEUM**

**CATEGORY A**

Sports Events, Concerts, Meetings, Stage Shows, Rodessa, Circus, Closed Circuit TV, Animal Shows

**1. Nonprofit Rate Schedule**

**a. No Admission Charge**

Arena	Entire Hall	\$ 500
	1/2 of Hall	400
Coliseum		1,200
Exhibition Hall		550
Opera House		700
Playhouse		155
Display Hall		150

**b. Admission Charge**

Arena	Entire Hall	4%	\$ 500 Min.
	1/2 of Hall	3%	400 Min.
Coliseum		18%	1,200 Min.
Exhibition Hall			550
Opera House			700
Playhouse			155
Display Hall			150

**2. Private Profit Rate Schedule**

**a. No Admission Charge**

Arena	Entire Hall	\$ 700
	1/2 of Hall	500
Coliseum		1,400
Exhibition Hall		600
Opera House		800
Playhouse		275
Display Hall		350

**b. Admission Charge**

Arena	Entire Hall	5%	\$ 700 Min.
	1/2 of Hall	4%	500 Min.
Coliseum		18%	1,400 Min.
Exhibition Hall			600
Opera House			800
Playhouse			275
Display Hall			350

**3. Notations**

a. Straight Rentals: Additional morning and afternoon performances on the same day, other than meetings, one-half (1/2) of the applicable rate for each additional performance.

b. Percentage Rentals: Additional morning and afternoon performances on the same day, other than meetings, one-half (1/2) of the minimum rate or the full percentage rate applies, whichever is greater.

c. Percentages apply to gross sales of admission tickets from all sources less admission taxes. Admission sales for all facilities must be substantiated by a ticket manifest and certified Box Office Statement.

d. Move-in and move-out on other than performance day between 7 a. m. and 12 midnight, one-half (1/2) of the daily applicable rate or one-half (1/2) the minimum rate on percentage rentals.

e. Exhibition Hall and Display Hall — Seating is not included in the rental. An additional charge of 10 cents per chair will be made with a minimum of \$100.

**CATEGORY B**

Consumer Exhibits — Trade Shows — Expositions

**1. Rate Schedule**

Arena	5% of gross sale of admission tickets from all sources less admission taxes or \$400 minimum per show day, whichever is greater.
Coliseum	5% of gross sale of admission tickets from all sources less admission taxes or \$1,600 minimum per show day, whichever is greater.
Display Hall	6% of gross sale of admission tickets from all sources less admission taxes or \$350 minimum per show day, whichever is greater.
Exhibition Hall	6% of gross sale of admission tickets from all sources less admission taxes or \$700 minimum per show day, whichever is greater.

**2. Notation**

Move-in and move-out on other than show day between 7 a. m. and 12 midnight one-half (1/2) the applicable minimum daily rate.

**CATEGORY C**

Dances

**1. Rate Schedule**

Arena	\$500—up to 1,350 people—15,000 sq. ft.
Coliseum	\$800—minimum charge, 17,000 available sq. ft. \$1,100—with risers retracted, 27,000 sq. ft. available \$1,600—with risers removed, 54,500 sq. ft. available
Exhibition Hall	\$700

**2. Notation**

Time after 1 a. m.—25% of the applicable rent per hour for each hour or fraction thereof.

**CATEGORY D**

Ice Events

**1. Rate Schedule**

Arena	15%	\$ 700 Minimum
Coliseum	12%	\$1,400 Minimum

**2. Notations**

a. Move-in and move-out on other than day of event, one-half (1/2) the applicable minimum daily rate.

b. Rates apply for each performance and include ice shows and professional ice sports.

c. Hourly rates for nonprofessional ice activities, such as ice hockey, figure or free style skating, as available time permits to be determined by cost of operation.

**TERMS & CONDITIONS—CATEGORIES A-D**

1. a. All events in the above facilities are defined as performances with the exception of meetings and those events listed under Category B. A performance consists of four (4) consecutive hours or fraction thereof conducted during a morning, afternoon or evening period, and includes the ingress and egress time of the patrons attending the event. Charges for time used beyond four hours will be 25% of the applicable performance rate per hour for each hour or fraction thereof. On multiple performance days, time beyond four hours will be at the rate of 25% of the highest performance rate of the day.

b. Meetings consist of eight (8) consecutive hours between the hours of 7 a. m. and 12 midnight. Charges for time used beyond eight (8) hours will be 25% of the applicable rate per hour for each hour or fraction thereof, but in no case less than \$10 per hour. For meetings governed by percentage rentals, charges for time used beyond eight (8) hours will be 1/4 of the applicable minimum daily rate.

c. Show days for Category B events consist of eight (8) consecutive hours between the hours of 7 a. m. and 12 midnight. Charges for showtime used beyond eight (8) hours will be 1/4 of the applicable minimum rate per hour for each hour or fraction thereof.

2. All events shall include: heat, general illumination, normal cleanup, standard approved seating configurations, facility's basic sound system, use of portable stage lighting equipment and platforms assigned to the facility. In addition, the rental rates also include the services of a custodian, matron, stage and sound technician as required for each performance, meeting, or show day (Category B). Charges will be assessed for variations from standard provisions at rates in effect at time of utilization.

3. Readerboards associated with the facility will be provided without charge on the date of the event. There will be a charge on days other than that of the event and for readerboards not a part of the facility.

4. For the purpose of this ordinance, nonprofit groups will be defined as religious, charitable, political, cultural, or educational organizations.

5. Preference for the purpose of move-in on the day of an event will be given to the primary tenant in the facility on the day of that event. No additional rental charge will be made for a move-in accomplished on the day of the event.

6. Payment of rent is required before the event and may be required either at the time of reservation or on signing of a license agreement. If rent is to be calculated on percentage, the advance rent will be based on an estimate of the gross admission sales. In addition, a deposit may be required to cover charges for labor, equipment, or services. Any portion of the deposit not utilized will be refunded.

7. Cancellation of event 45 days or less before scheduled date may cause forfeiture of paid or required rent for the event, or depending on circumstances, forfeiture of an amount equal to not less than 50% of the daily minimum rental for each cancelled event, performance or show day.

**CATEGORY E**

Rehearsals

**1. Rate Schedule**

Opera House

Regular Rehearsal

Four hours or fraction thereof	\$10
Each additional hour or fraction thereof	\$ 1

Dress Rehearsal

Four hours	\$25
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Playhouse

Regular Rehearsal

Four hours or fraction thereof	\$ 5
Each additional hour or fraction thereof	\$ 1

Dress Rehearsal

Four hours	\$16
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**2. Notations**

a. A dress rehearsal is defined as a presentation of performance without an audience utilizing the same facilities as a regular performance. A stagehand and sound technician will be provided for four hours during the dress rehearsal.

b. A regular rehearsal is defined as technical, orchestra lighting, or other rehearsals which do not require the use of the combined facilities as in a regular performance. Dress rehearsal, stage and sound technicians are not provided except at the expense of the licensee.

c. On performance days, preference for purposes of

rehearsal will be given to the primary tenant in the facility who has a performance scheduled. There will be no charge for rehearsals in the facility on performance days.

d. Rehearsal rates for performances not scheduled in a Seattle Center facility will be one-half (1/2) of the applicable performance rent for that facility.

**CATEGORY F**

Full-Length Motion Pictures

**1. Rate Schedule**

Opera House	30%	\$1,500 Minimum
Arena	30%	700 Minimum
Playhouse	30%	400 Minimum

**2. Notations**

a. Rates apply to full-length motion pictures released for viewing nationally for which there is an admission charge.

b. Lectures accompanied by a film presentation such as a travelogue are classified under Category A.

c. Films presented in conjunction with exhibits or trade shows, meetings and conventions are excepted from this category.

d. Rental rates for additional performances on the same day are either (1) the applicable percentage or (2) one-half (1/2) of the rate per performance period (four (4) consecutive hours or fraction thereof).

**CATEGORY G**

Cultural Programs for School Children

**1. Rate Schedule**

Opera House	\$100
Playhouse	100

**2. Notations**

a. Cultural programs are defined as attractions staged between the hours of 8 a. m. and 4 p. m. Monday through Friday, except on recognized Washington State holidays, primarily for elementary, junior and senior high school students.

b. Cultural programs may be scheduled and confirmed in advance if the facility has the same program booked for a performance on a preceding, succeeding, or the same day. Performances other than those specified above will not be confirmed more than 120 days in advance unless scheduled under Category A.

### II. NORTH COURT ROOMS

1. Rate Schedule	Nonprofit	Profit
Room		
Alki	\$ 110	\$ 150
Rainier	110	150
Olympic	85	105
San Juan	130	230
Orcas	35	45
Lopez	35	45
Blakely	35	45
Fidalgo	45	45
Shaw	45	50
Nisqually	50	70
Snoqualmie	120	150
All North Court Rooms	655	855

#### 2. Notations

a. A ten (10%) percent discount will be allowed if all rooms are rented for the same event on the same day. A further ten (10%) percent discount will be allowed on rooms used for three (3) or more consecutive days without a change in the original configuration.

b. There will be no charge for moving in and out on the day of the event. One-half (1/2) of the applicable rate will apply on days preceding or succeeding the event.

#### 3. Terms and Conditions

a. Rental rates apply for eight (8) hours or any fraction thereof between the hours of 7 a. m. and 12 midnight. Charges for time used beyond eight (8) hours will be \$10 per hour, but not to exceed original rental.

b. Rent includes the following materials and service when required:

- (1) Heat and light
- (2) Normal cleanup
- (3) Facility basic sound system
- (4) Portable platform—maximum dimensions of 10 1/2' high—4' wide and 38' long
- (5) Head table
- (6) Piano
- (7) Recorded background music
- (8) Standard chair setup
- (9) Lectern

c. Charges will be assessed for variations from standard provisions at rates in effect at the time of utilization.

d. Rental rates may be adjusted to the cost of operation and services required if another major facility is rented for an event of more than one day.

e. For the purpose of this ordinance, nonprofit groups will be defined as religious, charitable, political, cultural, or educational organizations.

### III. CONFERENCE CENTER

#### 1. Rate Schedule

Room	Rental
A	\$ 50
B	45
C	45
D	30
E	30
F	45
G	45
H	30
All Eight Rooms	400

#### 2. Terms and Conditions

a. Rental rates apply for eight (8) hours or any fraction thereof between the hours of 7 a. m. and 12 midnight. Charges for time used beyond eight (8) hours will be \$10 per hour, but not to exceed original rental.

b. Rent includes the following materials and services when required:

- (1) Heat and light
- (2) Normal cleanup
- (3) Basic sound system in Rooms A & H only
- (4) Portable platforms in Rooms A & H only
- (5) Head table
- (6) Paging System
- (7) Recorded background music
- (8) Standard chair or table setup
- (9) Lectern

c. Charges will be assessed for variations from standard provisions at rates in effect at the time of utilization.

d. Rental rates may be adjusted to the cost of operation and services required if another major facility is rented for an event of more than one day.

e. For the purpose of this ordinance, nonprofit groups will be defined as religious, charitable, political, cultural, or educational organizations.

### IV. MISCELLANEOUS FACILITIES

Cascade Gallery—Flag Plaza Pavilion—Center House—facilities not specifically listed—Seattle Center Convention Center

Rental rates for miscellaneous facilities not specifically covered elsewhere in this schedule may be negotiated by the Director or his designated representative.

#### Section 1. Ordinance 92203, entitled:

"AN ORDINANCE relating to the Seattle Center, fixing a schedule of rentals for certain buildings and facilities therein and for Sick's Stadium, authorizing the Seattle Center Director to contract in connection with such rentals, and repealing Ordinances 91338 and 92366 as amended."

and Ordinance 101257, entitled:

"AN ORDINANCE relating to the schedule of rentals for certain buildings and facilities in the Seattle Center and for Sick's Stadium and amending Sections 1 and 2 of Ordinance 92203."

and Ordinance 104037, entitled:

"AN ORDINANCE relating to the schedule of rentals for certain buildings and facilities in the Seattle Center and for Sick's Stadium and amending Section 1 of Ordinance 92203."

and Ordinance 104936, entitled:

"AN ORDINANCE relating to the schedule of rentals for certain buildings and facilities in the Seattle Center and amending Section 1 of Ordinance 92203."

and any other ordinances or parts thereof in conflict herewith are hereby repealed.

Section 4. This ordinance shall take effect and be in force thirty days from and after its passage and approval, if approved by the Mayor; otherwise it shall take effect at the time it shall become a law under the provisions of the city charter.

Passed by the City Council the 27th day of December, 1977, and signed by me in open session in authentication of its passage this 27th day of December, 1977.

JOHN MILLER,  
President Pro Tem of the City Council.

Approved by me this 5th day of January, 1978.

WES UHLMAN,  
Mayor.

Filed by me this 5th day of January, 1978.

Attest: E. L. KIDD,  
City Comptroller and City Clerk.

(Seal)

By WAYNE ANGEVINE,  
Deputy Clerk.

Publication ordered by E. L. KIDD, Comptroller and City Clerk.

Date of Official Publication in the Daily Journal of Commerce, Seattle, January 3, 1978. (C-353)