

# Ordinance No. 102210

AN ORDINANCE authorizing allocation of certain funds for art in the construction of public works; providing for a review of suitable capital projects and for an artist selection process; and establishing a special fund designated "Municipal Arts Fund."

5-17-73 Pass as amended

COMPTROLLER  
FILE NUMBER 274737

## ENGROSSED Council Bill No. 93907

INTRODUCED May 14 1973	BY: FINANCE
REFERRED: May 14 1973	TO: Finance
REFERRED:	
REFERRED:	
REPORTED: MAY 21 1973	SECOND READING: MAY 21 1973
THIRD READING: MAY 21 1973	SIGNED: MAY 21 1973
PRESENTED TO MAYOR MAY 22 1973	APPROVED: MAY 31 1973
VETO TO CITY CLERK MAY 31 1973	PUBLISHED:
VETOED BY MAYOR:	VETO PUBLISHED:
PASSED OVER VETO:	VETO SUSTAINED:

Unanimous Vote

YES ..... NO .....

SEE BACK COVER

THIS IS ORIGINAL - PLEASE HANDLE CAREFULLY - RESTAPLE FROM OTHER SIDE

18-11-13 4:13

Res 24155 --DECLARING THE INTENT OF THE SEATTLE CITY COUNCIL TO APPROPRIATE ONE PERCENT OF THE COS  
OF ALL CAPITAL IMPROVEMENT PROJECTS FOR THE SELECTION AND PLACEMENT OF WORKS OF ART,  
AND TO CREATE A MUNICIPAL ARTS FUND FOR THE PLACEMENT OF UNEXPENDED FUNDS.

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ORDINANCE 102210

AN ORDINANCE authorizing allocation of certain funds for art in the construction of public works; providing for a review of suitable capital projects and for an artist selection process; and establishing a special fund designated "Municipal Arts Fund."

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Purpose. The City of Seattle accepts a responsibility for expanding public experience with visual art. Such art has enabled people in all societies better to understand their communities and individual lives. Artists capable of creating art for public places must be encouraged and Seattle's standing as a regional leader in public art enhanced. A policy is therefore established to direct the inclusion of works of art in public works of the City.

Section 2. Definitions.

(a) "Commission" means the Seattle Arts Commission.

(b) "Construction project" means any capital project paid for wholly or in part by The City of Seattle to construct or remodel any building, decorative or commemorative structure, park, street, sidewalk, parking facility or utility or any portion thereof within the limits of The City of Seattle.

(c) "Capital improvement program" means the City's program bearing that name for advance planning of capital developments.

Section 3. Funds for works of art.

(a) Requests for Appropriations. All City department heads, together with the Director of the Office of Management and Budget, shall include in all estimates of necessary expenditures and all requests for authorizations or appropriations for construction projects, an amount for works of art equal to at least one percent (1%) of the total cost of any such construction project as estimated in the capital improvement program for the year in which such estimate or request is made. If the source of funding or other

appropriate law with respect to any particular project precludes art as an object of expenditure of funds, the amount of funds so restricted shall be excluded from the total project cost in making the aforesaid calculation.

(b) Legislative authorization. The legislative authority may make appropriations for works of art to be selected and implemented by the Commission in connection with construction projects as provided in Sections 4, 5 and 6 hereof and may also provide for the appropriation of funds to the "Municipal Arts Fund" established in Section 6 hereof for works of art to be selected and implemented by said Commission as provided in Sections 4, 5 and 6 hereof.

Section 4. Commission authority. To carry out its responsibilities hereunder, the Commission shall:

(a) Make periodic reviews, at least annually, of all City capital improvement program projects with the Mayor, the Board of Public Works and appropriate City department heads or their designated representatives, for the purpose of making recommendations to the legislative authority of the City as to appropriations for works of art.

(b) Determine a method or methods of selection and commissioning of artists with respect to the design, execution and placement of works of art for which appropriations have been made, and pursuant to such method or methods, select and commission artists by contract for such purposes.

(c) Determine the specific location and/or amounts to be expended on works of art in those cases in which the legislative authority has not done so.

(d) Require that any proposed work of art requiring extraordinary operation or maintenance expenses receive prior approval of the department head involved.

(e) Determine the placement of works of art consistent with the provisions of Section 5 hereof.

(f) Authorize payments for the design, execution and placement of works of art from appropriations for works of art in connection with specific construction projects or from appropriations to the Municipal Arts Fund.

(g) Promulgate rules and regulations, in consultation with the Design Commission, to facilitate the implementation of its responsibilities hereunder and shall consult with the Design Commission in carrying out such responsibilities.

Section 5. Placement. Works of art selected and implemented pursuant to the provisions of this ordinance and any amendment thereto may be placed in, on or about any municipal construction project or other municipally-owned, leased or rented property. They may be attached or detached within or about such property, and may be either temporary or permanent.

Placement of works of art shall be authorized by the Commission, and City officers responsible for the design and construction of such projects shall make appropriate space available for the placement of works of art.

Section 6. Fund and Payments. There is established in the City treasury a special fund designated "Municipal Arts Fund" into which funds appropriated as contemplated by Section 3(b) hereof shall be deposited. Each disbursement from such Fund or from other appropriations for works of art shall be authorized by the Commission, shall be expressly designated as to payee and to purpose, and the City Comptroller shall draw and the City Treasurer shall pay warrants upon such fund or other appropriations upon vouchers or approvals therefor approved by the Executive Secretary of the Commission.

Section 7. This ordinance shall take effect and be in force thirty days from and after its passage and approval, if approved by the Mayor; otherwise it shall take effect at the time it shall become a law under the provisions of the city charter.

Passed by the City Council the 21 day of May, 1973, and signed by me in open session in authentication of its passage this 21 day of May, 1973. *Wm. S. Iwai*

Approved by me this 31 day of May, 1973. *Wm. S. Iwai* Mayor.

Filed by me this 31 day of May, 1973.

Attest: *C. J. Glendon* City Comptroller and City Clerk.

(SEAL)

Published By *D. F. Fenton* Deputy Clerk.

THE CITY OF SEATTLE--LEGISLATIVE DEPARTMENT

MR. PRESIDENT:

Date Reported  
and Adopted  
MAY 21 1973

Your Committee on FINANCE

to which was referred C.B. 93907,

authorizing allocation of certain funds for art in the construction of public works;  
providing for a review of suitable capital projects and for an artist selection process;  
and establishing a special fund designated "Municipal Arts Fund,"

RECOMMENDS THAT THE SAME BE AMENDED AS FOLLOWS:

Page 3, Section 5: After "Placement." delete the following: "Works of art may be placed in, on or about any municipal construction project; may be attached thereto or detached within or outside such project, and may be either temporary or permanent."

In its place, insert "Works of art selected and implemented pursuant to the provisions of this ordinance and any amendment thereto may be placed in, on or about any municipal construction project or other municipally-owned, leased or rented property. They may be attached or detached within or about such property, and may be either temporary or permanent."

AND WHEN SO AMENDED, RECOMMENDS THAT THE SAME DO PASS.

*George E. Coley*

Chairman

JD:rp

5/17/73