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**Resolution No. 5497**

Resolution instructing the Public Safety Committee of the Council to investigate the Grand Opera House fire and all matters relating to building construction and inspection.

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RESOLUTION NO. 5497

Whereas, the recent fire in the Grand Opera House, with its fatal results, shows the necessity for strict building regulations and efficient enforcement thereof as well as honest inspection, especially in relation to places of amusement where large numbers of people gather day and night;

Now Therefore,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF SEATTLE:

That the Public Safety Committee of the Council be instructed to investigate all matters relating to said fire, the building laws of the city and the enforcement thereof, to the end that the chances of a recurrence of such fires may be lessened or prevented.

Passed the City Council the 22nd day of January, 1917, and signed by me in open session in authentication of its passage this 22nd day of January, 1917.

*A. J. H. H. H.*  
President of the City Council.

Filed the 22nd day of January, 1917.

*A. J. H. H. H.*  
City Comptroller and ex-officio City Clerk.

*by [Signature]*

# REPORT OF CITY FIRE HAZARDS

COUNCIL COMMITTEE COMPLETES  
REVIEW OF GRAND THEATRE  
FIRE AND CONDITIONS IN CITY.

**Find Many Buildings in Dangerous Con-  
dition.**

Following is the official report of the committee appointed by the city council to investigate the Grand theatre fire and fire hazards generally in the city:

To the City Council of the City of Seattle:

We, the undersigned members of the Public Safety Committee of the city council, directed under Resolution No. 5497 to investigate the Grand theatre fire and fire hazards generally in the city, beg leave to report, after full investigation, as follows:

That the Grand theatre was condemned and ordered vacated December 20, 1911, (Exhibits B and D), but it was not vacated or reconstructed. Minor changes were made entailing an expenditure of some \$2,000. The work was completed and O. K'd by the building department August 8, 1912. With these changes Superintendent of Buildings Ober permitted the building to be used for moving picture shows and vaudeville performances.

On October 9, 1913, Inspector Johnson reported the Grand theatre building unsafe for public assemblages of any kind and recommended that it be condemned. That it could not be repaired

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