

ORDINANCE No. 118507

Law Department

COUNCIL BILL No. 111631

INDEXED

The City of Seattle

AN ORDINANCE relating to the Bumbershoot Festival Commission; repealing Chapter 17.40 of the Seattle Municipal Code; Ordinance 112577, as amended; and Ordinance 115759, as amended, all to abolish said Commission; and adding a new section to the Seattle Municipal Code authorizing the enclosing and gating of portions of the Seattle Center grounds for Bumbershoot admission control purposes.

Honorable President:

Your Committee on _____

to which was referred the within report that we have considered the

2/26/97 Parks

COMPTROLLER FILE No. _____

Introduced: FEB 14 1997	By: DONALDSON
Referred: FEB 18 1997	To: PARKS AND RECREATION AND HISTORICAL COMMITTEE
Referred:	To:
Referred:	To:
Reported: MAR 3 1997	Second Reading: MAR 3 1997
Third Reading: MAR 3 1997	Signed: MAR 3 1997
Presented to Mayor: MAR 4 1997	Approved: MAR 19 1997
Returned to City Clerk: MAR 11 1997	Published: <i>Full 3pg.</i>
Vetoed by Mayor:	Veto Published:
Passed over Veto:	Veto Sustained:

OK

E
M
doc

Department

The City of Seattle--Legislative Department

Date Reported
and Adopted

REPORT OF COMMITTEE

City President:

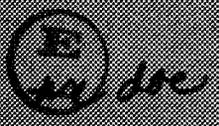
Committee on

was referred the within Council Bill No.

that we have considered the same and respectfully recommend that the same:

26/97 Parks, Public Grounds and Recreation 4-0 DePas

Full Council vote 9-0

 E. J. Doe

Committee Chair

ORDINANCE 118507

1
2
3 AN ORDINANCE relating to the Bumbershoot Festival Commission; repealing Chapter 17.40 of the
4 Seattle Municipal Code; Ordinance 112577, as amended; and Ordinance 115759, as amended, all
5 to abolish said Commission; and adding a new section to the Seattle Municipal Code authorizing
6 the enclosing and gating of portions of the Seattle Center grounds for Bumbershoot admission
7 control purposes

8 WHEREAS, in November 1985, the City Council passed Ordinance 112577, establishing the
9 Bumbershoot Festival Commission, to provide overall direction and establish policies for the
10 City's annual arts festival known as "Bumbershoot"; and

11 WHEREAS, in November 1994, the City Council passed Resolution 29017, approving the transition of
12 management of the "Bumbershoot Festival" from City government to a nonprofit corporation;
13 and

14 WHEREAS, the City Council expressed its support in Resolution 29017 of abolishing the current
15 Bumbershoot Festival Commission at the end of 1994; and

16 WHEREAS, the City Council has never expressly abolished the Bumbershoot Festival Commission; and

17 WHEREAS, Ordinance 115759 authorized the enclosing and gating of portions of the Seattle Center
18 subject to a provision to be repealed by this legislation, which authorization generally should
19 remain in effect to facilitate the production of Bumbershoot at Seattle Center; Now, Therefore,

20 BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

21 Section 1. A new section, SMC 17.16.200, is added to the Seattle Municipal Code, as follows:

22 17.16.200 Bumbershoot Enclosure and Gating The Seattle Center Director is
23 authorized to allow the temporary enclosure of the Seattle Center grounds and restriction of general
24 access and entry thereto during each Bumbershoot Festival to facilitate the collection of admission
charges associated therewith; Provided, that the respective owner(s) or operator(s) of the Space Needle
and the Pacific Science Center annually shall be provided an opportunity to have their respective
facilities excluded from such enclosed area.

1 Section 2. Chapter 17.40 of the Seattle Municipal Code; and Ordinance 112577, entitled:

2 AN ORDINANCE relating to the City's annual arts festival known as
3 "Bumbershoot"; establishing the Bumbershoot Festival Commission;
4 specifying the duties and powers thereof; providing for the
5 appointment and compensation of a Commission Coordinator; creating
6 the Bumbershoot Festival Account; adding a new Chapter, Chapter
7 17.40, to the Seattle Municipal Code; repealing Ordinance 111143;
8 revising the 1986 expenditure and revenue budget of the Seattle
9 Center Operating Fund; and, appropriating expenditure authority
10 for the 1986 budget of the Commission and increasing the General
11 Fund's anticipated 1986 revenues.

12 as amended by Ordinances 114122, 115858, and 116368 § 224; and Ordinance 115759, entitled:

13 AN ORDINANCE relating to the Seattle Arts Festival commonly
14 known as "Bumbershoot"; adding new sections to Ch. 17.40
15 of the Seattle Municipal Code to establish admission fees
16 to such Festival, and qualifications for free Festival
17 admission; authorizing the closure of the Seattle Center
18 grounds during said Festival; and repealing Ordinance
19 112578.

20 as amended by Ordinances 116449 and 117089, are each hereby repealed.

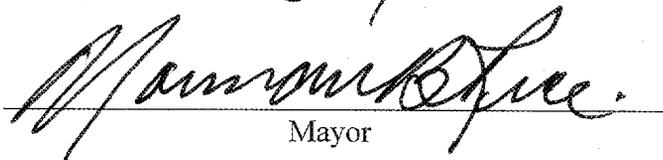
21 Section 3. This ordinance shall take effect and be in force thirty (30) days from and after its
22 approval by the Mayor, but if not approved and returned by the Mayor within ten (10) days after
23 presentation, it shall take effect as provided by Municipal Code Section 1.04.020.

24 Passed by the City Council the 3 day of March, 1997, and signed by me in open
session in authentication of its passage this 3 day of March, 1997.



President _____ of the City Council

Approved by me this 10 day of March, 1997.



Mayor

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

Filed by me this 11 day of March, 1997.

Judith E. Pappie
City Clerk

(Seal)

City of Seattle

Executive Department—Office of Management and Planning

Thomas M. Tierney, Director
Norman B. Rice, Mayor



February 5 1997

The Honorable Jan Drago
President: Seattle City Council
1100 Municipal Building
Seattle, WA 98104

Subject: Ordinance relating to the amendment of the Seattle Municipal Code to reflect the altered status of Bumbershoot

Dear Councilmember Drago,

The attached ordinance amends the Seattle Municipal Code to reflect the change in management of the Bumbershoot Festival. At the end of 1994, the City Council passed Resolution 29017 expressing support for the abolition of the Bumbershoot Festival Commission. Management of the Festival passed to One Reel, a private, non-profit corporation in 1995. Bumbershoot continues to be held at the Seattle Center and portions of the Center are gated and enclosed to facilitate the Festival's production.

The attached ordinance amends the Seattle Municipal Code to formally abolish the Bumbershoot Festival Commission and authorizes the Director of the Seattle Center to allow for the temporary enclosure of the grounds to assist in the collection of admission charges.

We recommend that the attached ordinance be adopted. If you have any questions please call Celia Grether (684-8048) in OMP.

Sincerely,

for Tom Tierney
Director

file:bfclet.doc

TIME AND DATE STAMP

SPONSORSHIP

THE ATTACHED DOCUMENT IS SPONSORED FOR FILING WITH THE CITY COUNCIL BY THE MEMBER(S) OF THE CITY COUNCIL WHOSE SIGNATURE(S) ARE SHOWN BELOW:

Susan Amador

_____	_____
_____	_____
_____	_____

FOR CITY COUNCIL PRESIDENT USE ONLY

COMMITTEE(S) REFERRED TO: _____

PRESIDENT'S SIGNATURE

97-022

City of Seattle

Executive Department—Office of Management and Planning

Thomas M. Tierney, Director
Norman B. Rice, Mayor



oh
ghd
2-2-97

February 5 1997

The Honorable Mark Sidran
City Attorney
City of Seattle

Dear Mr. Sidran:

The Mayor is proposing to the City Council that the enclosed legislation be adopted.

REQUESTING Management and Planning
DEPARTMENT:

SUBJECT: AN ORDINANCE relating to the Bumbershoot Festival Commission; repealing Chapter 17.40 of the Seattle Municipal Code; Ordinance 11257 as amended; and Ordinance 115759, as amended, all to abolish said Commission; and adding a new section to the Seattle Municipal Code authorizing the enclosing and gating of portions of the Seattle Center grounds for Bumbershoot admission control purposes.

Pursuant to the City Council's S.O.P. 100-014, the Executive Department is forwarding this request for legislation to your office for review and drafting.

After reviewing this request and any necessary redrafting of the enclosed legislation, return the legislation to OMP. Any specific questions regarding the legislation can be directed to Celia Grether at 684-8048.

Sincerely,

Norman B. Rice
Mayor

by

Per TOM TIERNEY
Director

RECEIVED
97 FEB -5 AM 8:35
MAYOR'S OFFICE

file:h:\admin\legis\lawltr\greth69.doc

78354
City of Seattle, City Clerk

STATE OF WASHINGTON - KING COUNTY

—ss.

No. ORD IN FULL

City of Seattle

ORDINANCE 118507

AN ORDINANCE relating to the Bumbershoot Festival Commission, repealing Chapter 17.40 of the Seattle Municipal Code, Ordinance 112577, as amended, and Ordinance 18752, as amended, all to abolish said Commission; and adding a new section to the Seattle Municipal Code authorizing the enclosing and gating of portions of the Seattle Center grounds for Bumbershoot admission control purposes.

WHEREAS, in November 1986, the City Council passed Ordinance 112577, establishing the Bumbershoot Festival Commission, to provide overall direction and establish policies for the City's annual arts festival known as "Bumbershoot"; and

WHEREAS, in November 1994, the City Council passed Resolution 29017, approving the transition of management of the "Bumbershoot Festival" from City government to a nonprofit corporation; and

WHEREAS, the City Council expressed its support in Resolution 29017 of abolishing the current Bumbershoot Festival Commission at the end of 1994; and

WHEREAS, the City Council has never expressly abolished the Bumbershoot Festival Commission; and

WHEREAS, Ordinance 115759 authorized the enclosing and gating of portions of the Seattle Center subject to a provision to be repealed by this legislation, which authorization generally should remain in effect to facilitate the production of Bumbershoot at Seattle Center, Now, Therefore,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. A new section, SMC 17.16.200, is added to the Seattle Municipal Code, as follows:

17.16.200 BUMBERSHOOT ENCLOSURE AND GATING. The Seattle Center Director is authorized to allow the temporary enclosure of the Seattle Center grounds and restriction of general access and entry thereto during each Bumbershoot Festival to facilitate the collection of admission charges associated therewith; PROVIDED that the respective owner(s) or operator(s) of the Space Needle and the Pacific Science Center annually shall be provided an opportunity to have their respective facilities excluded from such enclosed area.

Section 2. Chapter 17.40 of the Seattle

Affidavit of Publication

The undersigned, on oath states that he is an authorized representative of The Daily Journal of Commerce, a daily newspaper, which newspaper is a legal newspaper of general circulation and it is now and has been for more than six months prior to the date of publication hereinafter referred to, published in the English language continuously as a daily newspaper in Seattle, King County, Washington, and it is now and during all of said time was printed in an office maintained at the aforesaid place of publication of this newspaper. The Daily Journal of Commerce was on the 12th day of June, 1941, approved as a legal newspaper by the Superior Court of King County.

The notice in the exact form annexed, was published in regular issues of The Daily Journal of Commerce, which was regularly distributed to its subscribers during the below stated period. The annexed notice, a

CT:ORD 118507/FULL

was published on
03/19/97

The amount of the fee charged for the foregoing publication is the sum of \$ _____, which amount has been paid in full.

R. Patterson

03/19/97 Subscribed and sworn to before me on

[Signature]

Notary Public for the State of Washington, residing in Seattle