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**Ordinance No. 107585**

AN ORDINANCE relating to the purchase and installation of a mosaic by Miro FitzGerald, establishing a "Ballard Avenue Project, Miro FitzGerald mosaic" sub-account in the "Civic Arts Account" of the "General Donations and Gifts Trust Fund;" and accepting donations thereto.

8/2/78 PASS (3-0)

COMPTROLLER  
FILE NUMBER \_\_\_\_\_

**Council Bill No. 99614**

INTRODUCED: JUL 24 1978	BY EXECUTIVE REQUEST
REFERRED: JUL 24 1978	PARKS & COMMUNITY SERVICES
REFERRED:	
REFERRED:	
REPORTED: AUG 7 1978	SECOND READING: AUG 7 1978
THIRD READING: AUG 7 1978	SIGNED: AUG 7 1978
PRESENTED TO MAYOR: AUG 8 1978	APPROVED: AUG 15 1978
RETD. TO CITY CLERK: AUG 15 1978	PUBLISHED:
VETOED BY MAYOR:	VETO PUBLISHED:
PASSED OVER VETO:	VETO SUSTAINED:

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Seattle Art Comm  
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ORDINANCE 107585

AN ORDINANCE relating to the purchase and installation of a mosaic by Miro FitzGerald, establishing a "Ballard Avenue Project, Miro FitzGerald mosaic" sub-account in the "Civic Arts Account" of the "General Donations and Gifts Trust Fund;" and accepting donations thereto.

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. There is hereby established a "Ballard Avenue Project, Miro FitzGerald mosaic" sub-account in the "Civic Arts Account" of the "General Donations and Gifts Trust Fund." To pay partial costs of the acquisition and installation of the mosaic designed and executed by Miro FitzGerald for the Ballard Avenue streetscaping project, donations received in the amount of \$1,200 are hereby accepted and shall be deposited in said fund, and credited to said sub-account. Such funds are hereby appropriated for such purpose, and the City Comptroller is authorized to draw and the City Treasurer to pay warrants against such sub-account on vouchers approved by the Executive Secretary of the Seattle Arts Commission.

(To be used for all Ordinances except Emergency.)

Section...2... This ordinance shall take effect and be in force thirty days from and after its passage and approval, if approved by the Mayor; otherwise it shall take effect at the time it shall become a law under the provisions of the city charter.

Passed by the City Council the 7 day of August, 1978,  
and signed by me in open session in authentication of its passage this 7 day of  
August, 1978 *Mildred Hill*

President *of the City Council.*

Approved by me this 15 day of August, 1978.  
*Charles Royer* Mayor.

Filed by me this 15 day of August, 1978.

Attest: *E. L. King*  
City Comptroller and City Clerk.

(SEAL)

Published.....

*Rayne Angwine*  
Deputy Clerk.

## Your City, Seattle

Executive Department-Office of Management and Budget

Casey Jones, Director  
Charles Royer, Mayor



July 10, 1978

The Honorable Douglas Jewett  
City Attorney  
City of Seattle

Dear Mr. Jewett:

The Mayor is proposing to the City Council that legislation be adopted as requested in the attached correspondence from the Seattle Arts Commission regarding the establishing of a "Ballard Avenue Project Account" of the general donations and gifts trust fund and accepting \$1,200 donation thereto toward the purchase and installation of a mosaic by Miro FitzGerald.

Pursuant to the City Council's S.O.P. 100-014, the Executive Department is forwarding this request for legislation directly to your office for review and drafting. By a copy of this letter, the City Council is directly receiving this Executive Request.

Please review this request and draft appropriate legislation. Please file the legislation with the City Clerk for formal introduction to the City Council as an Executive Request.

Sincerely,

Charles Royer  
Mayor

By:

Casey Jones  
Budget Director

CJ:GWC:et

Attachment

cc: Phyllis Lamphere, President, City Council ✓  
Karen A. Sollid, Executive Secretary, Seattle Arts Comm.

RECEIVED



**Seattle Arts Commission**  
Karen Sollid, Executive Secretary

305 Harrison St., Seattle, Wa. 98109  
(206) 625-4223

July 3, 1978

Mr. Casey Jones, Director  
Office of Management and Budget  
402 Municipal Building  
Seattle, Washington 98104

Dear Mr. Jones:

Please find enclosed draft legislation for acceptance of an anonymous gift of \$1,200, to pay partial cost of the purchase and installation of a mosaic by Miro FitzGerald.

The 1977 Municipal Art Plan allocated 1% for Art funds for a series of commissions to artists of up to \$1,200 each, to create works of art for inclusion in the Ballard Avenue Streetscaping Project. Miro FitzGerald proposed three related mosaic sections at a cost of \$800 each, and the project jury recommended purchase of all three as a complete unit. The Seattle Arts Commission has approved in \$1,200 in 1% funds for the purchase contingent on \$1,200 in private matching funds. A site has been designated by the project architect for the mosaic, adjacent to the Ballard Community Service Center at the corner of 22nd and Ballard Ave. NW.

Sincerely,

*Karen A. Sollid*  
Karen A. Sollid

KAS:PF:km

Enclosure

RECEIVED

JUL 6 1978

OFFICE OF MANAGEMENT  
& BUDGET

ORDINANCE \_\_\_\_\_

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BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. That there is hereby established a "Ballard Avenue Project, Miro FitzGerald mosaic" sub-account in the "Civic Arts Account" of the "General Donations and Gifts Trust Fund" to pay partial costs of the acquisition and installation of the mosaic designed and executed by Miro FitzGerald for the Ballard Avenue streetscaping project, and donations received in the amount of \$1,200 are hereby accepted and shall be deposited in said fund and credited to said sub-account and are hereby appropriated for such purpose, and the City Comptroller is authorized to draw and the City Treasurer to pay warrants against such sub-account on vouchers approved by the Executive Secretary of the Seattle Arts Commission.

Section 2. This ordinance shall take effect and be in force thirty days from and after its passage and approval, if approved by the Mayor; otherwise it shall take effect at the time it shall become a law under the provisions of the City Charter.

Ballard Avenue / Limited Competition for Artists

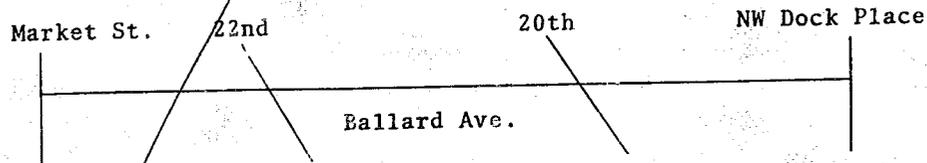
City of Seattle 1% for Art Program: A City Light Art Project

The Ballard Avenue Landmark District will be the site of a series of improvements aimed toward providing pedestrian amenities for the historic district. Participation of artists in the project has been made a priority by the project designer, the community and the Department of Community Development which coordinates the work of various City Departments in accomplishing the improvements.

Areas along the avenue have been identified as sites for the inclusion of work designed and executed by artists. The sidewalks will be widened, extended and paved with unit pavers in selected areas. Artists will be commissioned to design and create sections for integration into the modular sidewalk paving pattern. The intent is to initiate a scheme which over time will be added to through additional commissions through the private sector.

Site

Ballard Avenue, between Market Street and NW Dock Place:



Commissions to Artists

Up to ten artists will be selected, for commissions ranging from \$500 to \$1,200, to design, create and install textural low-relief elements of pedestrian scale sculptural forms within the modular sidewalk paving system. Materials will be limited only

Ballard page 2

by the need for durability. Possibilities include reliefs, inlaid or mosaic treatments using such materials as tile, brick, concrete, metal, glass and stone. All proposals will be reviewed for safety considerations by the Board of Public Works.

The artists commissioned will work with the project designer to make final site selections within the general area described.

#### Selection Process

Selection will be by limited entry competition, and artists chosen by a three-person jury. The jury may select up to fifteen artists to submit proposals, and artists from the community are urged to participate.

Interested artists should send a letter of interest to the Coordinator, Art in Public Places, Seattle Arts Commission, 305 Harrison Street, Seattle 98109 by June 14. Up to five slides of the artist's current work should be on file at the Henry Gallery Registry of Northwest Artists for review by the jury. Artists whose work is already on file at the Registry are urged to update their slides.

Seattle Arts Commission  
305 Harrison Street  
Seattle, Washington 98109

(206) 625-4223

# The City of Seattle--Legislative Department

MR. PRESIDENT:

Date Reported  
and Adopted

Your Committee on

PARKS & COMMUNITY SERVICES

AUG 7 1978

to which was referred

C.B. 99614

Relating to the purchase and installation of a mosaic by Miro FitzGerald, establishing a "Ballard Avenue Project, Miro FitzGerald mosaic" sub-account in the "Civic Arts Account" of the "General Donations and Gifts Trust Fund;" and accepting donations thereto.

THAT THE SAME DO PASS

..... Chairman



..... Chairman

..... Committee

..... Committee