

OPERA HOUSE:
3,100 seats
\$2,370,000.00
remodelling
14 conference areas

ARENA:
4,243 → 5,742 seats
15,500 sq. ft. exhibit
remodelling 1964

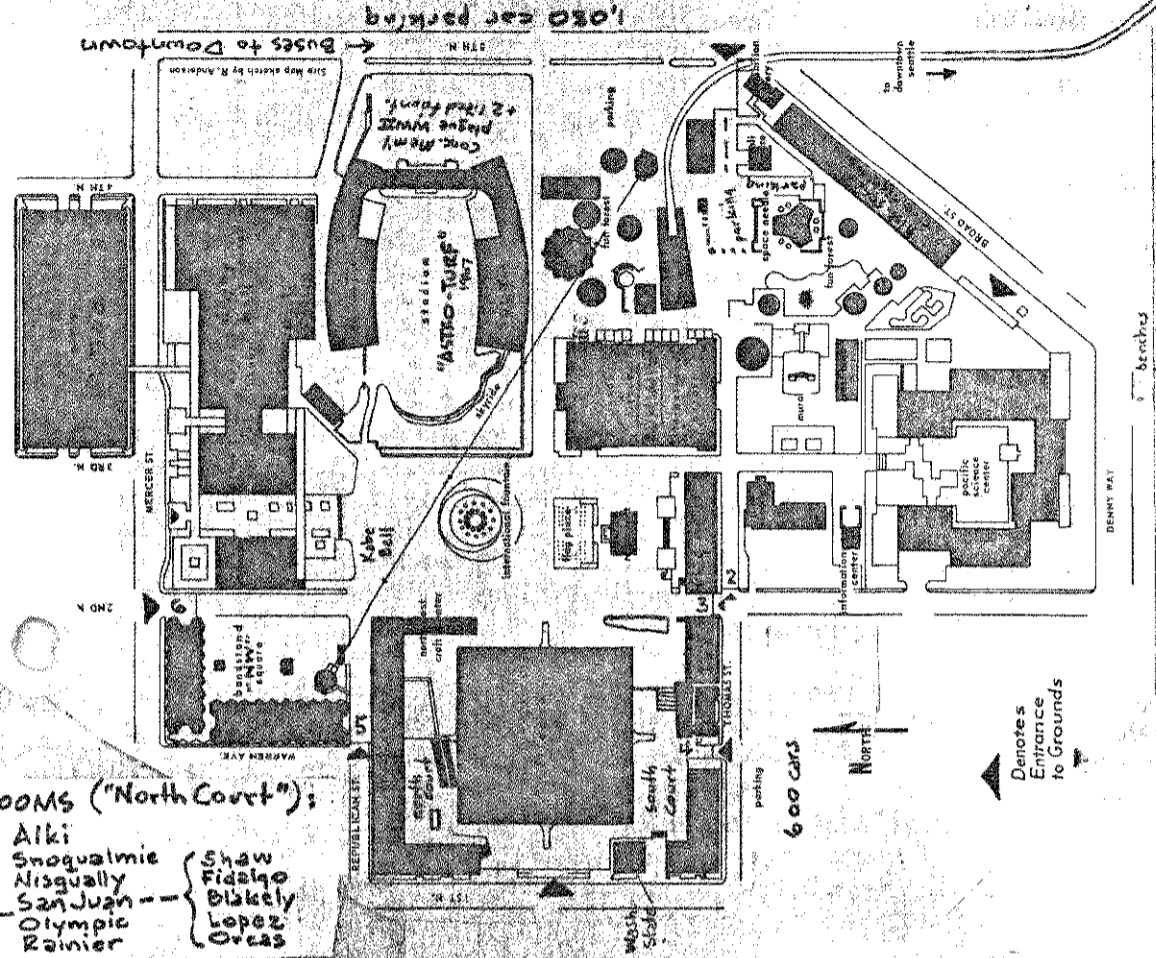
PLAYHOUSE:
795 seats
\$2,151,356.00

EXHIBITION HALL:
40,000 sq. ft.
3,800 dining space
DISPLAY HALL:
37,000 sq. ft.

STADIUM:
11,500 seats
\$1,400,000.00 1945

SPACE NEEDLE:
* 600' high 832 steps
Elev. 725
Smith Tower 500 ft.
Vancouver Tank 41-530
Eiffel Tower 1056 ft.
Tokyo Tower 1089'
14' ship restaurant rotates
counter-deck 1 turn/hr.
30 passenger elevators
43 sec. trip
3" sway 800 sq. ft.
Design: Victor Steinbrueck
Carillon: 538 bells: 14 ton
by Schuimert, Inc., Rema
by Schuimert, Inc., Rema

MONORAIL:
1.3 mile ride = 2 min.
Two 4-car trains
each 200 seats + 250 stg.
built Alweg, Germany
Straddle pre-stressed
hollow conc. beams
25 ft. above street.
\$3.5 million TOTAL
City took over: 1965
Mount. by Transit Syst.
(parts from Germany)
10 AM - 12 M



ROOMS ("North Court"):
Alki
Snogualmie
Nisqually
San Juan
Olympic
Rainier
Shaw
Fidalgo
Blakely
Lopez
Orcas

SCIENCE CENTER:
Designs Minoru Yamasaki
Marinore, Bein, Brady + Johnson
Arches 100 ft. high
Games Theatre - 6 projectors
Spacearium 8,000 sq. ft. hemispherical screen
Pools + fountains = 556,000 gals.
COLISEUM:
12,403 → 14,355 seats
roof covers 3 1/2 acres
11 stories high, 360 acres
remodelling 1964
TOTAL cost = \$6 million

PLAZA PAVILION:
19,000 sq. ft.

INTERNATIONAL FOUNTAIN:
Design: Hideki Shimidzu + Kazuyuki Matsushita
(won international competition)
ceramic sunflower design
214 nozzles - 6.5 ft. Jet
100 ft. diam. basin
\$100,000 (City Fund)



SYMBOL OF THE WORLD'S FAIR (1962) 1100,000,000.00
"CENTURY 21 - Man-in-Space": America's Space Age.

Highlights of Man's conquest of space:

- (1452-1514): Leonardo da Vinci designed flying machines.
- 1890: Otto Lilienthal (Germany) first free-flight glider
- 1901: Wright Bros. first flight
- Space-age dawned 1957: Sputnik 1 - Russian satellite
- 1961: first spaceman, Yuri Gagarin (Russian); Alan Shepard (American)
- 1964: unmanned moon hit - Ranger 7 (American)
- 1965: first venture out of spacecraft - Aleksei A. Leonov from Vostok 2 (Russian)
- first rendezvous of manned spacecraft: Borman + Lovell; Schirra + Stafford (Gemini 7 + 6; American)
- 1966: first "soft" landing on Moon + pictures (Luna 9; Russian); first spacecraft to land on another planet - Venus (Russian)
- 1968: first manned orbit of Moon (Apollo 8) on Christmas; Borman, Lovell + Anders.
- 7/20/69: EVOLUTION INTO SPACE: Moon Landing: Neil Armstrong, Edwin Aldrin and Michael Collins.

SEATTLE ART MUSEUM Pavilion
MA 4-6550 Sat. Sun. Noon-9 PM
Tue-Fri. 10 AM-5 PM
7 PM-10 PM
Mondays - Closed

SEE ALSO: PERMANENT ART LIST.
(Horiuchi Mural: 17' x 60')

INFO: JU3-2900 EVENTS: JU2-2940
74 Acres (23 city blks) 2,180' across x 1,930' wide

FACTS & FIGURES

SEATTLE CENTER

* Sea-First Bank Bldg - 609' high

SEATTLE CENTER - History

The vicinity of the present International Fountain and Memorial Stadium was the site for many years of ancient tribal ceremonies of the Indians and was known to them as "Potlatch Meadows". During "pioneer days" of the white man, it became the site for traveling carnivals and fairs, referred to as "the circus grounds".

In 1900 the City paid \$3,407 for delinquent taxes on many properties in the area accrued by the City due to defalcation of the ex-City Treasurer, Adolph Krug. Then in 1910, a portion of this property, now the site of the International Fountain, was transferred to the jurisdiction of the Park Commissioners for Park and Playground purposes, plus other property condemned to "square off" the area: developed as "Mercer Playground."

In 1927, the Civic Auditorium was erected to the south of the playground and the Civic Ballfield with wooden bleachers. In 1929, the Park Department was authorized to plant shrubs, etc., about the site. During 1938-39, the basement of the Auditorium (now the Display Hall) was used as a Recreation Center with WPA leaders under Park supervision. After a long, heated controversy, the City Council in 1945 decided to replace the rotted grandstand at Civic Field with the new Memorial High School Stadium. (Some of the Park Board favored Lower Woodland for this facility.)

In 1960, a 74-acre area that included the above facilities was condemned for the purpose of a World's Fair "Century 21" - 1962. The Civic Auditorium was rebuilt into the Opera House; the National Guard Armory was leased for the "Food Circus", and the "International Bazaar"; the International Fountain "plays on"; the Mercer Playground; the Space Needle; Yamasaki's outstanding Science Pavilion; Exhibition Hall; the Playhouse; "Kobe Bell"; and the Coliseum were constructed and a "Gayway" (amusement rides and shows) installed; landscape design by Lawrence Halprin, San Francisco.

After the fair, the entire 74 acres were remodeled for a Seattle Center, including retention of the amusement rides (replacing the "Playland" sold in 1961 for purposes of Bitter Lake PF; an earlier one was "Luna Park" at Duwamish Head in West Seattle, destroyed by fire in 1931). Landscaping of the Center was modified by Richard Haag, U.W. And discussion about the Memorial Stadium returned - to relocate it!

In 1964 maintenance of the landscaping (exclusive of street trees) became a Park Department responsibility. In 1967 the Space Needle (a privately owned property) plantings were included in the maintenance.

6/10/68