

15.74.030 CIVIC CENTER

or driveways will not unreasonably interfere with the safe and efficient flow of vehicular and pedestrian traffic upon the adjoining streets and sidewalks, giving particular consideration to the effect upon traffic flowing to and from the proximate limited access highway facility, provided that such permit shall be issued in those instances in which a determination is made that the denial thereof would totally deprive the property to be served of vehicular access. The Director may attach such conditions to any permit issued hereunder as may be reasonably required under the particular circumstances for the protection of the public safety. (Ord. 109754 § 11(part), 1981: Ord. 95776 § 2, 1967.)

thereof, and to condition such use on compliance with certain general terms and conditions, all as specified in Exhibit B-1981. (Ord. 109490 § 1, 1980: Ord. 108658 § 2, 1979: Ord. 107055 § 2, 1978.)

15.74.030 Revocation of permit or alteration of driveway.

Where the safe and efficient flow of vehicular and pedestrian traffic require, and upon the recommendation of the Director of Engineering, the Board of Public Works may revoke any permit issued hereunder or order the alteration of a driveway for which a permit has been issued. The notice of alteration shall be in writing, be served upon the permittee, or his successor, and shall require compliance within one hundred eighty days of said notice. (Ord. 109754 § 11(part), 1981: Ord. 95776 § 3, 1967.)

15.74.040 Appeal.

Repealed by Ordinance 109754.

Title 17

CIVIC CENTERS

Chapter 17.16

RENTAL AGREEMENTS FOR SEATTLE CENTER

Sections:

17.16.020 Rental fees and charges.

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The Director of the Seattle Center Department is authorized to impose and collect fees and charges for the use, on and after January 1, 1981, of certain Seattle Center facilities and for services and equipment provided to the users

As adopted to the Seattle Municipal Code For current SMC, contact the Office of the City Clerk

Rehearsals

Move In Out<sup>3</sup>

EXHIBIT B Category A

Each

EXHIBIT B  
Category A

	Rental Fee <sup>1</sup>	Each Additional Performance On Same Day	Free Admission <sup>2</sup> Each Perf.	Overtime Per Hour	Move In Out <sup>3</sup> First 2 Days Per Day	Third Day or More Per Day	Rehearsals Other Than Performance Day 8am-4pm	4pm-12 Midnight
Arena	12% \$1000 Min.	12% \$ 500 Min.	\$2500	\$100	\$ 500	\$1000	\$ 600	\$ 800
Coliseum	12% 2000 Min.	12% 1000 Min.	5000	200	1000	2000	1200	1600
Exhibition Hall	12% 1000 Min.	12% 500 Min.	---	100	500	1000	600	800
Flag Pavilion	600	---	---	60	300	600	---	---
A	400	---	---	40	200	400	---	---
B	200	---	---	20	100	200	---	---
Opera House	5% 1400 Min.	5% 700 Min.	2000	140	700	1400	800	1200
Rehearsal Hall	300	---	---	50	---	---	---	---
Playhouse	500	250	---	50	250	500	300	400
Conference Center	520	---	---	30	260	520	---	---
A	100	---	---	15	50	100	---	---
B	60	---	---	15	30	60	---	---
C	60	---	---	15	30	60	---	---
D	40	---	---	15	20	40	---	---
E	40	---	---	15	20	40	---	---
F	60	---	---	15	30	60	---	---
G	60	---	---	15	30	60	---	---
H	100	---	---	15	50	100	---	---
Mercer Forum	800	---	---	40	400	800	---	---
I	100	---	---	15	50	100	---	---
II	110	---	---	15	55	110	---	---
III	90	---	---	15	45	90	---	---
IV	100	---	---	15	50	100	---	---
V	100	---	---	15	50	100	---	---
VI	110	---	---	15	55	110	---	---
VII	100	---	---	15	50	100	---	---
VIII	90	---	---	15	45	90	---	---
Northwest Rooms	1090	---	---	50	545	1090	---	---
Alki	200	---	---	15	100	200	---	---
Nisqually	80	---	---	15	40	80	---	---
Olympic	130	---	---	15	65	130	---	---
Rainier	185	---	---	15	93	185	---	---
San Juan	310	---	---	15	155	310	---	---
Orcas	60	---	---	15	30	60	---	---
Lopez	60	---	---	15	30	60	---	---
Blakely	60	---	---	15	30	60	---	---
Fidalgo	60	---	---	15	30	60	---	---
Shaw	70	---	---	15	35	70	---	---
Snoqualmie	185	---	---	15	93	185	---	---

1981 updates to the Seattle Municipal Code As adopted in 1980 For current SMC, contact the Office of the City Clerk

1. Hours: See General Terms and Conditions Section 8 – Event Periods.  
 2. Public entertainment events only.  
 3. See General Terms and Conditions, Section 2 – Move In/Outs.

Category B: Nonprofit and/or Performing/Visual Arts Organizations

	Rental Fee <sup>1</sup>	Each Additional Performance On Same Day	Special Event Fee <sup>2</sup>	School Performances <sup>3</sup>	Overtime Per Hour	First 2 Days Per Day	Move In/Out Third Day or More Per Day	Rehearsals Other Than Performance Day
			5% \$1400 Min.	\$500	\$100	\$500	8am-4pm	4pm-12 Midnight
Opera House	\$1000	\$500						
Rehearsal Hall	250				50		\$600	\$800
Playhouse	250	125	500	150	25	125	160	200

1. See General Terms and Conditions, Section 8a for hours of performance.
2. See General Terms and Conditions, Section 1e for definition.
3. See General Terms and Conditions, Section 1d for definition.

1991 updates to the  
 Seattle Municipal Code  
 As adopted in 1980  
 For current SMC, contact  
 the Office of the City Clerk

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Category C: Specialties

1. Catering.  
Where a caterer not under contract with the City for the providing of food, beverage and other services at Seattle Center, renders such service(s) in any Seattle Center facility or area at the request of a lessee or licensed user of a Seattle Center facility or area, said licensed user or lessee shall pay to the City an amount equal to the percentage of revenue from the sale of food, beverages, liquor, and other services that would be payable had the Seattle Center's official caterer provided such service pursuant to its contract with the City.
2. Radio and Television.  
Radio and Television broadcasts may be made with the prior permission of the Director, subject to the payment of license fees in amounts specified by the Director, or his designated representative.
3. Receptions.  
The charge for receptions in the foyers or lobbies of the Opera House or Playhouse before or after performances is \$150.00 per hour or fraction thereof.
4. Lobby Exhibits.  
When foyers or lobbies of the Opera House or Playhouse are used for commercial exhibits or displays other than for novelty sales purposes, approved by the Director, additional charges will be made as follows:  

OPERA HOUSE	\$300.00 per day including Move In/Out days
PLAYHOUSE	\$150.00 per day including Move In/Out days
5. Miscellaneous Facilities.  
License fees for miscellaneous facilities, Center House, Seattle Center grounds areas or facilities not specifically designated or covered elsewhere in this schedule may be negotiated by the Director or his designated representative.
6. Convention Consideration.
  - a. One 12-hour day usage of the Northwest Rooms will be included with every two (2) days of full rental of the Coliseum.
  - b. One 12-hour day usage of the Mercer Forum will be included with every two (2) days of full rental of any two of the three Mercer Complex buildings; Opera House, Arena or Exhibition Hall.

General Terms and Conditions.

1. Definitions.
  - a. "Performing/Visual Arts Organizations" means organizations, corporations or associations organized and operated solely for the advancement, appreciation, public exhibition or performance, preservation, study and/or teaching of the performing arts (music, drama including puppetry, opera or dance), and the visual arts, which are currently recognized by the United States of America as exempt from federal income taxation pursuant to Section 501 (c) (3) of the Internal Revenue Code of 1954, 26 U.S.C. 501, as now existing or hereafter amended, or a division, department or instrumentality of state or local government devoted to the arts. Copy of certificate to be supplied to Seattle Center.
  - b. "Competitions" – Those events requiring judging, playoff, and/or preliminary games or contests prior to a final or main event on the same day and where the admission charge for the final or main event includes admission to the preliminary activities.
  - c. "Conventions" – Those nonprofit national or international associations periodically convened as prescribed by organizational bylaws but specifically excluding corporate or commercial business.
  - d. "School Performances" – School performances are defined as cultural programs staged primarily for elementary, junior and senior high school students between the hours of 8:00 a.m. and 1 p.m., Monday through Friday, except on recognized Washington State holidays. School performances may be scheduled and confirmed in advance if the facility has the same program booked for a performance on a preceding, succeeding, or the same day. Performances other than those specified above will not be confirmed more than ninety (90) days in advance unless scheduled under Category A.
  - e. "Special Events" – When nonprofit and/or Performing/Visual Arts organizations present special entertainers or events other than events for which the organization was established as indicated in

articles of incorporation, or other than events produced normally as part of a subscription series or regular season production, where a guest artist or other person supplies the major portion of the performance of such activity or of the event of materials on exhibition, such Nonprofit and/or Performing/Visual Arts Organizations shall pay applicable license fee as indicated in Category A.

2. Move In/Outs.

- a. On the day of the event, no additional license fee charge will be made for a Move In/Out accomplished between 7:00 a.m. and 12:00 Midnight. Applicable overtime charges will be assessed outside of those hours.
- b. For Move In/Out purposes, the tenant who has an event scheduled on any particular day will be given preference over any other tenant.

3. Percentage License Fee.

Percentage license fees apply to gross sales of admission tickets from all sources less admission taxes and/or Washington State Athletic Commission taxes. If collection of admission taxes is excepted, then percentage applies to total sales. Admission sales for all events must be substantiated by a ticket manifest and certified Box Office Statement.

4. License Fee Payment.

Payment of license fee(s) is required before the event and upon signing of the Licensing Agreement. If fee is to be calculated on a percentage, the advance payment will be based on the applicable minimum fee and the percentage will be collected at the time of the event.

5. Contingency Fee.

A contingency deposit may be required to cover labor, equipment, services, damage, or any other incidental charges incurred during the event. Any portion of the contingency deposit not utilized will be refunded.

6. Cancellation Charge.

Events cancelled sixty (60) days or less before scheduled date will be subject to a cancellation charge of not less than fifty percent (50%) of the daily minimum license fee for each cancelled event, performance or show day. Deposits or paid fees are not transferable to a subsequent date or facility.

7. Rehearsals.

- a. On performance days, preference for

rehearsal purposes will be given to that tenant in the facility who has a performance scheduled. There will be no charge for rehearsals in the facility on performance days between 8:00 a.m. and 4:00 p.m.

- b. Rehearsals with an audience: applicable license fee applies as in Category A.

8. Event Periods.

- a. Spectator/entertainment events in major facilities are defined as performances and consist of four (4) consecutive hours or fraction thereof conducted during a morning, afternoon or evening period, and includes ingress and egress time of patrons attending the event.

- b. Meetings, dinner dances, animal shows, competitions, trade shows, expositions, sales and events in Conference Center, Northwest Rooms, and Mercer Forum consist of eight (8) consecutive hours between the hours of 7:00 a.m. and 12 Midnight, unless otherwise specified on the Licensing Agreement.

- d. Rehearsal Hall usage permitted upon payment of the fee specified in Category B consists of four (4) consecutive hours.

9. Inclusions.

Services provided by Seattle Center in consideration of payment of applicable license fees shall include heat or air conditioning as provided in accordance with federal or state guidelines; general illumination; normal clean-up; standard approved seating configurations; facility's standard sound system and use of the equipment as is available to the facility as described in the Event Service Manual; the readerboard associated with the facility; the services of a custodian and matron, if required, but not to exceed eight (8) consecutive regular time hours; a stage and sound technician as required but not to exceed four (4) hours without charge on the day of the event. Charges will be assessed for variations from these standard provisions at rates in effect at the time of utilization.

As adopted by Seattle Municipal Council  
for current office contact

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