

PROCLAMATION

- WHEREAS,** Fortune was an African man enslaved by Dr. Preserved Porter in a Connecticut farming community in the 18th Century; and
- WHEREAS,** upon Fortune's death in 1798, Dr. Porter, a renowned bone surgeon, prepared Fortune's skeleton to serve the study of anatomy; and
- WHEREAS,** after generations in the Porter family, Fortune's bones were donated to the Mattatuck Museum where they lived on as a reminder of slavery's reach; and
- WHEREAS,** the poem *Manumission Requiem* was commissioned by the Mattatuck Museum to commemorate Fortune's life and later put to a musical setting as *Fortune's Bones: The Manumission Requiem*; and
- WHEREAS,** Seattle is proud to host *Fortune's Bones: The Manumission Requiem*, presented by the Seattle Theatre Group;

NOW, THEREFORE I, EDWARD B. MURRAY, MAYOR OF SEATTLE, DO HEREBY
PROCLAIM, ON FEBRUARY 22, 2015, RECOGNITION OF

Fortune and *Fortune's Bones: The Manumission Requiem*



Mayor Edward B. Murray
City of Seattle



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