

Petition
OF
Patricia Golden
re.

use of Auditorium by Elvis Presley.

*see also
230439
230418*

OCT 29 1956

FILED

W. C. THOMAS
COMPTROLLER AND CITY CLERK

BY W. A. Ferine DEPUTY

ACTION OF THE COUNCIL

REFERRED OCT 29 1956

TO On File
Parks & Public Grounds

REFERRED

TO

REFERRED

TO

REPORTED

DISPOSITION

RE-REFERRED

TO

REPORTED

DISPOSITION

REPORT OF COMMITTEE

Mr. President:

Your

Committee

to which was referred the within
would respectfully report that we have considered the same and respectfully recommend that

CHAIRMAN

CHAIRMAN

MAYOR'S OFFICE
THE CITY OF SEATTLE

MEMORANDUM

To Hon. David Levine, President, Seattle City Council

From Mrs. Seering, Mayor's Office

Date

Nov. 21

19⁵⁶

Subject _____

Attached is a letter addressed to this office and the City Council.

*Please add
to file*



Dear Sirs;

I am writing this letter to tell you why I think Elvis Presley should be allowed to come to Seattle. I know you don't want him because you think the teenagers of Seattle will start a riot. Well I'd like to ask you a few questions on that subject.

1. Are we the kids in the other towns? No we are not. Sure there are a few rowdy kids in every bunch but the majority are O.K.
2. Then why are you afraid we'll start something?

Also just for the records Elvis has stopped kids in other towns by saying "sit down or the show's over". It stopped other teenagers and would work on us too because noone would want to be the cause of cancelling a show.

Elvis would probably be a real nice person if people

would give him a chance. Everyone treats him like something from outer space is it a wonder he's misunderstood. After all what do you expect if people always say he's no good. How do they know? Have they met him? Talked to him?

If people would just stop looking at the few poor points of a person and concentrate on the good ones this world would be a much better place to live in.

As Julia Carney said in her poem "Little Things,"

Little drops of water,
Little grains of sand,
Make the mighty ocean
And the pleasant land...

Little deeds of kindness,

Little words of love,

Help to make earth happy

Like the heaven above.

Sincerely yours

Dijie Emerson

(Age 14) And a member
of the Greater Seattle
Elvis Presley Fan Club

& a student at Sylvester J. H.

504 South 150th

Seattle 88, Washington

November 15, 1956

City Council

Seattle, Washington

Gentlemen:

I think you are depriving we Seattle teenagers of a well deserved privilege by rejecting Elvis Presley's appearance at the Civic Auditorium.

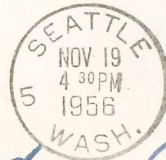
It would be a great honor for the teenagers of Seattle to be able to show our city fathers that we can respect their wishes and act like the respectful teenagers that we are.

Some cities have had repercussions from Elvis Presley's appearance in their cities but I believe we can act like decent well behaved teenagers if given half the chance.

Please give us the right to prove ourselves. I give you my word of honor that my conduct will be excellent at Elvis Presley's show. Remember, we were all young once. Thank you, for any consideration you may give us.

Very truly yours,

(Miss.) Sharon Blakley



Mayor Gordon Clinton
& Seattle City Council
County-City Bldg.
3rd Avenue and James St.
Seattle, Washington

RECEIVED	mg.
NOV 20 1956	
Mayor's Office	S

13325-37th Av. So.
Seattle 28, Wash.
November 19, 1956

Dear Sirs:

I am an Elvis Presley Fan and I am begging you, as many others are, to let Elvis come to Seattle. What did we teen-agers ever do to deserve this? (Nothing!) Why don't you let us prove ourselves and let Elvis come? Why have we teen-agers of Seattle been refused when teen-agers all over the U.S. have not?

I think it is very unfair for we have never done anything to deserve this.

I have attended "Rock and Roll Parties" on Sunday at the "Eagles" and the conduct has been perfect. Kids have to have a way to express their feelings and this is one way to do it. You can't say "Rock and Roll" is turning Seattle into Juvenile Delinquency because Seattle is one of the lowest rated cities on Delinquency.

Think of when the Charleston was the craze and teen-agers were crazy over Sinatra! Well

RECEIVED
MAY 20 1953
Mayor's Office

this is our period of time
- and Elvis is our Idol!
Please don't lay this
matter aside but act on
it now! It means alot to
us and WE WANT ELVIS!!

Please Act Soon,
Donna M^{rs} Leod
Foster High

Route 3 Box 415
Enumclaw, Wash
Nov. 3, 1956

City Council
To City of Seattle
Seattle, Wash.

Dear Sir;

I am writing to ask that Elvis
be allowed to come to Seattle.
I've heard many reasons why
he can't come I don't know
which is right, but none of them
seemed very good reasons. Everyone
and I all want him to come so
bad. Please let him come.

Yours truly,
Donaray Gregerson

Dear Sir:

I have heard That
Elvis Presley is going to be in
Seattle November 21, 1956. Is it
True?

I know that The Kids
~~fan~~ can be have if only Elvis
could come. we will I am sure.

a Elvis
Presley

fan

Marie

Zmuda

Marie Zmuda

332 - 4th Ave So

Kirkland, Washington

II.

you afraid of? Are you afraid that will reform from good to bad? Oh, Please, try and understand us!! If you don't give us something to help through this difficult age, what can we do? When Elvis sings, we scream, yell, because we can't get up there to. On a record, Elvis quoted, "I listen to my audience, and know we're getting something out of our system, nobody knows what it is, but the important thing nobody is getting hurt."

Don't you see? It's a way of self expression and defiance to the world. Don't you think yelling and screaming for Elvis is much better than getting into trouble? There are

~~Handwritten signature~~

11/16/64
2007

Nov. 8, 1956
1401-34th.

Anacortes, Wash.

Dear Sirs,

As members of the city council, I am writing to you in hope of your consideration and trust.

Please, Please, permit Elvis Presley to appear in Seattle at the Civic Auditorium. I think that Washington teenagers do not deserve the criticism and bad names that have been given teenagers elsewhere. True, there have been riots, ect, in other cities, but I sincerely believe it would not happen here. I can understand why you are unsure of letting P.P.P. stars appear here, but I think we should not be deprived of rights that other teenagers have. This state of ours has a high rating for good teenagers, so what are

IV:

accept it and like that person for his goodness. Why is Elvis to be judged differently? He's a person too. I think sometimes you forget that. We like him because he's honest, sincere, and we truly trust in him. He understands us and is one person willing to help us.

That's why I think it is very important to let Elvis appear. I hope you believe me in all that I've said, I really mean it.

Thank you for your time,
Janet P. (Colin)

16 years old.

III:

bad parties and juvenile problems going on in the teen set, but whose fault is it? If you would only give us something very important and valuable to us, it would make us feel like somebody, not so inbetween. We're not asking for the moon, just a little understanding. Please consider this carefully and gravely. We need someone to pull us through this age. ELVIS CAN DO IT.

What can you possibly find against him? Just because you don't like his style, you start making charges against him personally. That isn't fair one bit!!! If you don't like one thing about somebody say you just

Dear Sirs:

I am writing in protest to the fact that Elvis Presley has been refused the Civic Auditorium in Seattle for a personal appearance.

I feel that this is being unfair, since you are judging Seattle's teen-agers by the behavior of teen-agers of other cities. We have never conducted ourselves in a disorderly manner in public before, and do not intend to do so if Elvis Presley were to come to Seattle!

We would merely like Seattle to have the same privileges as other cities have had where he has already made appearances. We dislike being slighted like this only because of the bad reputation and publicity the other cities received, probably because there wasn't sufficient supervision over the group.

Please consider this, and the many other letters you have received, and we hope your decision will be favorable. Thank you,
Mary Gaur.

Charlynn Anderson
1206 Sidney Avenue
Bremerton, Wash.

Dixie Meckler
3603 4th Street
Bremerton, Wash.



City Council
Seattle, Washington

Mr. Lewis: - Another
~~the~~ Elvis Presley letter.
M.G.

October 26, 1956

Gentlemen:

Would you please let Elvis Presley come to Seattle? You have permitted other people such as Fats Domino and Bill Haley and his Comets to come to Seattle.

We, the teenagers of Bremerton and the surrounding area are responsible. We know what the consequences would be if a riot started, so we will not permit one to start.

Would you please take this letter into serious consideration? We will be most grateful.

Sincerely and hopefully yours,

Ronnie Marshall
Stewart Andersom
Sharon Edwards
Susan Richardson
Carolyn Nicholson
Marylou Lubson
Pat Dornbey
Toni Dalbey
Gandy Hill
Bob Harper
Landra Eelen
Kent M. Zeland
Bob Gregory
Ivillie Williams
Connie Duttliiff

Charlynn Anderson,
President of the Elvis Presley
Fan Club of Bremerton
Dixie Meckler, Vice President
Bill Mackem
Dannie Landon
Ronnie Penderas
Sharon Jessup
Scandie Herbert
Tasty Duke
Linda Duke
Maritlyn Kelley
Gail Metzger
Connie Martensen
Joan Smell
Larrie Hawn
Janis Hoover

Marguerite Dougherty

Dally Sage

Dave Tessitore

Jo Lyong

Sharon Ratzlaff

Linda Imemack

Lillian Coppingen

Barbara Barnes

Rita Rae Kinney

Marie Kinney

Pat Wheeler

Linda Ohman

Arlene Huyck

Alberta Otis

Janet Humble

Linda Brooks

Julie Jacobson

Janine Walker

Carol Lowe

Jennifer Lowe

Sharon Gamet

Juanita Warden

Ethel Dillard

Linda Graham

Ricky Beard

Cosal DeLong

Sandy Stokesbury

Jackell Beachard

Herri Hill

Betsy Shaw

Dianne Warner

Sharon Scheenberger

Jim Jessup

Carole Pennington

Harriette Tyson

Sharon Noble

Eileen Dornbey

Stephanie Dalberg

Diane Anderson

Andie Stiley

Therese Marie Dodson

Karen Anderson

Dawn Olsen

Dixie Meckler
3603 "G" Street
Bremerton Washington

October 23,

Dear Sir,

Many people I know, including myself, like Elvis Presley. We feel that not only is it unfair to Elvis, but it is unfair to us, that you, the city council, will not allow him to come to Seattle.

Seattle's city council have allowed such people as Bill Haley and "the Comets", Little Richard, and Fats Domino to come to Seattle. Why not Elvis? Because he started a riot in one city he visited? Did you forget that Fats Domino

did also in San Francisco.
What happened when he
came to Seattle? Nothing
And nothing will happen
when Elvis comes, if
you'll give both him
and his fans a chance
to prove that you're
wrong.

So many kids want
a chance to see him, that
they wouldn't let a riot
start because they would
realize the responsibilities
they would take, if you,
the city council, would
allow Elvis to come
to Seattle.

Won't you please
at least give us a chance?

Sincerely,
Dixie Meckler.
Bremerton, Washington

Oct. 29, 1956.
Seattle, Wash.

Dear Sirs:

I am a student of Highline High School. I would like to ask you a question that is very important not only to myself, but also to the students of Highline.

"Why did you turn down Elvis Presley?"

There is one thing I believe in very strongly and that is: Everyone has a right to work, eat and sleep. Everyone is more talented in one special subject than being smart, or talented at them all. Some people work as doctors, lawyers, engineers, actors, carpenters, teaching etc. Elvis is more talented at singing. If everyone could sing like him what would happen? All of the singers would have an awful time finding a job at singing. Elvis has a good "beat" to his music. It's different. It isn't this drawn out mushy slow music. He is no worse than Johnnie Ray or Frank Sinatra!!

Just because a bunch of hoodlums in another state start a riot certainly does "not" mean the kids of the state of Washington will do that. Remember, when you were a kid? I imagine you got into trouble once in awhile but it was all in fun. You can't say you were an "angel" when you were young because most parents talk about how they used to do things they weren't supposed to.

I am sure that if you let Elvis come to Seattle these kids will be the "best" audience he ever had.

Thank you so very much and could you please, please, please reconsider and let Elvis come here? I promise you we won't act like "heathens"!!

Sincerely,
Mary Paque

M. PAQUE
1202 - S.W. 170
Seattle 66,
WASH.

Dear: Sirs

I want Elvis Presley to come to Seattle because we have never had a Rock and Roll riot in Seattle before, and I think it would really be fun.

An Elvis Presley fan:
Kay Caldwell

Kay Caldwell
6151 Langston Rd.
Seattle 88, Wash.

230466

230439

230418

Oct. 22, 1956
Benton Wn.

Dear Sir,

I would like very much
for you to give your permission
for Elvis Presley to come to
Seattle. If you would give
your permission I and a lot of
other people would appreciate
it.

Thank You very
much

Helen Swafford
B-50 Cedar River Pk.
Benton, Wash.

Dear Sirs,

I know that there has been a lot of controversy wheath or not Elvis Presly should come to Seattle. I am an Elvis Presly fan however as much as I would like to see Elvis I undstand your part of the story.

If Elvis would be allowed to come there would be some kids that would act up but they only using Elvis as an excuse. They can lay the blame on Elvis if anything happens that night and they can go scott free. A real Presly fan will not act up in an unlady or ungentleman like manner because they relize what will happen if they do.

If you dont let Elvis come these same kids who will start the trouble if he comes will be the ones who will start trouble if he dosent come they really dont care if he comes or not because either way they can have their destructive so called fun. I am a 15 yr. old girl from Renton.

I know the kids really like Elvis because I am the executive vice-president of the greater Seattle Elvis Presly Fan Club in less then two weeks from Renton alone over 500 kids joined. We have discussed this matter very seriously with our parents, teachers and other adults. We

feel what action will be taken will
be given after a lot of thought and
we will accept as our final answer.
We know that you are very busy and
we will appreciate any time given to this
matter. Thank you very much and
I hope you see our side of the story.

Sincerely
Pat Hinds
Executive vice-president
Renton District
Elvis Presley Fan Club
of Pacific Northwest

P.S.

I had those other two
girls write & you can
expect a lot more
letters from adults &
kids.

Your Honor the Mayor
Dear Sir

I think Elvis Presley should be
able to come to Seattle and
star at the Civic Auditorium.

Bill Haley & his Comets starred
at the Civic Auditorium so why
shouldn't Elvis Presley come to
Seattle.

Sincerely
Yours
Arley Pearce
6600 3,133rd
Seattle 38 Wash