

Petition  
OF

S. Hathaway, et al:

to

allow Elvis Presley to come to Seattle.

10-18-56 file

see also 230439  
230466

OCT 15 1956

FILED

W. C. THOMAS  
COMPTROLLER AND CITY CLERK

BY W. A. Perrine DEPUTY

**ACTION OF THE COUNCIL**

REFERRED	TO Personnel & Efficiency
OCT 15 1956	<del>PUBLIC SAFETY</del>
REFERRED	TO
REFERRED	TO
REPORTED	DISPOSITION
OCT 22 1956	On File
RE-REFERRED	TO
REPORTED	DISPOSITION

**REPORT OF COMMITTEE**

Mr. President:

Your Personnel and Efficiency

to which was referred the within petition

would respectfully report that we have considered the same and respectfully recommend that

the same be placed on file.

Committee

CHAIRMAN

CHAIRMAN

*Perrine*

after all, teenagers aren't  
as bad as they are made  
out to be, and there are  
some adults that like  
him.

Very truly yours  
Sandia Hathaway

1009 3<sup>rd</sup> Ave. North  
Renton, Washington

October 10, 1956

Seattle City Council

Dear Sirs:

Would you please  
let Elvis Presley come to  
Seattle. There's nothing  
wrong with the way he  
sings. The reason some  
people don't like him is  
usually because he has a  
different way of singing,  
and people don't like any-  
thing that's different.

I am quite sure that  
there will not be a riot,

9023 8th Avenue. N.W.  
Seattle 7, Washington.

Seattle City Council  
County-City Building  
Seattle, Washington  
October 16, 1956

Subject: Elvis Presl y's Appearance in Seattle

Dear Gentlemen:

I am an interested teenager writing in regard to the issue before you as to whether or not Elvis Presl y should appear at the Civic Auditorium.

Elvis is my favorite vocalist and there are many, many more teenagers in Seattle that agree with me. Proof of this is found in the fact that his songs always account for at least of the top 12 songs on Bob Salters' Top Thirty on K.J.R. Mr. Salter has been talking of the possibility of bringing Elvis to Seattle and just the thought of it has made a lot of us happy.

It should be a very profitable transaction to rent the auditorium to Elvis as it is sure to be filled to capacity with his fans. Our money is as good as the adults and we sure would spend it to see Elvis Presl y.

Please don't let any adult groups give you the idea that Elvis is bad for us teenagers. Some people don't like any entertainers that appeal to teenagers.

We'd sure appreciate it if you will let him come.

Thank you very much.

Sincerely,

*Janice M. Freeman* Age 16

Janice M. Freeman

207 Garden Street  
Renton, Washington  
October 16, 1956

City Council  
County City Building  
Seattle, Washington

Gentlemen:

I wish you would try and find a way to bring Elvis Presley to Seattle. I like him very much and I know everyone else does too. If you could fix up an outdoor theatre so the kids won't tear up any of our good theatre houses.

If most of the kids felt like I do they would not tear the place up like little "BABIES" would do.

I just joined the Elvis Presley Club and I think he is swell!

I and thousands of other kids would sure feel great if you could fix it up for us.

Yours very truly,  
Phyllis Ravert  
207 Garden Street  
Renton, Washington  
Phone OL-7217

Oct. 18: 1956.

Seattle City Council  
Seattle Washington

Dear Sirs:

I would like to protest your decision of refusing the use of the Civic Auditorium for appearance of Elvis Presley.

I think it is wrong to assume our teenagers will cause a riot, if granted permission to let Elvis Presley appear at the Auditorium, you should not judge our teenagers behavior by reading other cities troubles of rowdyism.

I believe our teenagers are much more intelligent than you give them credit for, after all in a teenagers life, there should be once, when he or she can thank you for understanding and not be bitter for depriving them a right.

Mrs. John Kantner  
P.O. Box 605  
Port Orchard  
Wash.