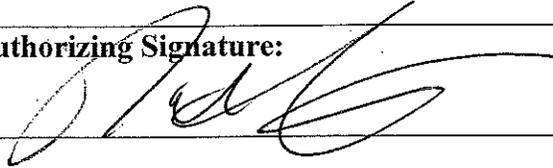


#5
CF 313265

**City of Seattle
Notice of Appointment**

Name: <i>Karen P. Thomas</i>		<input type="checkbox"/> Executive Appointment <input type="checkbox"/> Reappointment <input checked="" type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: <i>Ballard</i>	Zip Code: <i>98107</i>	Contact Phone No.: <i>206-781-2766</i>
Appointed to: <i>Seattle Music Commission</i>		Date of Appointment: <i>9/11/2013</i>
Authority (Ord., Res.): <i>Resolution 31173</i>		Term of Office: From: 9/11/2013 To: 9/11/2016
<p>Background: Karen P. Thomas, composer and conductor, is the Artistic Director and Conductor of Seattle Pro Musica, with whom she has produced nine critically-acclaimed commercial CD recordings, and has received the Margaret Hillis Award for Choral Excellence and the ASCAP-Chorus America Award for Adventurous Programming of Contemporary Music. . With Seattle Pro Musica she has collaborated with the Seattle Symphony Orchestra and co-hosted the 2013 Chorus America National Conference. Her compositions are regularly performed internationally, by groups such as The Hilliard Ensemble and The Vocal Consort of Brussels, among numerous others. As a conductor, she has been lauded for her "charismatic...magnetic podium presence."</p> <p>Ms. Thomas is a recipient of composition grants and awards from the NEA, American Academy and Institute of Arts and Letters, and ASCAP, among others. Her commissions include works for the Grand Jubilee in Rome, the American Guild of Organists, and the Association of Anglican Musicians. She has guest conducted at international festivals in Europe and North America, and for conventions of the American Choral Director's Association and the American Guild of Organists. She currently serves on the boards of the American Choral Directors Association (NW Region), the Greater Seattle Choral Consortium, and the Seattle Girl's Choir, and recently completed her term on the Board of Governors for the Recording Academy (Grammy - Pacific NW). She has served on the faculties of Pacific Lutheran University, Evergreen State College, Cornish College and Edmonds Community College.</p>		
Authorizing Signature: 		Name and Title of Officer Making Appointments: Nick Licata, Councilmember

CURRICULUM VITAE

Karen P. Thomas

Conductor • Composer

karen@seattlepromusica.org

karenpthomas.com

EMPLOYMENT

1987-present Seattle Pro Musica, Artistic/Executive Director and Conductor

- Provide artistic and executive direction for 70-voice semi-professional choral ensemble.
- Lead and oversee all operations to ensure continuous growth and achievement, including artistic management, strategic planning, fund development, budget management, marketing, educational programs and audience development.
- Conduct multiple performances of four major concert programs per year, in addition to numerous festival performances, outreach concerts and touring performances.
- Supervise artistic and management staff; contract professional soloists and orchestra personnel.
- **ACHEIVEMENTS:**
 - Grew organization from a small community choir to a semi-professional ensemble, nationally recognized as a leader in the choral field.
 - Recorded and produced nine critically-acclaimed CD recordings.
 - Increased budget from \$11,000 to \$400,000
 - Co-hosted the 2013 National Conference of Chorus America, in collaboration with the Seattle Symphony Orchestra.
 - Selected by National Endowment for the Arts as one of seven conductors nationwide to lead the NEA's American Masterpieces Choral Initiative in 2006-07. Received and successfully managed five significant National Endowment for the Arts grants.
 - Produced the American Masterpieces Choral Festival 2007, featuring twelve choirs and over 600 singers; with guest conductor Dale Warland and guest composer Morten Lauridsen.
 - Responsible for receipt of continuing grants from ArtsFund, Allen Family Foundation, Seattle Foundation, Nesholm Family Foundation, state, county and city arts commissions; numerous others.
 - Received national awards for excellence in performance, programming and recordings.

1994-present University Unitarian Church, Director of Music

- Develop and lead a comprehensive music program including adult choirs, children's and youth choirs, instrumental ensembles and vocal and instrumental soloists.
- Conduct choirs in concerts and weekly services.
- Supervise 6-person music staff; contract professional soloists and orchestra personnel.
- Manage music expenditure and revenue accounts.
- Develop and supervise annual concert series.

1982-present Guest Conducting Engagements

Bergen International Festival • Berkshire Choral Festival • NPR's Saint Paul Sunday • Goodwill Arts Festival Alliance World Festival of Women's Singing • Ninth International Conference on Women in Music Festival Vancouver International • Seattle Symphony Chorale • American Guild of Organists National and Division Conventions • American Choral Directors' Assn Conventions, National and Regional

Bellevue Opera • Portland Symphonic Choir • Ernest Bloch Music Festival • Bumbershoot Arts Festival
 University of Washington Opera • Cornish Chamber Opera • Clarion Brass Ensemble • Village Theater
 International Clarinet Congress • Seattle Spring Festival of Contemporary Music • Whatcom Chorale
 Eastern Washington University Chamber Choir • Eastern Oregon University Chamber Choir
 Allegro! Dance Festival • The Contemporary Group • Cathedral Choir of St. James

PREVIOUS EMPLOYMENT

1995	Edmonds Community College , Interim Director, Symphonic Choir
1994	Evergreen State College , Instructor in Music, Interim
1994	Chorus of Westerly , Conducting Fellow Conduct 125-voice festival chorus; private study with Sir David Willcocks.
1994	Oregon Bach Festival , Composition Fellow Sessions with Arvo Pärt, Helmuth Rilling, Tonu Kaljuste, Hilliard Ensemble, Alasdair Neale
1993-1994	Hope Lutheran Church , Choral Director
1985-1993	Mercer Island Presbyterian Church , Director of Music
1991-1992	Pacific Lutheran University , Lecturer in Music
1992	Dorland Mountain Arts Colony , Composition Fellow
1990-1992	Nevada State Council on the Arts , Artist in Residence
1987-1988	Cornish College of the Arts , Instructor in Music
1984-1986	Washington Composers Forum , Conductor and Concert Director
1983-1985	Queen Anne Lutheran Church , Choral Director
1981-1985	The Contemporary Group , Conductor
1980-1983	Peace Lutheran Church , Choral Director
1982-1983	University of Washington Opera Department , Assistant Conductor and Chorus Master

AWARDS AND FELLOWSHIPS

2011	Almquist Choral Composition Award
2010	The American Prize Community Chorus , 2 nd place
2009	New York Treble Singers Composer's Competition First Place
2007	Roger Wagner Contemporary Choral Composition Contest First Place
2006	Vincent Brown Silliman Choral Anthem Competition
2005	Jezic Ensemble Composer's Competition First Place
2003	Margaret Hillis Award for Choral Excellence
2002	International Alliance for Women in Music Theodore Front Prize
2001	Seattle Arts Commission Seattle Artists Award
1999	Seattle Arts Commission Seattle Artists Award
1998	Distinguished Alumna Award Cornish College of the Arts
1997	His Majesty's Clerkes Choral Composition Competition Second Prize
1996	ASCAP-Chorus America Award for Adventurous Programming of Contemporary Music Artist Trust GAP Grant

- 1995 **Seattle Arts Commission** Seattle Artists Award
- 1994 **Oregon Bach Festival** Composition Fellow • **Chorus of Westerly** Conducting Fellow
- 1993 **Delius Composition Contest** First Place • **Roger Wagner Center Composition Competition**
National Association of College Wind and Percussion Instructors Composition Contest
Seattle Arts Commission Seattle Artists Award
- 1992 **Artist Trust** GAP Grant • **Dorland Mountain Arts Colony** Composition Fellow
- 1991 **Washington State Arts Commission** Artist Fellowship Award • **Melodious Accord** Composition
Contest • **King County Arts Commission** Individual Artist Grant
Seattle Arts Commission Individual Artist Grant
- 1990 **National Endowment for the Arts** Challenge III Grant (Goodwill Arts Festival co-recipient)
- 1988 **Seattle Arts Commission** Individual Artist Grant • **New Langton Arts** (co-recipient)
- 1987 **Artist Trust** Fellowship
- 1984 **Northwest Chamber Orchestra** Composers Forum Award
- 1982 **American Academy and Institute of Arts and Letters** Charles E. Ives Scholar
Brechemin Foundation Scholar
- 1981 **International League of Women Composers'** Third Annual Search for New Music
- 1980 **ASCAP** Composition Contest for Young Composers (finalist)

RECORDINGS

- 2012 *Horizons* • Seattle Pro Musica (SPM 9809) • conductor / producer
- 2011 *In Dulci Jubilo* • Seattle Pro Musica (SPM 9808) • conductor / producer
When night came • Anne-Marie Wytko • composer
- 2009 *Navidad* • Seattle Pro Musica (SPM 9807) • conductor / producer
- 2008 *American Masterpieces* • Seattle Pro Musica (SPM 9806) • conductor / producer / composer
- 2006 *Music of the Spirit* • Seattle Pro Musica (SPM 9805) • conductor / producer / composer
- 2002 *Weihnachten – A German Christmas* • Seattle Pro Musica (SPM 9804) • conductor / producer
- 2002 *Peace in Our Time* • Seattle Pro Musica (SPM 9803) • conductor / producer
- 2001 *Alnight by the Rose* • Seattle Pro Musica (SPM 9802) • conductor / producer / composer
- 1998 *Rachmaninov "Alnight Vigil (Vespers)"* • Seattle Pro Musica (SPM 9801) • conductor / producer

SELECTED MAJOR PERFORMANCES OF COMPOSITIONS

- 2013 Pacific Musicworks and Steven Stubbs, Seattle
American Choral Directors Assn, National Conference, Dallas
Alaska All-State Music Festival
Seattle Pro Musica; Seattle & touring performances (1989-2013)
- 2012 American Choral Directors Assn, NW Division Conference, Seattle
University of Michigan Men's Glee Club; Ann Arbor
Melodia Women's Choir; New York, NY
Christine Graham; Frankfurt, Germany

- New York Treble Singers; New York City
Anna Marie Wytko; Scotland
- 2011 International Alliance for Women in Music 2011 Congress; Northern Arizona University
Bowers/Hontz Duo; Gettysburg College, PA
Athena Festival; Murray, KY
Margriet Tindemans, Laurie Monahan, Medieval Women's Choir; Seattle
- 2010 Vocal Consort of Brussels; Belgium
Limburgse Koorschool Cantarella; European Music Festival for Youth; Belgium – First Prize Winner
Joseph Jennings; University of South Carolina
Wake Forest University Concert Choir, Italy tour (Rome, Anzio, Assisi)
Rebecca Hopkins; Belfast, Ireland
- 2009 Vocaal Ensemble Kerkrade; Rome
Vocaal Ensemble Kerkrade; Netherlands
New York Treble Singers; New York City
- 2008 Cassie Fox-Percival; Bangkok, Thailand
North American Welsh Choir; Argentina
San Francisco Girls Chorus; San Francisco, Berkeley
Hilliard Ensemble; touring performances
Vox Musica; Sacramento
- 2007 National Endowment for the Arts "American Masterpieces Choral Festival; Seattle
Hilliard Ensemble; touring performances, Japan, Taiwan, UK, Austria, Canada, Ireland
Choir of the Sound; European tour
Seattle Men's Chorus; Seattle
- 2006 Hilliard Ensemble; touring performances, Austria, Italy, Netherlands, UK
North American Welsh Choir; Halifax, Nova Scotia & Charlottetown, Prince Edward Island
American Choral Directors Assn, NW Division Conference, Portland, OR
National Conference of Cathedral Ministers; Seattle
- 2005 National Conference, Society of Composers; Thelema Trio (Belgium); NC
Thelema Trio (Belgium); Lima, Peru
North American Welsh Choir
Hilliard Ensemble; touring performances
- 2004 Hilliard Ensemble; touring performances, Europe
World Festival of Women's Singing; Salt Lake City
Fredonia Chamber Singers; New York & Northwest Tour
- 2003 Festival Vancouver; Vancouver, BC, Canada
Hilliard Ensemble; touring performances, Europe
New Music & Arts Festival; Bowling Green State University, OH
North American Saxophone Alliance Convention; Minnesota
- 2002 Hilliard Ensemble; touring performances, Europe (UK, Germany, Austria, Netherlands)
Hilliard Ensemble; documentary film; Germany
Donne in Musica; Rome, Italy
- 2001 Hilliard Ensemble; touring performances, Europe
Donne in Musica; Rome, Italy
Equal Voices; New York, NY
Society of Composers Conference; Tempe, AZ
- 2000 Grand Jubilee for the Year 2000; Rome, Italy
"Alfeo Gigli" Festival of Composition; Bologna, Italy
American Guild of Organists National Convention 2000; Seattle

- American Choral Director's Association Regional Convention; Seattle
Society of Composers Conference; Virginia
- 1999 IV International Festival Donne in Musica; Fiuggi, Italy
Arnaldo Freire; Goias, Brazil
Eleventh International Congress on Women in Music; London, England
Society of Composers Conference; Honolulu
Marcia Bellamy; Brighton, England
American Choral Director's Association Regional Convention; Colorado
- 1998 Projektenkoor Morgenrood; Amsterdam, Netherlands
Hilliard Ensemble; Touring performances in Germany, Italy, Denmark; ; Danish Radio recording
Foundation DeLink; Netherlands
North American Saxophone Alliance Biennial Conference; Northwestern University, Illinois
Brave New Works; Ann Arbor, MI
- 1997 International Symposium Festival Donne in Musica; Fiuggi, Italy
Prism Orchestra; New York City
Society of Composers National Conference; Miami
Women in Music Conference; Ohio University, Athens
- 1996 International Alliance for Women in Music; Washington, DC
Pacific Contemporary Music Center; Los Angeles
Fourth International Festival of Women Composers; Indiana University, Pennsylvania
Ekkol; New York City and Virginia
- 1995 Hilliard Ensemble; BBC World Service broadcast; concerts in Gönningen, Germany
Unitarian Universalist National Consortium; simultaneous performances in 30 U.S. cities
Foundation DeLink; Netherlands
- 1995 Marcia Bellamy; Schwedt, Germany
16th Annual New Music & Art Festival; Bowling Green State University, Ohio
- 1994 Hilliard Ensemble; Germany
Oregon Bach Festival; Eugene, Oregon
Melodious Accord, Alice Parker; New York City
MENC National Conference; Cincinnati
International Trombone Association Conference; Minneapolis
Sharon Mabry; Great Britain touring performances
College Music Society National Conference; Savannah, GA
- 1993 Gregg Smith Singers; Charles Ives Center for American Music; Connecticut
Ninth International Congress on Women in Music; Fairbanks, Alaska
First International Women's Brass Conference; St. Louis
National Opera Association; New Orleans
- 1992 Melodious Accord, Alice Parker; New York City
Eighth International Congress on Women in Music; Bilbao, Spain
- 1991 Cornish Chamber Opera; Seattle
Ernest Bloch Music Festival; Newport, Oregon
- 1990 Goodwill Arts Festival; Seattle
- 1988 Allegro Dance Festival; Seattle
- 1987 River Styx Series; St. Louis, Missouri
Performa '87; Seattle
- 1986 Fourth International Congress on Women in Music; Atlanta, Georgia
Bumbershoot Arts Festival; Seattle

- 1985 MacKenzie-Ware Duo; Köln, Germany
International Congress on Women in Music, NW Regional; Seattle
- 1984 Northwest Chamber Orchestra, Alun Francis, conductor; Seattle
- 1982 Bergen International Festival; Bergen, Norway
Montserrat Alavedra/Thomasa Eckert Recital; Santander and Bilbao, Spain
- 1981 Seattle Symphony Orchestra, Michel Singher, conductor; Seattle

COMMISSIONS

- 2014 Association of Anglican Musicians • Plymouth Congregational Church
- 2013 Seattle Girls' Choir • Universal Language Project • University Unitarian Church
- 2012 Pacific Musicworks, Stephen Stubbs • All Saints Episcopal, Pasadena • Seattle Pro Musica
- 2011 Choral Arts
- 2010 Medieval Women's Choir
- 2009 Augsburg Fortress Press • Teresa Bowers • Seattle Pro Musica
- 2008 Seattle Pro Musica
- 2004 Seattle Pro Musica
- 2003 Alliance World Festival of Women's Singing
- 2002 Joseph Adam, Cathedral Organist of St. James Cathedral
- 2001 Seattle Arts Commission
- 2000 Fondazione Donne in Musica, for the Grand Jubilee for the Year 2000 – Rome
- 1999 University Unitarian Church
- 1998 American Guild of Organists, 2000 National Convention • First Unitarian Society of Minneapolis
- 1997 St. James Cathedral
- 1996 The Prism Players • Peter S. Raible
- 1995 Unitarian Universalist National Consortium • Seattle Arts Commission • Louise Marley
- 1994 Seattle Arts Commission • Laura DeLuca • Louise Marley • Roger Cope
- 1993 Ninth International Congress on Women in Music • Alaska State Council on the Arts •
- 1993 National Assn of College Wind and Percussion Instructors • Mercer Island Presbyterian Church
- 1992 Clarion Brass Ensemble • Masterworks Choral Ensemble • Seattle Pro Musica
- 1991 Cornish College • Duende • Marcia Bellamy • Washington State Arts Commission
- 1990 National Endowment for the Arts (Goodwill Arts Festival co-recipient) • Pollack/McGee
- 1989 St. James Cathedral
- 1988 Seattle Arts Commission • New Langton Arts (co-recipient)
- 1987 Artist Trust • Soundwork • Emerald City Brass Quintet • St. James Cathedral

WORKSHOPS/LECTURES/ADJUDICATION

- 2013 "Inside the Mind of the Conductor" • American Choral Directors Association National Conference
- 1998-present Pre-Concert Lectures • Seattle Pro Musica
- 2008 "Organizational Strategies for Community Choirs" • American Choral Directors Association NW
Division Conference, Vancouver BC, Canada
- 2006 "Mozart's Unfinished Masterpiece – The Requiem" • Seattle Symphony Orchestra

- 2002-2013 Repertoire Sessions • American Choral Directors Association Conferences
- 2004 "Singing the Music of Hildegard von Bingen" • World Festival of Women's Singing
- 2002 "New Music by Washington State Composers" • American Choral Directors Association
- 2002 Snoqualmie Valley Choral Festival • Adjudicator & Guest Conductor
- 2000 "Score Analysis for the Choral Conductor" • American Guild of Organists National Convention
- 1995 "Tried and True Ideas for Fundraising and Audience Building" • Chorus America National Convention
- 1990- present "Choral Music in the Schools" • educational workshops and performances in public schools
- 1990- present Choral workshops • workshops for independent and school choirs

PROFESSIONAL ORGANIZATION MEMBERSHIP

International Federation for Choral Music • American Choral Directors Association (Northwest Division Board member) • Chorus America • Academy of Recording Arts & Sciences (Grammy Awards) (Pacific Northwest Chapter Board of Governors member) • Broadcast Music, Inc. • American Composers Forum • International Alliance for Women in Music (former Board member) • Artist Trust of Washington • Society of Composers, Inc. • Greater Seattle Choral Consortium (Board member and founding member)

BOARD SERVICE

CURRENT - Academy of Recording Arts & Sciences (Grammy); Board of Governors Member

Greater Seattle Choral Consortium; Board Member; founding member

American Choral Directors Association; Northwest Division Board Member

Seattle Girls' Choir; Advisory Board Member

PREVIOUS - American Choral Directors Association; Washington State Board Member • Conductor's Guild; Board Member • International Alliance for Women in Music; Board Member; Performance Liason • Chorus America; Annual Conference Planning Committee • League ISCM; Advisory Board • Washington Composers Forum; Concert Director, Conductor and Founding Member • The Contemporary Group; Conductor, Advisory Board and Programming Chair • Society for the Promotion of New Music (University of Washington); President

ADVISORY REVIEW PANELIST

National Endowment for the Arts • ASCAP/Chorus America Awards • Wallace Alexander Gerbode Foundation
King County Arts Commission • Seattle Arts Commission • Oregon State Arts Commission

Seattle Music Commission

As of September 2013

21 members: Per Resolution 31173, 3-year staggered terms
 Mayoral appointees are not subject to City Council confirmation

- 10 Appointed by City Council
- 11 Appointed by Mayor

D*	G	Pos. No.	Name	Appointed	Term Ends	Term #	Initial Term*	Appointed By
6	F		Elena Dubinets	05/03/10	05/01/14	2nd	1+3 yrx	City Council
6	F		Shannon Roach	09/19/11	05/01/14	1st	3 yr	City Council
6	M		Jon Stone	05/26/10	05/01/14	2nd	1+3 yrx	City Council
6	F		Emmy Jordan	06/18/12	05/01/15	1st	3 yr	City Council
2	M		DeVon Manier	05/03/10	05/01/14	2nd	2+2 yrx	City Council
6	M		Adrian Burton	05/01/11	05/01/15	2nd	1+3 yrx	City Council
2	M		Ricardo Frazer	06/18/12	05/01/15	1st	3 yr	City Council
6	M		Ben London	05/03/10	05/02/14	2nd	3 +1 yrx	City Council
6	F		Karen Thomas	09/11/13	09/11/16	1st	3 yr	City Council
6	F		Holly Hinton	05/26/10	05/02/14	2nd	3 +1 yrx	City Council
6	M		Alex Kochan	05/01/10	05/01/14	2nd	1+3 yrx	Mayor
6	F		Nadine Zgonc	02/6/12	02/1/15	1st	3 yr	Mayor
2	F		Patricia Lee	02/6/12	02/1/15	1st	3 yr	Mayor
6	F		Joan Sandler	02/6/12	02/1/15	1st	3 yr	Mayor
6	M		Marcus Womack	05/01/10	05/01/14	2nd	2+2 yrx	Mayor
6	M		Jody McKinley	3/13/13	05/01/14	1st	1+ yr	Mayor
2	M		Wyking Garrett	05/01/10	05/01/14	2nd	2+2 yrx	Mayor
6	M		Kyle Hopkins	05/01/10	05/02/14	2nd	3 +1 yrx	Mayor
6	F		Megan Jasper	05/01/10	05/02/14	2nd	3 +1 yrx	Mayor
6	M		Tom Mara	05/01/10	05/02/14	2nd	3 +1 yrx	Mayor

* Term beginning and end dates vary. 'yrx' denotes extension of initial term; 4 yr maximum.

Diversity

	Men	Women	Vacant	Minority	(1) Asian-American	(2) African-American	(3) Hispanic /Latin@	(4) Native-American	(5) Other*	(6) Caucasian
Mayor	7	4	-	2	-	2	-	-	-	8
Council	5	5	-	2	-	2	0	-	-	8
Total	11	10	-	4	-	4	0	-	-	16

*Other includes diversity in any of the following: race, gender and/or ability