

EMP MUSEUM

OUR COMMUNITY / OUR STORY



***"EMP IS NOT A TYPICAL MUSEUM. IT ISN'T
SATISFIED BY SIMPLY PRESERVING AND
DISPLAYING ARTIFACTS. INSTEAD, IT
ANALYZES POPULAR CULTURE BY
IMMERSING MUSEUMGOERS INTO
ANOTHER WORLD."***

LANE EAGLES

Art History graduate
student at the
University of
Washington

WE LOVE

WHAT

YOU LOVE



POPULAR CULTURE —

THE ART THAT SHAPES EVERY DAY,
FROM THE MUSIC WE HEAR IN THE
MORNING, TO THE MOVIES WE
STREAM AT NIGHT — IS A SHARED
EXPERIENCE THAT TELLS US ABOUT
OURSELVES, OUR SOCIAL VALUES,
AND OUR TIMES.





***WE IMMERGE FANS IN
POPULAR CULTURE***

***WE BELIEVE THAT
CREATIVITY SHOULD BE
ACCESSIBLE TO ALL***



- **EARLY MUSIC EDUCATION**
- **PERFORMANCE COACHING**
- **ARTS RESIDENCIES**
- **MUSIC THERAPY**
- **OPPORTUNITIES FOR YOUNG MUSICIANS**
- **YOUTH ADVISORY BOARD**
- **CLASSROOM-READY RESOURCES**
- **EVENTS AND PROGRAMS**



MUSIC THERAPY PROGRAMS —

WORKING WITH KIDS ON THE
AUTISM SPECTRUM.





ONTARIO



WASHINGTON D.C.



CALGARY



LONDON



NEW ORLEANS

WE SEND OUR EXHIBITS ACROSS THE PLANET

**THREE MILLION PEOPLE IN 8 COUNTRIES HAVE VISITED AND
ENGAGED WITH OUR LOVE OF POP CULTURE.**



NOVA SCOTIA

AMERICAN SABOR — LATINOS
IN U.S. POPULAR MUSIC: ON TOUR
CONTINUALLY SINCE 2007.





ADAMS ELEMENTARY

BILL AND MELINDA GATES FOUNDATION

BROADVIEW THOMSON K-8 BUMBERSHOOT

CAPITOL HILL BLOCK PARTY CASCADE MIDDLE SCHOOL

COMMUNITY DAY SCHOOL ASSOCIATION DIGIPEN

KEXP 90.3 FM JACK STRAW PRODUCTIONS

PACIFIC SCIENCE CENTER RAIN CITY ROCK CAMP FOR GIRLS

RECORDING ACADEMY / NARAS / GRAMMY

RED EAGLE SOARING SCHOOL OF ROCK

SEATTLE CHILDREN'S THEATER

SEATTLE PACIFIC UNIVERSITY MUSIC THERAPY DEPARTMENT

SEATTLE PUBLIC LIBRARY

SEATTLE YOUTH SYMPHONY ORCHESTRAS SIFF

THE CENTER SCHOOL VERA PROJECT

WASHINGTON MIDDLE SCHOOL YOUTHCARE

WE PARTNER WITH ORGANIZATIONS IN OUR COMMUNITY

***THAT SHARE OUR PASSION FOR CREATIVITY AND
EXCITING THE IMAGINATION.***



FANTASY — REACHING OUT TO
REFUGEE STUDENTS AND YOUNG
ENGLISH LANGUAGE LEARNERS.

EMP'S IMPACT ON OUR COMMUNITY

\$19 MILLION

Annual regional economic impact

\$750 MILLION

Economic impact to city since opening



EMP'S IMPACT ON OUR COMMUNITY



6 MILLION
Visitors since opening



EMP'S IMPACT ON OUR COMMUNITY



6 MILLION
Visitors since opening



4,794,810
Students reached by EMP's
free online education
resources (since 2009)



EMP'S IMPACT ON OUR COMMUNITY



6 MILLION

Visitors since opening



4,794,810

Students reached by EMP's
free online education
resources (since 2009)



616,170

Attendance to EMP exhibitions in 2012



EMP'S IMPACT ON OUR COMMUNITY



6 MILLION
Visitors since opening



4,794,810
Students reached by EMP's
free online education
resources (since 2009)



616,170
Attendance to EMP exhibitions in 2012



30,000
Schoolchildren served annually

 1,000  100,000  1,000,000



EMP'S IMPACT ON OUR COMMUNITY

 1,000  100,000  1,000,000



6 MILLION

Visitors since opening



4,794,810

Students reached by EMP's
free online education
resources (since 2009)



616,170

Attendance to EMP exhibitions in 2012



30,000

Schoolchildren served annually



18,171

Free admission in 2012





***WE ARE MOVING IN
THE RIGHT DIRECTION***

EMP HAS STRONG RELATIONSHIPS WITH BOTH LOCAL AND NATIONAL FUNDERS

PHILANTHROPIC SUPPORTERS INCLUDE:

ArtsFund

Boeing Company

The Hearst Foundation

Institute of Museum & Library Services

JPMorgan Chase Foundation

The M.J. Murdock Charitable Trust

Microsoft

National Endowment for the Arts

The Raynier Institute & Foundation

Seattle Office of Arts & Culture

The Wallace Foundation

Washington State Arts Commission

Wells Fargo

4Culture

AS A NONPROFIT ARTS AND CULTURAL INSTITUTION, EMP CONTINUALLY SEEKS PARTNERSHIPS TO FUEL OUR ABILITY TO EXPLORE AND FOSTER CREATIVITY AND POPULAR CULTURE FOR MANY DECADES TO COME.

- Attendance in the past three years is up 25 percent
- We are licensing our technological innovations
- We are sending our exhibits on tours across the globe
- We are on a path to sustainability by 2017

***"THE ICONIC EMP MUSEUM REPRESENTS THE
PERFECT MARRIAGE OF SCIENCE AND ART INSIDE
AND OUT, FROM ITS CURRENT EXHIBITION
ON THE ART OF VIDEO GAMES TO THE
MATHEMATICALLY INFORMED
SCULPTURAL SURFACES OF ITS
FRANK GEHRY DESIGN."***

JOHN MAEDA
President of the
Rhode Island School
of Design

